

Trombone trio
Down By The Riverside !

1st Trombone

For Pem's Bones

Darrol Barry

Not too fast, but with a swing ($\text{♩} = 100$)

2 2 A 16 B 15 solo *mf*

37 C

44

51 6 D 15 E *f*

78

84

91 2 F 16 G 16

1st Trombone

125 **H** *solo*
f

131

136

140

147 **2** **I** **15** **J**

169

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

2nd Trombone

Trombone trio Down By The Riverslide !

For Pem's Bones

Not too fast, but with a swing ($\text{♩} = 100$)

Darrol Barry

2 2 **A** 16 **B** solo *mf*

25

31

37 **C**

43

48 6

59 **D** 15 **E** *f*

80

85

91 2

2nd Trombone

93 **F** *solo*
f

100

107 **G** 16 **H** 16

145 2 2 **I** 15 **J**

168

174

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Trombone trio

Bass Trombone

Down By The Riverside !

For Pem's Bones

Not too fast, but with a swing ($\text{♩} = 100$)

Darrol Barry

The musical score is written for Bass Trombone in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Not too fast, but with a swing' with a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers 10, 16, 21, 28, 35, 42, 48, 59, 80, and 85 indicated. The piece features several sections labeled with letters in boxes: Section A (measures 1-10) is marked 'solo' and includes a '2' above the first two measures; Section B (measures 21-28); Section C (measures 35-42); Section D (measures 59-64) and Section E (measures 65-74) are marked with '15' and '6' above them, respectively; and Section F (measures 91-106) is marked with '2' and '16' above the first and last measures, respectively. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f'.

Bass Trombone

109 **G** solo

115

120

125 **H**

147

169

179

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