

1st Solo Euphonium B \flat

SOUNDS OF SWITZERLAND

A Euphonium duet based on Swiss airs

Roy Newsome

Vivo e ritmico **12** **3** Brillante *ff* *mf* Slowly

Accel. *cresc.* Rall.

A Andante e molto espressivo **3** *p* *mp* *cresc.*

f *poco f*

B **3** *f* *mp* Rit. //Vivo e ritmico **8**

C **7** 1. 2. Rit. Tempo di Polka **2** *mf*

mp *mf*

1st Solo Euphonium Bb

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a **D** dynamic marking in a box. Dynamics include *mp*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Dynamics include *mf*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Dynamics include *mp* and *cresc.*

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Section **E** "Come prima" starts at measure 14 with a *f* dynamic. Section **F** "Andante grazioso" starts with a *p* dynamic. Tempo marking: *Molto rall.*

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Dynamics include *mp-pp* and *mp*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Section **G** starts with a *mf* dynamic. Includes a first ending bracket with a *2*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Dynamics include *mp*. Includes a first ending bracket with a *2*.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Dynamics include *mf* and *p*. Includes a triplet of eighth notes.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Section **H** starts at measure 18 with a *3* (triplets) and a *2* (first ending). Tempo marking: *Allegretto scherzando*.



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

2nd Solo Euphonium B♭

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Vivo et ritmico
12 3 Brillante Slowly
ff *mf*

Accel. Rall.
cresc.

trill *trill* *trill*
mf *mp* *mf*

Andante e molto espressivo
A
p *mp* *p*

mp *cresc.*

B 3
f *f* *mp*

Rit. //Vivo e ritmico 8

C 7 1. 2. Rit. 2/4

Tempo di Polka 2
mf 5

mp *mf*

2nd Solo Euphonium Bb

mp **D**

mf

mp *cresc.*

E Come prima **14** Molto rall.

F Andante grazioso *p*

mp-pp *mp*

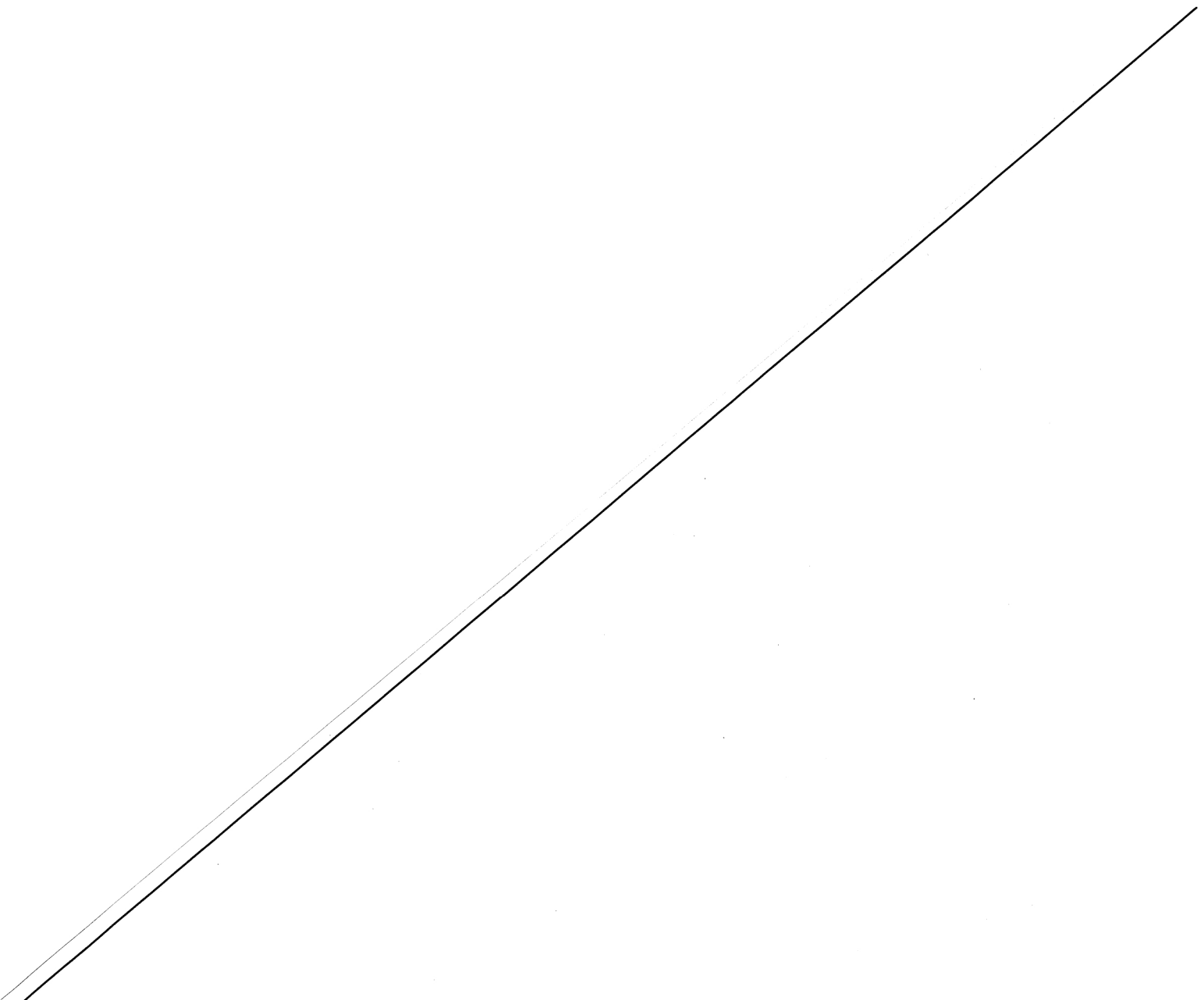
G **2** *mf*

2 *mf*

mp **2** *mf*

p **3**

H Allegretto scherzando **18**



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Vivo e ritmico 12 3 **Brillante** *ff* **Slowly** *mf*

Accel. *cresc.* **Rall.**

mf *mp* *mf*

p

A **Andante e molto espressivo** 3 *p* *mp cresc.*

f *poco f*

B 3 *f* *mp* **Rit.** // **Vivo e ritmico** 8

C 7 1. 2. **Rit.** **Tempo di Polka** 2 *mf*

mp *mf*

1st Solo Euphonium

D

mp

mf

mp *cresc.*

E Come prima **14** *Molto rall.* **F** Andante grazioso

f *p*

mp-pp *mp*

mp

G

mf

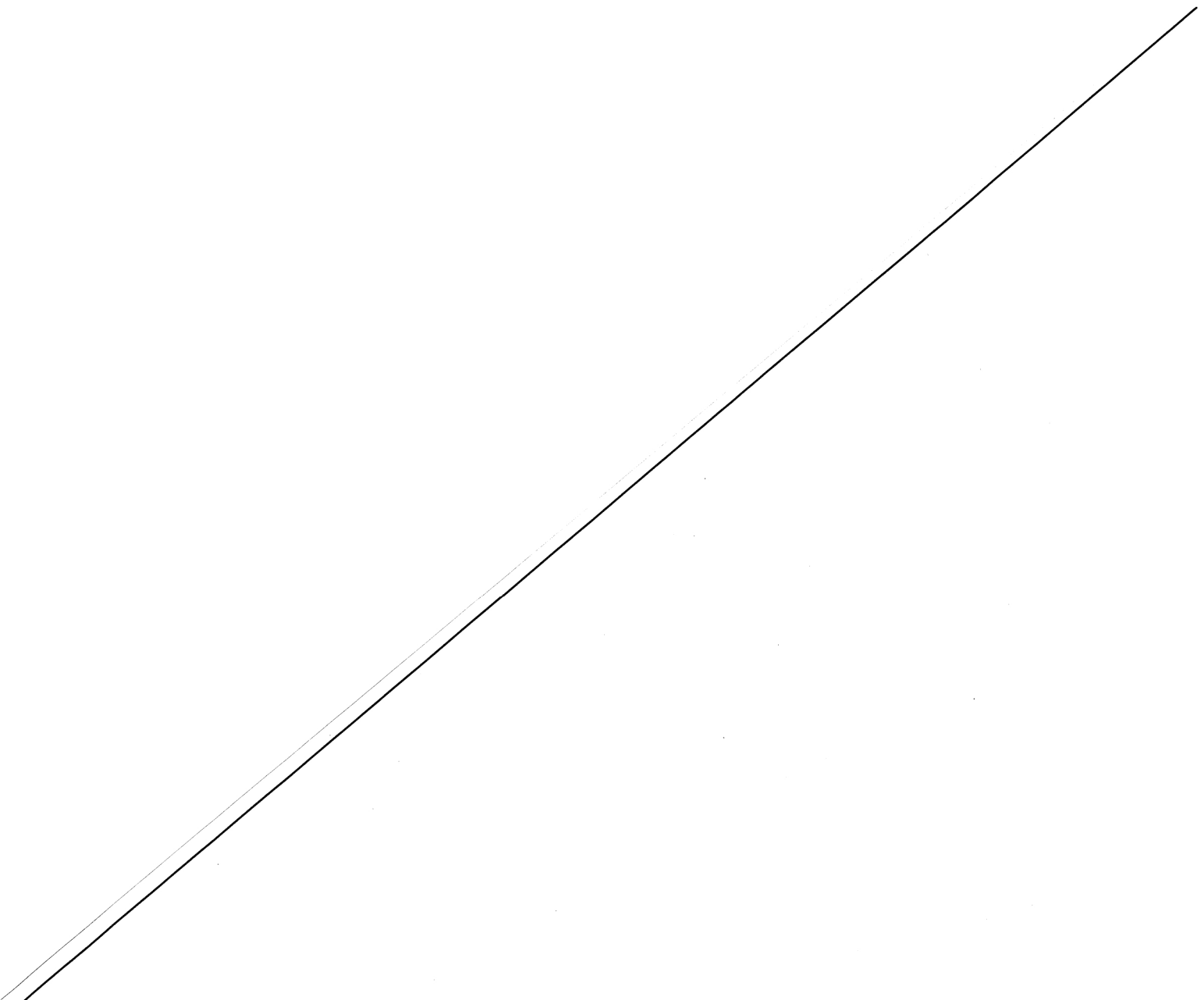
mp

mf

p

H Allegretto scherzando **18**

18



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Vivo e ritmico **12** **3** **Brillante** **Slowly**

ff *mf*

Accel. **Rall.**

cresc.

mf *mp*

Andante e molto espressivo

A *mp* *p*

mp cresc.

B **3** *f* *f*

Rit. **Vivo e ritmico** **8**

mp

C **7** 1. 2. **Rit.** **Tempo di Polka** **2** *mf*

mp *mf*

2nd Solo Euphonium

D
mp

mf *mp*

cresc. *f*

E Come prima **14** *Molto rall.* **F** Andante grazioso
p

mp-pp

mp

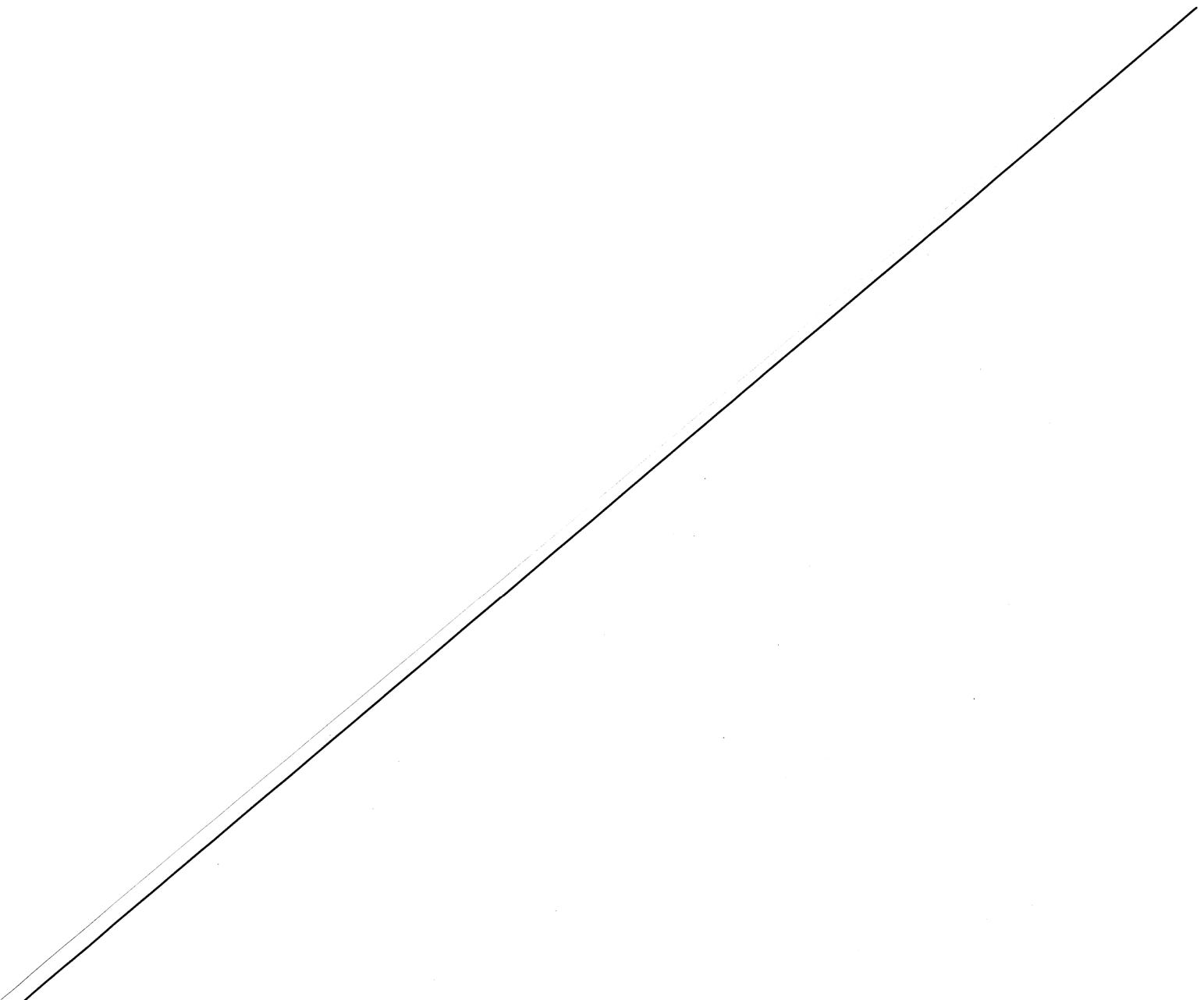
G *mf*

mp

mf *p*

Allegretto scherzando **H** **18** **I**
mf

mf



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