

Concerto for Trombone

Bb Trombone

H.-P. Schiltknecht

$\text{♩} = 164$ *allegro macchinale*

1 *f*

7

13 6

25 *p* *mp*

32 3

40 *sf* *tr*

46

52 *f*

58 *f*

64

Bb Trombone

70

75

tranquillo
♩=76 1 dolce
mp

5

15

25

32

39

53

62 **3**
con sord. *p* *f*

73
rit. a tempo *f*

83
mp

91
mf *f* **3**

97 senza sord.

12/8

bar 1 to 7 orchestra-score
e-bass solo
start piano score bar 8

shuffle ♩=120
9 **8**
mf

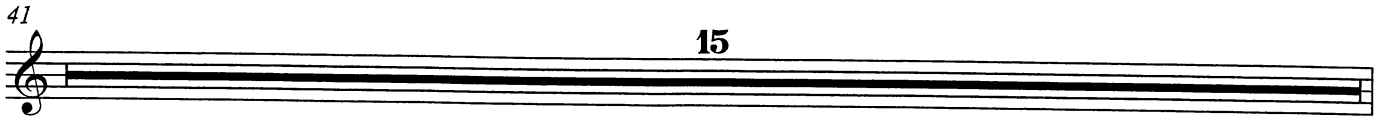
21

26

32

36 **3**

41 15



56 *f* 3 3



60 3



64 *ff*



69



74



78



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Concerto for Trombone

Trombone

H.-P. Schiltknecht

allegro macchinale

1 ♩ = 164

First musical staff, measures 1-6. Key signature: two flats (B-flat, E-flat). Time signature: 9/8. Starts with a dynamic marking of *f*.

Second musical staff, measures 7-12. Includes a 4/4 time signature change and a 5/7 time signature change.

Third musical staff, measures 13-24. Ends with a 6-measure rest.

Fourth musical staff, measures 25-31. Includes dynamic markings *p* and *mp*.

Fifth musical staff, measures 32-39. Ends with a 3-measure rest.

Sixth musical staff, measures 40-45. Starts with a dynamic marking of *sf* and includes a trill (*tr*) marking.

Seventh musical staff, measures 46-51.

Eighth musical staff, measures 52-57. Includes a dynamic marking of *f*.

Ninth musical staff, measures 58-63. Starts with a dynamic marking of *f*.

Tenth musical staff, measures 64-69.

Trombone

62 **3**
con sord. *p* *f*

73 *f*
rit. a tempo

83 *mp*

91 *mf* *f* **3**

97 *senza sord.*

bar 1 to 7 orchestra-score

e-bass solo

start piano score bar 8

shuffle ♩=120

9 **8**
mf

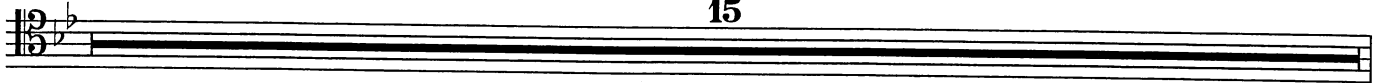
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