

Virtuoso Baroque Trumpet Music Volume 1 B^b Trumpet/Cornet

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1. Fanfare and March

Henry Purcell (1659-1695)

♩=92

f *ff*

6 **A** *mf* *leggiero*

11 *f* *mf*

16 **B** *f* *f cresc.* *ff* *rall.*

♩=104 *f*

5 **C** *f* *tr* *f* 3

11 **D**

17 *tr* *w*

23 *f mor*

28

36

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

2 2. Concerto in E \flat major

Trumpet in B \flat

I.

Tomaso Albinoni (1671-1751)

Allegro

9 **A** *mf* *tr* 3

15 **B** *mf* *tr*

19

22 **C** 3 **D** *mp dolce*

29 *mf* *tr*

33 **E** *f* *tr*

39 **F**

43 **G** 5 **H**

55 **I**

58

61 **J**

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64 *tr* *p* *f* *tr* *tr*

68 **K** *tr* *rit.* *tr*

II.

1 *Andante* **3** *p dolce* *tr*

9 **A** *p* *mf*

17 *tr* **B** **2** *p* *f*

25

30 *tr* **C**

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1 *Allegro*

Trumpet in B♭

4

14 **A**

f 5

Musical staff 14-22: Treble clef, key signature of two flats. Starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with accents. Ends with a fermata and the number 5.

23 **B**

f *> mf*

Musical staff 23-27: Treble clef, key signature of two flats. Starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with accents. Ends with a dynamic marking of *> mf*.

28

f

Musical staff 28-31: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents. Ends with a dynamic marking of *f*.

32 **C**

trm 3

Musical staff 32-38: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents. Includes a trill marking *trm*. Ends with a fermata and the number 3.

39

mf

Musical staff 39-42: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents. Starts with a dynamic marking of *mf*.

43

cresc. *f* *trm*

Musical staff 43-46: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents. Includes a crescendo marking *cresc.* and a trill marking *trm*. Ends with a dynamic marking of *f*.

47 **D** **E**

mp leggiero *più f*

Musical staff 47-54: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents. Starts with a dynamic marking of *mp leggiero* and ends with *più f*. Includes a fermata and the number 2.

55

f

Musical staff 55-59: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents. Starts with a dynamic marking of *f*.

60

(tr) 2

Musical staff 60-65: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents. Starts with a trill marking *(tr)*. Includes a fermata and the number 2.

66

Musical staff 66-70: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents.

71

Musical staff 71-75: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents.

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3. Adagio and Allegro

Trumpet in Bb

(from Violin Sonata No.3)

I.

Georg Friedrich Händel (1685-1759)

Adagio

mf

7

p

12

mf

f

2

f

mf

19

24

p

29

mp

mf

mf

35

mp

41

mf

48

51

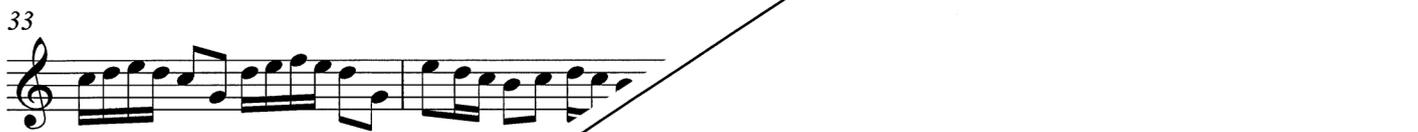
diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Trumpet in B♭

6

II.

Allegro



diese Stimme ist unvollständig
this part is not complete
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4. Concerto in E \flat major

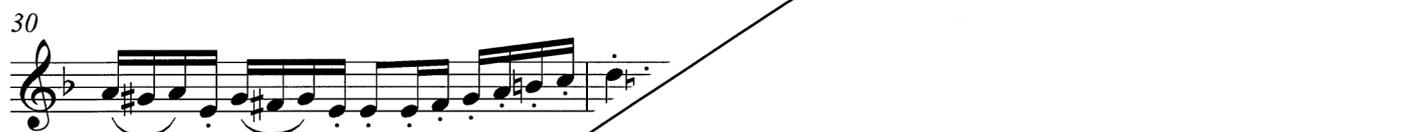
Trumpet in B \flat

7

I.

Georg Philipp Telemann (1681-1767)

Allegro



diese Stimme ist unvollständig
this part is not complete
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Trumpet in B♭

8

45 **E**

ff

Measures 45-48: A trumpet part in B-flat major, 2/4 time. It begins with a forte (*ff*) dynamic and features a melodic line with accents (^) on the first notes of measures 45, 46, and 47. The melody consists of eighth and sixteenth notes.

49

Measures 49-52: Continuation of the melodic line from the previous staff, maintaining the eighth and sixteenth note patterns.

53

Measures 53-57: Continuation of the melodic line, ending with a whole rest in measure 57.

58 **F**

f

Measures 58-60: A new melodic phrase starting with a forte (*f*) dynamic. It features a melodic line with accents (^) on the first notes of measures 58 and 59.

61

rit.

Measures 61-65: Continuation of the melodic line, ending with a ritardando (*rit.*) and a fermata on the final note.

II.

Sicilienne

mp dolce

Measures 1-4: The beginning of the 'Sicilienne' section in B-flat major, 6/8 time. The dynamic is mezzo-piano (*mp*) and the character is dolce.

5 **A**

mf

Measures 5-11: Continuation of the 'Sicilienne' section. Measure 5 contains a triplet of eighth notes. The dynamic is mezzo-forte (*mf*).

12

Measures 12-17: Continuation of the melodic line for the 'Sicilienne' section.

18 **B**

f mf

Measures 18-23: Continuation of the 'Sicilienne' section. Measure 18 starts with a forte (*f*) dynamic, which then changes to mezzo-forte (*mf*).

24

Measures 24-27: Final measures of the 'Sicilienne' section on this page.

29 rit.

mf

III.

Allegro

4 *f*

7 **A**

10 **B**

13 **C**

17 *p* *f*

21 **C**

24 *f*

28 *f*

Trumpet in B♭

10

27 **D**

Musical staff 27-30: Treble clef, key signature of one flat (B♭). Measure 27 starts with a boxed letter 'D'. The staff contains eighth and quarter notes with accents (^) over the first notes of measures 27, 28, and 29.

30

Musical staff 30-33: Continuation of the previous staff, ending with a quarter rest in measure 33.

33 **E**

Musical staff 33-36: Treble clef, key signature of one flat. Measure 33 starts with a boxed letter 'E'. The staff contains eighth and quarter notes with accents (^) over the first notes of measures 33, 34, and 35.

36

Musical staff 36-38: Continuation of the previous staff, ending with a quarter rest in measure 38. The dynamic marking *mf* is placed below the staff.

38 **F**

Musical staff 38-41: Treble clef, key signature of one flat. Measure 38 starts with a boxed letter 'F'. The staff contains eighth and quarter notes with accents (^) over the first notes of measures 38, 39, and 40.

41

Musical staff 41-45: Continuation of the previous staff, ending with a quarter rest in measure 45.

45 **G**

Musical staff 45-49: Treble clef, key signature of one flat. Measure 45 starts with a boxed letter 'G'. The staff contains eighth and quarter notes with accents (^) over the first notes of measures 45, 46, and 47. A dynamic marking *f* is placed below the staff.

49

Musical staff 49-52: Continuation of the previous staff, ending with a quarter rest in measure 52.

52 **H**

Musical staff 52-56: Treble clef, key signature of one flat. Measure 52 starts with a boxed letter 'H'. The staff contains eighth and quarter notes with accents (^) over the first notes of measures 52, 53, and 54.

56

Musical staff 56-57: Continuation of the previous staff, ending with a quarter rest in measure 57.

diese Stimme ist unvollständig
this part is not complete
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5. Sinfonia

Trumpet in B \flat

11

Giuseppe A. V. Aldrovandini (1673-1708)

Allegro

6 *f*

10 *tr* 3

17 *tr* 5

26 *mp*

30

34 **Adagio** 4 **Allegro** *mf*

44 *w* 8 *mf*

57

63

66

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Virtuoso Baroque Trumpet Music Volume 1 C Trumpet

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1. Fanfare and March

Henry Purcell (1659-1695)

♩=92

f *ff*

6 **A** *mf leggiero*

11 *f* *mf*

16 **B** *f* *f cresc.* *rall.* *ff*

♩=104

5 **C** *f* *tr* *f* 3

11 **D**

17 *tr* *mf*

23 *f mf*

28

36

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2 2. Concerto in E \flat major

Trumpet in C

I.

Tomaso Albinoni (1671-1751)

Allegro

9 **A** *mf* *tr* 3

15 **B** *mf* *tr*

19

22 **C** 3 **D** *mp dolce*

29 *mf* *tr*

33 **E** *f* *tr*

39 **F**

43 **G** 5 **H**

55 **I**

58

61 **J**

diese Stimme ist unvollständig
 this part is not complete
 cette partie n'est pas complète

Trumpet in C

64 *tr*
p *f*

68 **K** *tr* *rit.* *tr*

II.

Andante **3** *p dolce* *tr*

9 **A** *p* *mf*

17 **B** *tr* **2** *p* *f*

25

30 **C** *tr*

diese Stimme ist unvollständig
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cette partie n'est pas complète

Alle

Trumpet in C

4

14 **A**

f **5**

Musical staff 14-22: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. Features a five-measure rest at the end.

23 **B**

f *mf*

Musical staff 23-27: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

28

f

Musical staff 28-31: Treble clef, key signature of two flats. Continues with a forte (*f*) dynamic.

32 **C**

tr **3**

Musical staff 32-38: Treble clef, key signature of two flats. Includes a trill (*tr*) and a three-measure rest.

39

mf

Musical staff 39-42: Treble clef, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic.

43

cresc. *f* *tr*

Musical staff 43-46: Treble clef, key signature of two flats. Includes a crescendo (*cresc.*) and a forte (*f*) dynamic. Ends with a trill (*tr*).

47 **D** **E**

mp leggiero *più f*

Musical staff 47-54: Treble clef, key signature of two flats. Starts with a mezzo-piano (*mp*) *leggiero* dynamic and ends with a *più f* dynamic.

55

f

Musical staff 55-59: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic.

60

(tr) **2**

Musical staff 60-65: Treble clef, key signature of two flats. Includes a trill (*(tr)*) and a two-measure rest.

66

Musical staff 66-70: Treble clef, key signature of two flats.

71

Musical staff 71: Treble clef, key signature of two flats.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

3. Adagio and Allegro

Trumpet in C

(from Violin Sonata No.3)

I.

Georg Friedrich Händel (1685-1759)

Adagio

mf

p

mf f f mf

p

mp mf mf

mp

mf

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Trumpet in C

6

II.

Allegro

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a double bar line and repeat sign. Dynamics: *f*, *mf*.

Musical staff 2: Treble clef, key signature of two flats, common time. Dynamics: *mf*. Ends with a double bar line and repeat sign.

(1st time)

Musical staff 3: Treble clef, key signature of two flats, common time. Dynamics: *p*, *f*.

Musical staff 4: Treble clef, key signature of two flats, common time.

Musical staff 5: Treble clef, key signature of two flats, common time. Dynamics: *mf*, *mf*.

Musical staff 6: Treble clef, key signature of two flats, common time.

Musical staff 7: Treble clef, key signature of two flats, common time. Dynamics: *f*.

Musical staff 8: Treble clef, key signature of two flats, common time.

Musical staff 9: Treble clef, key signature of two flats, common time. Measure 37 has a '2' above it, measure 38 has a '7' below it.

Musical staff 10: Treble clef, key signature of two flats, common time. Measure 42.

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4. Concerto in E \flat major

Trumpet in C

7

Georg Philipp Telemann (1681-1767)

Allegro

I.

3

6 **A**

12

16 **B**

20

26 **C**

30

33 **D**

40

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this part is not complete
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Trumpet in C

8

45 **E**

49

53

58 **F**

61

II.

Sicilienne

5

12

18 **B**

24

29 *rit.* *mf*

III.

Allegro

4 *f*

7

10 **A**

13 **B**

17

21 **C**

24

Trumpet in C

10

27 **D**

Musical staff 27-30: Treble clef, key signature of two flats (B-flat and E-flat). Measure 27 starts with a boxed letter 'D'. The staff contains eighth and sixteenth notes with accents (^) and slurs.

30

Musical staff 30-33: Continuation of the previous staff, ending with a quarter rest in measure 33.

33 **E**

Musical staff 33-36: Treble clef, key signature of two flats. Measure 33 starts with a boxed letter 'E'. The staff contains eighth and sixteenth notes with accents (^) and slurs.

36

Musical staff 36-38: Continuation of the previous staff, ending with a quarter rest in measure 38. A dynamic marking 'mf' is placed below the staff.

38 **F**

Musical staff 38-41: Treble clef, key signature of two flats. Measure 38 starts with a boxed letter 'F'. The staff contains eighth and sixteenth notes with accents (^) and slurs.

41

Musical staff 41-44: Treble clef, key signature of two flats. Measure 41 starts with a quarter rest, followed by eighth and sixteenth notes with accents (^) and slurs.

44

Musical staff 44-47: Continuation of the previous staff, ending with a quarter rest in measure 47. A dynamic marking 'f' is placed below the staff.

47 **G**

Musical staff 47-50: Treble clef, key signature of two flats. Measure 47 starts with a boxed letter 'G'. The staff contains eighth and sixteenth notes with accents (^) and slurs.

50

Musical staff 50-53: Continuation of the previous staff, ending with a quarter rest in measure 53.

53 **H**

Musical staff 53-56: Treble clef, key signature of two flats. Measure 53 starts with a boxed letter 'H'. The staff contains eighth and sixteenth notes with accents (^) and slurs.

56

Musical staff 56-59: Continuation of the previous staff, ending with a quarter rest in measure 59.

diese Stimme ist unvollständig
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cette partie n'est pas complète

Giuseppe A. V. Aldrovandini (1673-1708)

Allegro

6 *f*

10 *tr* 3

17 *tr* 5

26 *mp*

30

34 **Adagio** 4 **Allegro** *mf*

44 *w* 8 *mf*

57

63

66

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète