

# Blue Moon

1st B♭ Trombone

Trio for Trombones

Richard Rodgers & Lorenz Hart  
arr. Alan Fernie

Easy Swing 3

A

*mf relaxed*

8

13 B

18 C 7

30

35

48

60

The image shows a musical score for the 1st B♭ Trombone part of 'Blue Moon'. The score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It begins with a tempo marking 'Easy Swing' and a '3' indicating a triplet. The first staff contains measures 1 through 7, with a boxed 'A' above measure 4. The dynamic marking '*mf relaxed*' is placed below the first staff. The second staff contains measures 8 through 12. The third staff contains measures 13 through 17, with a boxed 'B' above measure 13. The fourth staff contains measures 18 through 22, with a boxed 'C' above measure 20 and a '7' below measure 22. The fifth staff contains measures 23 through 29. The sixth staff contains measures 30 through 34. The seventh staff contains measures 35 through 47. The eighth staff contains measures 48 through 59. The ninth staff contains measures 60 through 64. A diagonal line is drawn across the page from the bottom left to the top right, crossing through the musical staves.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Blue Moon

1st Trombone

Trio for Trombones

Richard Rodgers & Lorenz Hart  
arr. Alan Fernie

Easy Swing  $\frac{12}{8}$  3

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 12/8. It begins with a 3-measure rest. The first staff contains measures 1 through 7, with a box labeled 'A' above measure 5. The second staff contains measures 8 through 12. The third staff contains measures 13 through 17, with a box labeled 'B' above measure 13. The fourth staff contains measures 18 through 22, with a box labeled 'C' above measure 20 and a '7' above measure 22. The fifth staff contains measures 23 through 27. The sixth staff contains measures 28 through 32. The seventh staff contains measures 33 through 37. The eighth staff contains measures 38 through 42. The ninth staff contains measures 43 through 47. The tenth staff contains measures 48 through 52. The eleventh staff contains measures 53 through 57. The twelfth staff contains measures 58 through 62. A diagonal line is drawn across the page from the top right to the bottom left, starting from the right side of the first staff and ending at the bottom left of the eleventh staff.

*mf relaxed*

8

13 B

18 C 7

30

35

48

60

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Blue Moon

2nd B♭ Trombone

Trio for Trombones

Richard Rodgers & Lorenz Hart  
arr. Alan Fernie

Easy Swing  $\frac{3}{8}$

*mf relaxed*

8

13 B

18 C

30

35

48

57 H

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Blue Moon

2nd Trombone

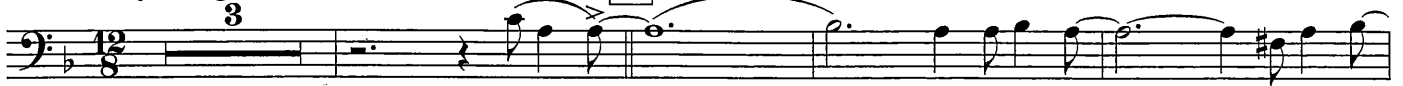
Trio for Trombones

Richard Rodgers & Lorenz Hart  
arr. Alan Fernie

Easy Swing

3

A



*mf* relaxed

8



13

B



18

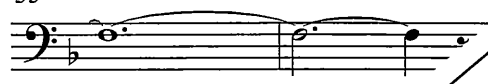
C



30



35



48



57

H



diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Blue Moon

Bass Trombone

Trio for Trombones

Richard Rodgers & Lorenz Hart

arr. Alan Fernie

Easy Swing

3

A

*mf relaxed*

9

B

*mf*

14

19

C

8

D

31

36

E

*Gent'*

49

G

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# Blue Moon

Bass B♭ Trombone

Trio for Trombones

Richard Rodgers & Lorenz Hart  
arr. Alan Fernie

Easy Swing

3

A

*mf relaxed*

9

B

14

19

C

8

D

31

36

E *Genr'*

49

G

The image shows a musical score for Bass Bb Trombone. It consists of seven staves of music in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Easy Swing'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mf relaxed' and 'mf'. Section markers A, B, C, D, E, and G are placed above the staves. A diagonal line is drawn across the page from the bottom left to the top right, crossing through the lower staves of the score.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète