

No. 54
Two Rags For Four
Vol. 2

Brass Quartet
Tom Turpin & Scott Joplin
arr. Alan Fernie


A Ragtime Nightmare
Ragtime Dance

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

3'56 Min.



recorded on
OBRASSO CD
No. 843

**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

OBRASSO BRASS ENSEMBLE SERIES

No. 54

Two Rags For Four Vol. 2

• **A Ragtime Nightmare** • **Ragtime Dance**

For Brass Quartet

Tom Turpin/Scott Joplin, arr. Alan Fernie

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium treble clef
- 4 Trombone / Euphonium bass clef

TWO RAGS FOR FOUR (Vol. II)

Score in C

A Ragtime Nightmare

Tom Turpin
arr. Alan Fernie

1

1 Trumpet (Cornet) *f* *mf* *f*

2 Trumpet (Cornet) *f* *mf* *f*

3 Horn (Trombone) *f* *mf* *f*

4 Trombone Euphonium *f* *mf* *f*

7

A

1 Trp. (Corn.) *mf* *mp* *mf* *mp*

2 Trp. (Corn.) *mf* *mp* *mf* *mp*

3 Hrn. (Tromb.) *mf* *mp* *mf* *mp*

4 Tromb. Euph. *mf* *mp* *mf* *mp*

13

B

1 Trp. (Corn.) *mf* *mp* *f*

2 Trp. (Corn.) *mf* *mp* *f*

3 Hrn. (Tromb.) *mf* *mp* *f*

4 Tromb. Euph. *mf* *mp* *mf* *f*

Detailed description: This is a musical score for a four-piece brass band. The piece is titled 'A Ragtime Nightmare' and is an arrangement by Alan Fernie of a work by Tom Turpin. The score is in C major and 2/4 time. It is divided into three systems. The first system (measures 1-6) features four parts: 1 Trumpet (Cornet), 2 Trumpet (Cornet), 3 Horn (Trombone), and 4 Trombone Euphonium. Dynamics range from *f* to *mf*. The second system (measures 7-12) is marked 'A' and features a more complex rhythmic pattern with dynamics ranging from *mf* to *mp*. The third system (measures 13-18) is marked 'B' and features a similar complex rhythmic pattern with dynamics ranging from *mf* to *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.

2

19

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

25

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

31

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

C

37

1 Trp.
(Corn.)

2 Trp.
(Corn.)

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Ragtime Dance

Score in C

Scott Joplin
arr. Alan Fernie

1 $\text{♩} = 80$ A

1 Trumpet (Cornet) *f* *mf*

2 Trumpet (Cornet) *f* *mf*

3 Horn (Trombone) *f* *mf*

4 Trombone Euphonium *f* *mf*

Detailed description: This system contains measures 1 through 5. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. A first ending bracket labeled 'A' spans measures 4 and 5. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The 1st and 2nd Trumpets (Cornets) play a melodic line with grace notes. The 3rd Horn (Trombone) and 4th Trombone/Euphonium play a rhythmic accompaniment.

6

1 Trp. (Corn.)

2 Trp. (Corn.)

3 Hrn. (Tromb.)

4 Tromb. Euph. *sim.*

Detailed description: This system contains measures 6 through 10. The 1st and 2nd Trumpets (Cornets) continue their melodic line. The 3rd Horn (Trombone) plays a rhythmic accompaniment. The 4th Trombone/Euphonium part is marked *sim.* (sustained). Dynamics are consistent with the previous system.

11

1 Trp. (Corn.)

2 Trp. (Corn.)

3 Hrn. (Tromb.)

4 Tromb. Euph.

Detailed description: This system contains measures 11 through 15. The 1st and 2nd Trumpets (Cornets) play a melodic line. The 3rd Horn (Trombone) plays a rhythmic accompaniment. The 4th Trombone/Euphonium part continues its accompaniment. Dynamics are consistent with the previous system.

16 1.

1 Trp. (Corn.)

2 Trp. (Corn.)

3 Hrn. (Tromb.)

4 Tromb. Euph.

Detailed description: This system contains measures 16 through 20. The 1st and 2nd Trumpets (Cornets) play a melodic line. The 3rd Horn (Trombone) plays a rhythmic accompaniment. The 4th Trombone/Euphonium part continues its accompaniment. A first ending bracket labeled '1.' spans measures 19 and 20. Dynamics are consistent with the previous system.

21

2. B

1 Trp. (Corn.) *p*

2 Trp. (Corn.) *p*

3 Hrn. (Tromb.) *mp*

4 Tromb. Euph. *p*

26

1. 2.

1 Trp. (Corn.)

2 Trp. (Corn.)

3 Hrn. (Tromb.)

4 Tromb. Euph.

31

C

1 Trp. (Corn.)

2 Trp. (Corn.)

3 Hrn. (Tromb.)

4 Tromb. Euph. *f*

37

1 Trp. (Corn.) *mp*

2 Trp. (Corn.) *mp*

3 Hrn. (Tromb.) *p*

4 Tromb. Euph. *p*

42

1 Trp. (Corn.) *f*

2 Trp. (Corn.) *f*

3 Hrn. (Tromb.) *f*

4 Tromb. Euph. *f*

48

1 Trp. (Corn.) *mf-p*

2 Trp. (Corn.) *mf-p*

3 Hrn. (Tromb.)

4 Tromb. Euph.

D

53

1 Trp. (Corn.)

2 Trp. (Corn.)

3 Hrn. (Tromb.)

4 Tromb. Euph.

58

1 Trp. (Corn.)

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet