

Trumpet 1 in C

Concerto for Two Trumpets

I.

Antonio Vivaldi (1675 - 1741)

arr. Howard Lorriman

Allegro

5

9

18

21

24

26

32

35

38

56

Trumpet 1 in C

58

61

64

G

f

67

70

75

I

diese Stimme ist unvollständig
 this part is not complete
 cette partie n'est pas complète

© Copyright by OBRASSO VERLAG AG, Baselstrasse 23c,
 CH- 4537 Wiedlisbach / Switzerland

II.

1 **Largo** *cadenza ad lib.*

mf con rubato

4

Trumpet 1 in C

III.

1 **Allegro**

f

7

14 **A** 6 **B** *f*

24

28 **C**

32

35

39 **D** 6 **E** *mf* *tr* 1

50 *tr~~~~*

55 **F**

59 15 **G** 7 **H** *mf*

Trumpet 1 in C



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Trumpet 2 in C

Concerto for Two Trumpets

I.

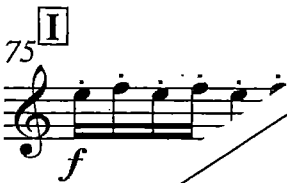
Antonio Vivaldi (1675 - 1741)

arr. Howard Lorriman

Allegro

The musical score is written for a single trumpet part in C major, 2/4 time. It begins with a forte (*f*) dynamic and an *Allegro* tempo. The first staff (measures 1-4) features a melodic line with accents (^) and a breath mark (v). The second staff (measures 5-8) contains a rhythmic pattern of eighth notes, marked *p* (piano) and *f* (forte). A section marker **A** is placed above measure 7. The third staff (measures 9-17) continues the rhythmic pattern, ending with a fermata and a measure rest of 6. A section marker **B** is placed above measure 18. The fourth staff (measures 18-20) features a melodic line with a forte (*f*) dynamic. The fifth staff (measures 21-23) continues the melodic line. The sixth staff (measures 24-25) features a melodic line with a piano (*p*) dynamic. The seventh staff (measures 26-31) contains a rhythmic pattern of eighth notes, marked *f* (forte). A section marker **C** is placed above measure 27. The eighth staff (measures 32-34) features a melodic line with a forte (*f*) dynamic. The ninth staff (measures 35-37) continues the melodic line. The tenth staff (measures 38-46) features a melodic line with a forte (*f*) dynamic. Section markers **D**, **E**, and **F** are placed above measures 38, 40, and 42 respectively. The eleventh staff (measures 47-56) features a melodic line with a forte (*f*) dynamic. The twelfth staff (measures 57-60) continues the melodic line.

Trumpet 2 in C



diese Stimme ist unvollständig
 this part is not complete
 cette partie n'est pas complète

© Copyright by OBRASSO VERLAG AG, Baselstrasse 23c,
 CH- 4537 Wiedlisbach / Switzerland

II.



III.

1 **Allegro**

8

15 **A** 7 **B** 1 *f*

26

30 **C**

33

36 **D**

40 6 **E** 2 *mf* tr

51 5 **F** 16 **G** 7 **H** 2

Trumpet 2 in C

83 *mf* **I** 2

89

93 **J**

97

101

105

109

The musical score consists of seven staves of music in treble clef. A diagonal line runs from the bottom left to the top right, crossing through the staves. The first staff (measure 83) includes the dynamic marking *mf* and a boxed letter **I** above the staff. A measure rest with the number 2 is present in the first staff. The second staff (measure 89) is partially cut off. The third staff (measure 93) includes a boxed letter **J** above the staff. The fourth staff (measure 97) is partially cut off. The fifth staff (measure 101) is partially cut off. The sixth staff (measure 105) is partially cut off. The seventh staff (measure 109) is partially cut off.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète