

1st Trombone

# RAG & BONES

Ray Woodfield

Trombone Trio

Medium bounce  
♩ = c. 88

**A**  $\text{f}$

1. 2.

**B**

**C**  $\text{f}$

To CODA ⊕

rall.  $\text{f}$  **D**  $\text{dol}$  ♩ = c. 60

**E** *poco marc.*

accel.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

2nd Trombone

# RAG & BONES

Ray Woodfield

Trombone Trio

Medium bounce

$\text{♩} = c. 88$

**A**  $\text{♩}$

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

Bass Trombone

# RAG & BONES

Ray Woodfield

Trombone Trio

Medium bounce

$\text{♩} = \text{c. } 88$

**A**



First staff of music, starting with a dynamic marking *f* and a triplet of eighth notes.

Second staff of music, featuring first and second endings.

**B**

Third staff of music, beginning with a new section marked **B**.

Fourth staff of music.

Fifth staff of music.

**C**

Sixth staff of music, ending with a dynamic marking *f* and a "To CODA" symbol.

Seventh staff of music, including a triplet.

rall.

$\text{♩} = \text{c. } 80$   
*dolce*

**D**

Eighth staff of music, starting with a dynamic marking *f* and a 4/4 time signature.

Ninth staff of music.

Tenth staff of music.

**E**

*poco marc.*

Eleventh staff of music, beginning with a new section marked **E**.

Twelfth staff of music.

Thirteenth staff of music.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

Bass Trombone  $\text{tr}$

# RAG & BONES

Ray Woodfield

Trombone Trio

Medium bounce

$\text{♩} = \text{c. } 88$

**A**  $\text{tr}$

First staff of music, starting with a 4-measure rest, followed by a series of eighth and sixteenth notes. A dynamic marking *f* is present.

Second staff of music, featuring first and second endings. A triplet of eighth notes is marked with a '3' above it.

**B**

Third staff of music, containing a sequence of eighth and sixteenth notes.

Fourth staff of music, continuing the melodic line with eighth and sixteenth notes.

Fifth staff of music, featuring eighth and sixteenth notes with some accidentals.

**C**

Sixth staff of music, ending with a dynamic marking *f*.

To CODA  $\text{tr}$

Seventh staff of music, including a triplet of eighth notes.

rall. **D**

Eighth staff of music, marked *rall.* and ending with a 4-measure rest. A dynamic marking *f* is present.

Ninth staff of music, featuring a sequence of eighth notes.

Tenth staff of music, continuing the melodic line.

**E**

*poco marc.*

Eleventh staff of music, marked *poco marc.*

Twelfth staff of music, featuring a sequence of eighth notes.

Thirteenth staff of music, ending with a sequence of eighth notes.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète