

# Suite For Brass Band

Pius Häfliger

klassiert

classé

classification

2. Klasse

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

C = medium

Spieldauer

durée

playing time

not recorded yet

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# **Suite For Brass Band**

Pius Häfliger

1<sup>st</sup> Movement - 2<sup>nd</sup> Movement - 3<sup>rd</sup> Movement

## Percussion

1<sup>st</sup> player - Timpani

2<sup>nd</sup> player- suspended Cymbal / Clashed Cymbals / Bass Drum

3<sup>rd</sup> player - Side Drum / Glock / Triangle

*♩ = c. 76*

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion 1

2

3

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd Cornets, 3rd Cornets, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphoniums, E♭ Basses, B♭ Basses, and Percussion 1, 2, and 3. The score is written in 4/4 time with a tempo marking of *♩ = c. 76*. The key signature has one flat (B♭). The score includes various dynamic markings such as *p*, *mf*, *f*, *ff*, *ppp*, and *Unis*. There are also performance instructions like *Cresc* and *Supp Cym*. The score is marked with a circled 'A' in the top right corner and a '1' at the top center.

(B) Con Sord

Open

Musical score for various instruments including Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd Cornets, 3rd Cornets, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphoniums, Eb Basses, BBb Basses, and Percussion. The score includes dynamic markings such as *mf*, *f*, *ff*, *p*, *pp*, *ppp*, and *sfz*, along with performance instructions like *Cresc*, *Con Sord*, and *Open*.

C Cantabile

D

Soprano Cornet  
 Solo Cornets  
 Repiano Cornet  
 2nd Cornets  
 3rd Cornets  
 Flugelhorn  
 Solo Horn  
 1st Horn  
 2nd Horn  
 1st Baritone  
 2nd Baritone  
 Solo Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphoniums  
 Eb Basses  
 BBb Basses  
 Percussion

The musical score is written for a brass band. It features 15 staves. The top five staves are for the Cornet section (Soprano, Solo, Repiano, 2nd, 3rd), followed by Flugelhorn, Horns (Solo, 1st, 2nd), Baritones (1st, 2nd), Trombones (Solo, 2nd, Bass), Euphoniums, Basses (Eb, BBb), and Percussion. The score is divided into two sections, C and D, marked with circled letters. Section C is titled 'Cantabile'. Dynamics include fortissimo (f), piano (p), crescendo (Cresc), mezzo-forte (mf), and piano-piano (pp). The Percussion part includes 'Clash cym' and 'sfz' markings. The Euphonium part has 'a.2 Soli' markings. The Solo Trombone part has 'Solo' markings. The Solo Horn part has 'Solo' markings. The Solo Baritone part has 'Solo' markings. The Solo Euphonium part has 'Solo' markings. The Solo Bass part has 'Solo' markings.

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭♭ Basses

Percussion

The musical score is arranged in 15 staves. The top four staves (Soprano, Solo, Repiano, and 2nd/3rd Cornets) feature a melodic line with dynamics ranging from *p* to *mf*. The Solo Horn, 1st Horn, and 2nd Horn staves play a sustained harmonic accompaniment. The Baritone and Trombone sections (Solo, 2nd, and Bass) provide a rhythmic and harmonic foundation, with dynamics from *p* to *f*. The Euphonium and Bass sections (E♭ and B♭♭) play a similar rhythmic pattern. The Percussion part includes a *Solo Cym* (Cymbal) section with dynamics from *mf* to *ff*. The score includes various performance instructions such as *Con Sord*, *Solo*, *Dim*, *Cresc*, and *Open*.

F

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭♭ Basses

Percussion

The musical score is arranged in a standard orchestral format with 17 staves. The top five staves are for the cornet section (Soprano, Solo, Repiano, 2nd, and 3rd). The next five staves are for the horn section (Solo, 1st, and 2nd Horn, and 1st and 2nd Baritone). The following five staves are for the trombone section (Solo, 2nd, and Bass Trombone, and Euphoniums). The bottom two staves are for the bass section (E♭ and B♭♭ Basses) and the Percussion. The score includes various musical notations such as notes, rests, and dynamic markings. A circled 'F' is placed above the first staff at the beginning of the piece. The page number '5' is located at the top center.





1

**Soprano Cornet**  
*fp* *mf* *mf*

**Solo Cornets**  
*fp* *mf* *mf*

**Repiano Cornet**  
*f* *mf* *Con Sord* *Open*

**2nd Cornets**  
*f* *mf* *mp Con Sord* *pp Open*

**3rd Cornets**  
*f* *mf* *p Con Sord* *pp Open*

**Flugelhorn**  
*f* *p* *p* *f* *p*

**Solo Horn**  
*f* *p Subito*

**1st Horn**  
*f* *p Sub*

**2nd Horn**  
*f* *p Sub*

**1st Baritone**  
*f* *p Sub*

**2nd Baritone**  
*f* *p Sub*

**Solo Trombone**  
*mf* *f Con Sord* *mf* *Open* *Solo* *f* *p* *f*

**2nd Trombone**  
*mf* *p* *f* *Solo* *p* *f*

**Bass Trombone**  
*mf* *f* *p* *f*

**Euphoniums**  
*f* *p Sub* *f* *p* *f*

**Eb Basses**  
*mf* *f* *p* *f*

**BBb Basses**  
*mf* *f* *p* *f*

**Percussion**  
*Solo* *mf* *mf* *f* *p*





**K** *Poco Meno Mosso*

Soprano Cornet

Musical staff for Soprano Cornet with dynamics *pp*, *p*, *mf*, and *Dim*.

Solo Cornets

Musical staff for Solo Cornets with dynamics *pp*, *p*, *mf*, and *Dim*.

Repiano Cornet

Musical staff for Repiano Cornet with dynamics *pp*, *p*, *mf*, and *Dim*.

2nd Cornets

Musical staff for 2nd Cornets with dynamics *pp*, *p*, *mf*, and *Dim*.

3rd Cornets

Musical staff for 3rd Cornets with dynamics *pp*, *p*, *mf*, and *Dim*.

Flugelhorn

Musical staff for Flugelhorn with dynamics *pp*, *p*, *mf*, and *Dim*.

Solo Horn

Musical staff for Solo Horn with dynamics *pp*, *p*, *mf*, and *Dim*.

1st Horn

Musical staff for 1st Horn with dynamics *pp*, *p*, *mf*, and *Dim*.

2nd Horn

Musical staff for 2nd Horn with dynamics *pp*, *p*, *mf*, and *Dim*.

1st Baritone

Musical staff for 1st Baritone with dynamics *pp*, *p*, *mf*, and *Dim*.

2nd Baritone

Musical staff for 2nd Baritone with dynamics *pp*, *p*, *mf*, and *Dim*.

Solo Trombone

Musical staff for Solo Trombone with dynamics *pp*, *mp*, *mf*, and *Dim*.

2nd Trombone

Musical staff for 2nd Trombone with dynamics *pp*, *mp*, *mf*, and *Dim*.

Bass Trombone

Musical staff for Bass Trombone with dynamics *pp*, *mp*, *mf*, and *Dim*.

Euphoniums

Musical staff for Euphoniums with dynamics *pp*, *p*, *mf*, and *Dim*.

E♭ Basses

Musical staff for E♭ Basses with dynamics *pp*, *p*, and *1<sup>o</sup> Solo*.

B♭ Basses

Musical staff for B♭ Basses with dynamics *pp*.

Percussion

Musical staff for Percussion with dynamics *pp* and *Susp Cym*.

(L)

(M) Tempo 1<sup>o</sup>

Open

Soprano Cornet  
 Solo Cornets  
 Repiano Cornet  
 2nd Cornets  
 3rd Cornets  
 Flugelhorn  
 Solo Horn  
 1st Horn  
 2nd Horn  
 1st Baritone  
 2nd Baritone  
 Solo Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphoniums  
 Eb Basses  
 BBb Basses  
 Percussion

The musical score consists of 15 staves. The top three staves (Soprano, Solo, and Repiano Cornets) feature a melodic line with dynamic markings of *fp* and *fp* with the instruction *Con Sord*. The Solo Horn and 1st/2nd Horn staves play a rhythmic accompaniment with dynamics of *p*, *mf*, and *Dim*. The Trombone and Euphonium staves also play a rhythmic accompaniment with dynamics of *p*, *mf*, and *Dim*. The Percussion staff includes a snare drum part with dynamics of *p*, *mf*, and *Dim*, and a triangle part with dynamics of *p*, *mp*, and *p*. The score concludes with a *pp* instruction for the Percussion staff and a *S.D.* instruction for the Triangle.

Tri

Tri

S.D.

(N)

Soprano Cornet

*Div a.4* *Unis* *Div a.4* *f Unis* *p*

Solo Cornets

*mf* *f* *p* *mf Cresc*

Repiano Cornet

*mf* *f* *p* *mf Cresc*

2nd Cornets

*mf* *mf* *Unis* *f* *p* *mf Cresc*

3rd Cornets

*mf* *mf* *mf* *f* *p* *mf Cresc*

Flugelhorn

*f* *p*

Solo Horn

*f* *p* *mf Cresc* *f Cresc*

1st Horn

*f* *p* *f Cresc*

2nd Horn

*mf* *Cresc* *f Cresc*

1st Baritone

*p* *f Cresc*

2nd Baritone

*f Cresc*

Solo Trombone

*f* *mf Cresc* *f Cresc*

2nd Trombone

*f* *mf Cresc* *f Cresc*

Bass Trombone

*f* *p* *mf* *f Cresc*

Euphoniums

*f Cresc*

E♭ Basses

*f* *p* *mf* *f Cresc*

B♭ Basses

*f* *p* *mf* *f Cresc*

Percussion

*mf* *pp with Triangle stuck* *f* *mf Cresc*

Soprano Cornet  
 Solo Cornets  
 Repiano Cornet  
 2nd Cornets  
 3rd Cornets  
 Flugelhorn  
 Solo Horn  
 1st Horn  
 2nd Horn  
 1st Baritone  
 2nd Baritone  
 Solo Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphoniums  
 Eb Basses  
 BBb Basses  
 Percussion

*Con Sord*  
*p*  
*f*  
*mp*  
*fp*  
*Dim*  
*Open*  
*1° (Solo) Cantabile*  
*mp*  
 ♩ = c. 60

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet