

Solo B♭ Bass

# Amazing Grace

for Solo B♭ Bass and Brass Band

Traditional  
arr. Howard Lorriman

Andante

**A**

7

14

23 **B** 7 **C** ♩=120 *mf*

33

37

41

44 **D** 3 *f*

49

The musical score is written for a solo B♭ Bass in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score is divided into sections A, B, C, and D. Section A (measures 1-13) begins with a 7-measure rest. Section B (measures 23-32) starts with a 7-measure rest, followed by a change to 12/8 time and a tempo marking of ♩=120. Section C (measures 33-36) continues in 12/8 time. Section D (measures 44-48) features a 3-measure rest. The score concludes with a final melodic line in measures 49-52.

52 **E**

3

*f*

58 *optional improvisation*

62

66 **F**

70

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète