

If I Were A Rich Man

from *Fiddler on the Roof*

Bass Trombone

Bass Trombone Solo

Jerry Bock
arr. Sandy Smith

for Mark Frost

Moderato (in 2) $\text{♩} = 76$ 5 rall. **A** Moderato $\text{♩} = 64$ 4 *f*

15

21 **B**

27 *molto rit.* **C** A tempo

33 **D** 3 2

43 *rall.* 2 *Slower* 3 **E** A tempo

52 *gliss.*

58

61 *Slower* 2

Bass Trombone

2

67 **F** A tempo



72



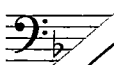
77



82



88



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

If I Were A Rich Man

from *Fiddler on the Roof*

Bass Trombone Solo

for Mark Frost

Jerry Bock

arr. Sandy Smith

B \flat Bass Trombone

Moderato (in 2) $\text{♩} = 76$ 5 rall. **A** Moderato $\text{♩} = 64$ 4

15

21 **B**

27 molto rit. **C** A tempo

33 **D** 3 2

43 rall. Slower **E** A tempo 2 3

52 gliss.

58

61 Slower 2

The musical score is written for Bass Trombone in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of 'Moderato (in 2)' at a quarter note equal to 76 beats per minute, followed by a 'rall.' section and then a 'Moderato' section at 64 bpm. The score includes five marked sections: A (measures 11-14), B (measures 21-26), C (measures 27-32), D (measures 33-42), and E (measures 43-51). Section D features a triplet of eighth notes and a final measure with a '2' above it. Section E includes a 'rall.' marking, a 'Slower' section with a '3' above it, and a final measure with a '2' above it. A glissando is indicated in measure 52. The piece concludes with a 'Slower' marking and a '2' above the final measure.

B♭ Bass Trombone

2

67 **F** A tempo



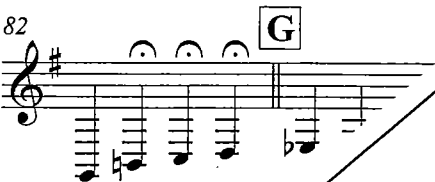
72



77



82



88



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète