

MR. SANDMAN

Pat Ballard
arr. Alan Fernie

Cornet Quartet & Brass Band

Andantino (♩≈68) **A** Allegro Giocoso (♩≈124)

8 *rall.* *f*

15 *mf* **B**

21

27 *f*

33 *mf* **C**

39 *f*

46 *f* **D** 4

56 *f* **E** 12

73 *f* **F** 7

84 *f* **G** 4

Detailed description: This is a musical score for a Solo Cornet Bb part. The score is written on a single staff in treble clef with a key signature of two flats (Bb and Eb). It begins with a tempo change from Andantino (♩≈68) to Allegro Giocoso (♩≈124). The score is divided into sections A through G, each marked with a letter in a box. Section A starts at measure 8 with a 'rall.' marking and a dynamic of 'f'. Section B starts at measure 15 with a dynamic of 'mf'. Section C starts at measure 33 with a dynamic of 'mf'. Section D starts at measure 46 with a dynamic of 'f' and a '4' marking. Section E starts at measure 56 with a dynamic of 'f' and a '12' marking. Section F starts at measure 73 with a dynamic of 'f' and a '7' marking. Section G starts at measure 84 with a dynamic of 'f' and a '4' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

I.&2. Solo Cornet Bb

94 *f* **H** 4 *f*

103 4 *ff brillante*

112 **I** 4 *f*

121 *mf*

130 **J cant.** *mf*

137 7

149

155

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

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Andantino (♩≈68) **8** rall. **A** Allegro Giocoso (♩≈124)

15 **B** *mf*

22

28 *f*

34 **C** *mf*

41 *f*

48 **D** *f* **4**

58 **E** *f* **12** **F** **7**

81 *f* *f*

87 **G** *f* **4**

Detailed description: This is a musical score for a Solo Cornet Bb part. It consists of ten staves of music. The first staff begins with a tempo marking of 'Andantino' (♩≈68) and a 'rall.' (rallentando) instruction, followed by a measure rest of 8 measures. The second staff starts with a tempo change to 'Allegro Giocoso' (♩≈124) and a dynamic marking of 'f' (forte). The score is divided into sections labeled A through G. Section A spans from the beginning to the end of the first staff. Section B starts at measure 15 and ends at measure 21. Section C starts at measure 34 and ends at measure 40. Section D starts at measure 48 and ends at measure 57, featuring a 4-measure rest. Section E starts at measure 58 and ends at measure 70, featuring a 12-measure rest. Section F starts at measure 71 and ends at measure 77, featuring a 7-measure rest. Section G starts at measure 87 and ends at measure 91, featuring a 4-measure rest. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

3.&4. Solo Cornet Bb

96 **H** 4 *f*

105 4 *ff brillante*

114 **I** 4 *f*

123

130 **J cant.** *mf*

137 7

150

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of seven systems of music. The first system (measures 96-104) begins with a box labeled 'H' and a '4' above the staff, indicating a four-measure rest. The second system (measures 105-113) starts with a '4' above the staff and the dynamic marking 'ff brillante'. The third system (measures 114-122) begins with a box labeled 'I' and a '4' above the staff, followed by the dynamic marking 'f'. The fourth system (measures 123-129) contains several measures of music. The fifth system (measures 130-136) starts with a box labeled 'J cant.' and the dynamic marking 'mf'. The sixth system (measures 137-149) begins with a '7' above the staff, indicating a seven-measure rest. The seventh system (measures 150-150) shows the beginning of a new measure with a key signature change to three sharps (F#, C#, G#). A diagonal line runs from the top right to the bottom left, crossing through the right side of the score.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète