

Soloist in Eb

Young Players On Stage Vol. 2

1. Blow the Wind Southerly

Traditional
arr. Rob J. Hume

With a Gentle Breeze ♩ = 100

8

mp espress.

16

25

33

41

4

mf

53

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Soloist in Eb

2. Fix You

Coldplay
arr. Rob J. Hume

Andante $\text{♩} = 72$

3

mp

9

f *mp*

15

21

f

27

1. 2

37

42

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Soloist in Eb

3. Imagine

John Lennon (1940 - 1980)

arr. Rob J. Hume

Slow ♩ = 82

4

mp

This block contains the first system of musical notation, measures 4 through 9. It begins with a treble clef and a 4/4 time signature. A key signature change to one flat (Bb) is indicated by a flat symbol on the first line. The music starts with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *mp* (mezzo-piano) is placed below the first measure. The system ends with a double bar line.

10

f

This block contains the second system of musical notation, measures 10 through 15. It continues the melody from the previous system. A dynamic marking of *f* (forte) is placed below the first measure of this system. The system ends with a double bar line.

16

mf

This block contains the third system of musical notation, measures 16 through 20. It continues the melody. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure of this system. The system ends with a double bar line.

21

This block contains the fourth system of musical notation, measures 21 through 24. It continues the melody. The system ends with a double bar line.

25

This block contains the fifth system of musical notation, measure 25. It continues the melody. The system ends with a double bar line.

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Soloist in Eb

4. My Funny Valentine

Richard Rodgers (1902 - 1979)
arr. Rob J. Hume

Rubato $\text{♩} = 80$ Cantabile

9

16

mp

mf

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Soloist in Eb

5. Pure Imagination

Anthony Newley (1931 - 1999)
arr. Rob J. Hume

♩ = 92

3

mp *mf*

10

mf

17

4

mf

26

3

mf

37

mf

44

mf

51

mf

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Soloist in Eb

6. Send in the Clowns

from "A Little Night Music"

Stephen Sondheim (1930 -)
arr. Rob J. Hume

Slow ♩ = 60

mp *mp*

6

11

Più mosso ♩ = 70

p *mf*

16

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Soloist in Eb

7. She's Always a Woman

Billy Joel
arr. Rob J. Hume

$\text{♩} = 48$

6

mp

14

mf *mp*

23

31

40

50

2 Optional octave higher

mf

62

74

84

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this part is not complete
cette partie n'est pas complète

Soloist in Eb

8. Unchained Melody

Alex North/Hy Zaret
arr. Rob J. Hume

$\text{♩} = 72$ **4** *espress.*
mp

Musical notation for measures 1-11. The piece is in 4/4 time with a tempo of quarter note = 72. It starts with a 4-measure rest, followed by a melodic line in treble clef with a key signature of one sharp (F#). The dynamics are marked *mp* and *espress.*

12 *mf*

Musical notation for measures 12-20. The melodic line continues with a dynamic marking of *mf*.

21 *f*

Musical notation for measures 21-28. The melodic line continues with a dynamic marking of *f*.

29 *mp*

Musical notation for measures 29-36. The melodic line continues with a dynamic marking of *mp* and includes two triplet markings.

37 *mp*

Musical notation for measures 37-44. The melodic line continues with a dynamic marking of *mp* and includes a triplet marking.

45 *mf*

Musical notation for measures 45-51. The melodic line continues with a dynamic marking of *mf*.

52

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Soloist in F

Young Players On Stage Vol. 2

1. Blow the Wind Southerly

Traditional
arr. Rob J. Hume

With a Gentle Breeze ♩ = 100

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '8'. The tempo is marked 'With a Gentle Breeze ♩ = 100'. The first staff includes the dynamic marking 'mp espress.'. The second staff starts at measure 16. The third staff starts at measure 25. The fourth staff starts at measure 33. The fifth staff starts at measure 41 and includes a second ending bracket labeled '4' and the dynamic marking 'mf'. The sixth staff starts at measure 53. A diagonal line is drawn across the page from the bottom left to the top right, crossing through the end of the sixth staff.

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Soloist in F

2. Fix You

Coldplay
arr. Rob J. Hume

Andante $\text{♩} = 72$



42

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Soloist in F

3. Imagine

John Lennon (1940 - 1980)

arr. Rob J. Hume

Slow ♩ = 82

4

mp

This block contains the first system of musical notation, measures 4 through 9. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Slow' with a quarter note equal to 82 beats per minute. A dynamic marking of *mp* (mezzo-piano) is present. The notation includes a repeat sign at the beginning of measure 4 and various note values such as quarter notes, eighth notes, and half notes.

10

f

This block contains the second system of musical notation, measures 10 through 15. It continues the melody with dynamic markings of *f* (forte) and includes accents over certain notes.

16

mf

This block contains the third system of musical notation, measures 16 through 20. It features a dynamic marking of *mf* (mezzo-forte) and includes a repeat sign at the start of measure 16.

21

This block contains the fourth system of musical notation, measures 21 through 24. It continues the melodic line with various note values and rests.

25

This block contains the fifth system of musical notation, measures 25 through 28. It shows the final part of the melody on this page.

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Soloist in F

4. My Funny Valentine

Richard Rodgers (1902 - 1979)
arr. Rob J. Hume

Rubato ♩ = 80 *Cantabile*

The first staff of music is in 4/4 time, key of F major. It begins with a *mp* dynamic. The melody consists of eighth and quarter notes, with several triplet markings (indicated by a '3' above a bracket) over groups of three notes. The staff ends with a fermata over a whole note.

9

The second staff of music starts at measure 9. It continues the melody with eighth and quarter notes. The dynamic is *mf*. There are several accents (marked with a wedge symbol) under the notes. The staff ends with a fermata over a whole note.

16

The third staff of music starts at measure 16. It continues the melody with eighth and quarter notes. The dynamic is *mp*. The staff ends with a fermata over a whole note.

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Soloist in F

5. Pure Imagination

Anthony Newley (1931 - 1999)

arr. Rob J. Hume

♩ = 92

3

mp *mf*

10

mf

17

4

mf

26

3

mf

37

mf

44

mf

51

mf

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6. Send in the Clowns

from "A Little Night Music"

Stephen Sondheim (1930 -)

arr. Rob J. Hume

Slow ♩ = 60

mp *mp*

6

mp

11

Più mosso ♩ = 70

p *mf*

16

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Soloist in F

7. She's Always a Woman

Billy Joel
arr. Rob J. Hume

$\text{♩} = 48$

6

mp

14

mf *mp*

23

31

40

50

2 Optional octave higher

mf

62

74

84

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8. Unchained Melody

Alex North/Hy Zaret
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$\text{♩} = 72$ **4** *espress.*
mp

12
mf

21
f

29
mp

37
mp

45
mf

52

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