

Hollywood

Goff Richards

Code Schwierigkeitsgrad
code degré de difficulté D = difficult
code degree of difficulty

Spieldauer
durée 12'35 Min.
playing time



Grandly $\text{♩} = 92$

HOLLYWOOD!

Goff Richards

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and parts are as follows:

- Fl 1, 2:** Flute 1 and 2, including a Piccolo part.
- Ob 1, 2:** Oboe 1 and 2.
- Cl 1:** Clarinet 1.
- Cl 2, 3:** Clarinet 2 and 3.
- Alto Cl:** Alto Clarinet.
- B/CB Cl:** Bass Clarinet and Bassoon.
- Fg 1, 2:** Bassoon 1 and 2.
- A Sax 1, 2:** Alto Saxophone 1 and 2.
- T Sax:** Tenor Saxophone.
- B Sax:** Baritone Saxophone.
- Tpt/Ct 1, 3:** Trumpet 1, 3 and Cornet 1, 3.
- Tpt/Ct 2:** Trumpet 2 and Cornet 2.
- Trb 1, 3:** Trombone 1, 3.
- Trb 2:** Trombone 2.
- F Hn 1, 3:** French Horn 1, 3.
- F Hn 2, 4:** French Horn 2, 4.
- Bar:** Baritone Saxophone.
- Eb Bass:** E-flat Bass.
- Bb Bass:** B-flat Bass.
- Str Bass:** String Bass.
- Timps:** Timpani.
- Perc 1:** Percussion 1, including Glockenspiel.
- Perc 2:** Percussion 2, including Kit, Cymbal Soft Stick, and Hard Sticks.
- Perc 3:** Percussion 3, including Clash Cymbals.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *tr* (trills), *a2* (second octave), *+ c/hass* (with bassoon), and *a2, + picc.* (second octave with piccolo).

Rit. 2

(picc. doubles Fl.2 & va higher)

Bright ♩ = 176

7

Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

Alto Cl

B/CB Cl

Fg 1,2

A Sax 1,2

T Sax

B Sax

Tpt/Ct 1,3

Tpt/Ct 2

Trb 1,3

Trb 2

F Hn 1,3

F Hn 2,4

Bar

Eb Bass

Bb Bass

Str Bass

Timps

Perc 1

Perc 2

Perc 3

f (-contrabass Cl.)

f (Two only)

p cresc.

13

Fl 1, 2 *mf* *+ picc* *p*

Ob 1, 2 *mf* *p*

Cl 1 *mf* *p*

Cl 2, 3 *mf*

Alto Cl *mp* *mf*

B/CB Cl *mp* *mf*

Fg 1, 2 (Bassoon 1) *mp* *mf* *p*

A Sax 1, 2 *mf*

T Sax *mf*

B Sax

Tpt/Ct 1, 3 (Tpt 1 ST. MUTE) *mf* *p*

Tpt/Ct 2 *mf* *p*

Trb 1, 3 *mf* *p*

Trb 2 *mf* *p*

F Hn 1, 3 *mf*

F Hn 2, 4 *mf*

Bar *mf* *One*

Eb Bass *mf*

Bb Bass *mf*

Str Bass *pizz.* *mf*

Timps

Perc 1 *mf* *XYLO* *p*

Perc 2 *mf* *p*

Perc 3 *REFS WHISTLE* *f*

25

Fl 1,2 *mf cresc.*

Ob 1,2 *cresc.*

Cl 1 *mf cresc.*

Cl 2,3 *mf cresc.*

Alto Cl *mf cresc.*

B/CB Cl *mf cresc.* - contrabasso + contrabasso

Fig 1,2 *mf cresc.*

A Sax 1,2 *sub. mf cresc.*

T Sax *sub. mf cresc.*

B Sax *mf cresc.*

Tpt/Ct 1,3 *mf*

Tpt/Ct 2 *mf*

Trb 1,3 *mf cresc.*

Trb 2 *mf cresc.*

F Hn 1,3 *mf cresc.*

F Hn 2,4 *mf cresc.*

Bar *sub. mf cresc.*

Eb Bass *mf cresc.*

Bb Bass *mf cresc.*

Str Bass *mf cresc.*

Timps *mf*

Perc 1 *mf*

Perc 2 *cresc.*

Perc 3 *cresc.*

y (unis.)

31

Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

Alto Cl

B/CB Cl

Fg 1,2

A Sax 1,2

T Sax

B Sax

Tpt/Ct 1,3

Tpt/Ct 2

Trb 1,3

Trb 2

F Hn 1,3

F Hn 2,4

Bar

Eb Bass

Bb Bass

Str Bass

Timps

Perc 1

Perc 2

Perc 3

-contrabass

DOMES

22

36

- Picc

+ Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

Alto Cl

B/CB Cl

Fg 1,2

A Sax 1,2

T Sax

B Sax

Tpt/Ct 1,3

Tpt/Ct 2

Trb 1,3

Trb 2

F Hn 1,3

F Hn 2,4

Bar

Eb Bass

Bb Bass

Str Bass

Timps

Perc 1

Perc 2

Perc 3

GLOCK

CLASH CYMBALS

mp

mf cresc.

mf p

sub. mf cresc.

p

mp cresc.

sub. mp cresc.

mp

41

Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

Alto Cl

B/CB Cl

Fg 1,2

A Sax 1,2

T Sax

B Sax

Tpt/Ct 1,3

Tpt/Ct 2

Trb 1,3

Trb 2

F Hn 1,3

F Hn 2,4

Bar

Eb Bass

Bb Bass

Str Bass

Timps

Perc 1

Perc 2

Perc 3

tr with pts

tr upper pt

+ contrabass

(A Sax 1)

XYLO

RS

ff *mf* *p*

47 + Picc

Fl 1,2 *mf* *p* *mf*

Ob 1,2 *mf* *p* *mf*

Cl 1 *mf* *p* *mf*

Cl 2,3 *mf* *p* *mf*

Alto Cl *mf*

B/CB Cl *mf* - contrabass

Fg 1,2 *mf* *p* *mf*

A Sax 1,2 *mf*

T Sax *mf*

B Sax

Tpt/Ct 1,3 Tpt 1 ST. MUTE *mf* *p* *mf*

Tpt/Ct 2 *mf* *p* *mf*

Trb 1,3 *mf* *p* *mf*

Trb 2 *mf* *p* *mf*

F Hn 1,3 *mf*

F Hn 2,4 *mf*

Bar *mf*

Eb Bass *mf*

Bb Bass *mf*

Str Bass *mf*

Timps

Perc 1 *mf* *p* *mf*

Perc 2 WHISTLE R.S. v *p* *mf*

Perc 3 C/BELL *mf* REF'S WHISTLE *f* *p* *mf*

+ Picc Doubl. Fl. 1

53

Fl 1, 2 *- Picc*

Ob 1, 2

Cl 1

Cl 2, 3

Alto Cl

B/CB Cl *+ contrabass*

Fg 1, 2

A Sax 1, 2 *a2*

T Sax

B Sax

Tpt/Ct 1, 3 *(OPEN)*

Tpt/Ct 2

Trb 1, 3

Trb 2

F Hn 1, 3

F Hn 2, 4

Bar *a2*

Eb Bass

Bb Bass

Str Bass

Timps

Perc 1

Perc 2 *R.S.*

Perc 3 *normal*

mp *f* *mf*

59

Fl 1,2 *mf cresc.*

Ob 1,2 *cresc.*

Cl 1 *mf cresc.*

Cl 2,3 *mf cresc.*

Alto Cl *mf cresc.*

B/CB Cl *mf cresc.* + contrabasso

Fg 1,2 *sub. mf cresc.*

A Sax 1,2 *sub. mf cresc.*

T Sax *sub. mf cresc.*

B Sax *sub. mf cresc.*

Tpt/Ct 1,3 *mf*

Tpt/Ct 2 *mf*

Trb 1,3 *mf cresc.*

Trb 2 *mf cresc.*

F Hn 1,3 *cresc.*

F Hn 2,4 *cresc.*

Bar *sub. mf cresc.* (One)

Eb Bass *cresc.*

Bb Bass *cresc.*

Str Bass *cresc.*

Timps

Perc 1 *mf*

Perc 2 *cresc.*

Perc 3 CLASH CYMBALS *mp*

65 -Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

Alto Cl

B/CB Cl

Fg 1,2

A Sax 1,2

T Sax

B Sax

Tp/Ct 1,3

Tp/Ct 2

Trb 1,3

Trb 2

F Hn 1,3

F Hn 2,4

Bar

Eb Bass

Bb Bass

Str Bass

Timps

Perc I

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet