

B \flat Soloist

Wiederkehr

The Return

Fantasia

John Hartmann
edited John Howarth

Tempo di Marcia 18 **Andantino**

p dolce

23

28

31

35

39 *Cadenza*
mf *f* *mp*

40 **Thema**
Andantino
p

53

60 *rit.* *a tempo*

67 **Piu Allegro**

B \flat Soloist

Var. I

Moderato

80 *mf* *leggero*

87

93 *rit.* *a tempo*
p *mf*

98

Piu Allegro

Var. II
Allegro

103 *mp*

115

120 *mf*

125 *rit.* *a tempo*
mp

130

Moderato

Andante sostenuto

136 *p*

151



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

C Soloist

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Fantasia

John Hartmann

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Tempo di Marcia 18

Andantino

p dolce

23

28

31

35

39

Cadenza

mf *f* *mp*

40

Tempo I 7

Thema

Andantino

p

53

60

rit. *a tempo*

67

Piu Allegro

7

C Soloist

Var. I

Moderato

80 *mf* *leggiero*

87

93 *rit.* *a tempo*
p *mf*

98

Piu Allegro

Var. II

Allegro

103 *mp*

115

120 *mf*

125 *rit.* *a tempo*
mp

130

Moderato

Andante sostenuto

136 *p*

151



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Tempo di Marcia

18

Andantino

C Soloist

Var. I

80 Moderato

Musical staff 80-86: Bass clef, key signature of two flats. The music consists of eighth and sixteenth notes. *mf* *leggiero*

Musical staff 87-92: Bass clef, key signature of two flats. The music consists of eighth and sixteenth notes. *mf*

Musical staff 93-97: Bass clef, key signature of two flats. The music consists of eighth and sixteenth notes. *rit.* *a tempo* *p* *mf*

Musical staff 98-102: Bass clef, key signature of two flats. The music consists of eighth and sixteenth notes. *mf*

Piu Allegro

Var. II
Allegro

Musical staff 103-114: Bass clef, key signature of two flats. The music consists of eighth and sixteenth notes with triplets. *mp*

Musical staff 115-119: Bass clef, key signature of two flats. The music consists of eighth and sixteenth notes with triplets. *mf*

Musical staff 120-124: Bass clef, key signature of two flats. The music consists of eighth and sixteenth notes with triplets. *mf*

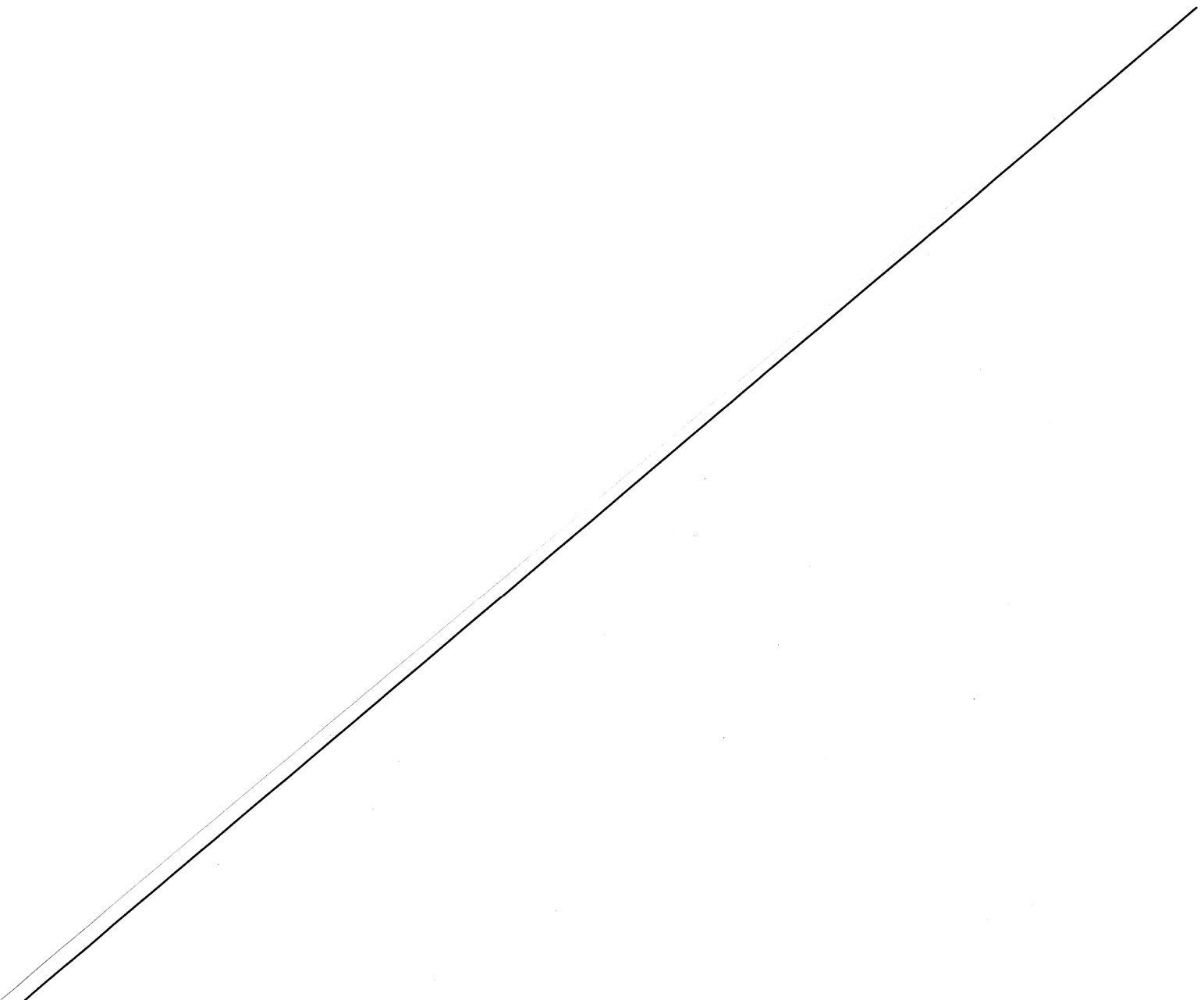
Musical staff 125-129: Bass clef, key signature of two flats. The music consists of eighth and sixteenth notes with triplets. *rit.* *a tempo* *mp*

Musical staff 130-135: Bass clef, key signature of two flats. The music consists of eighth and sixteenth notes with triplets. *mp*

136 Moderato Andante sostenuto

Musical staff 136-150: Bass clef, key signature of two flats. The music consists of eighth and sixteenth notes with triplets. *p*

Musical staff 151-155: Bass clef, key signature of two flats. The music consists of eighth and sixteenth notes with triplets. *p*



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this part is not complete
cette partie n'est pas complète