

# Romantische Overture

## Romantic Overture

Stephan Jaeggi, arr. Keith Wilkinson

klassiert

classé

classification

1. Klasse

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

C / D = medium - difficult

Spieldauer

durée

playing time

8'02 Min.



**This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland**

*Allegro vivace e giocoso* (♩ = 144)

Soprano Eb  
Solo Cornet Bb  
Repiano Bb  
2nd Cornet Bb  
3rd Cornet Bb  
Flugel Horn Bb  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Baritone Bb  
2nd Baritone Bb  
1st Trombone Bb  
2nd Trombone Bb  
Bass Trombone  
Euphonium Bb  
Bass Eb  
Bass Bb  
Timpani  
Percussion

The musical score is arranged in 17 staves. The top five staves are for the Cornet section (Soprano Eb, Solo Cornet Bb, Repiano Bb, 2nd Cornet Bb, 3rd Cornet Bb). The next five staves are for the Horn section (Flugel Horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb). The following four staves are for the Trombone section (1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone). The last three staves are for the Euphonium (Euphonium Bb), Bass (Bass Eb, Bass Bb), and Percussion (Timpani, Percussion). The percussion part includes a snare drum (S.D.) and cymbals (Cymbals). The score is marked with a forte 'f' dynamic and includes various articulation marks like accents and slurs. The tempo is 'Allegro vivace e giocoso' with a quarter note equal to 144 beats per minute.

Rall *ritempo* *energico* *Larghetto pastorale* (♩=60)

1

Soprano Eb

Solo Cornet Bb *Solo* *mp* (St. Fibre mute) *2<sup>o</sup>* *mf* *p* *mf* *p* *Solo* *Open* *mp*

Repiano Bb (St. Fibre mute) *mf* *p* *mf* *p*

2nd Cornet Bb *mf* *p* *mf* *p*

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb *mf* *p* *mf* *p* *Muted*

2nd Horn Eb *mp* *p* *mp* *p*

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb *Solo* *mp* *pp* *2<sup>o</sup>* *mp* *p* *mp* *p* *mp*

Bass Eb

Bass Bb

Timpani

Percussion *A.D. (only in absence of Timp)* *mp* *p* *mp* *p*

② Allegro giusto (♩=120)

Rit.

A ③ Tempo

Moderato (♩=96)

stent.

A Tempo tranquillo

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

*Tutti (open)*  
*cresc.*  
*mp cresc.*  
*open*  
*f*  
*mp cresc.*

*Solo (st. Metal Mute)*  
*(st. Mute)*  
*mf*  
*mf*  
*mf*

*Muted*  
*cresc.*  
*mp cresc.*  
*f*  
*mp*  
*mf*  
*Open*

*Both*  
*cresc.*  
*mp cresc.*  
*f*  
*Both*  
*mp cresc.*  
*f*  
*Both*  
*Both*

*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*

*Rall* *Larghetto pastorale*

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

Two  
*p cresc.*

Tutti  
*mf cresc.*

*f cresc.*

*pp cresc.*

*Both*  
*mp cresc.*

*Both*  
*mp cresc.*

*mf cresc.*

*pp cresc.*

*Both*  
*mf cresc.*

*Both*  
*pp cresc.*

*mf dim.*

*pp cresc.*

*Both*  
*mf cresc.*

*pp cresc.*

*Both*  
*pp cresc.*

*mf dim.*

*pp cresc.*

*Both*  
*pp cresc.*

BD (in absence of Timp)

Sus cym (SR)

BD (in absence of Time)

*p* *ff* *sf* *f dim.* *p*

*Alllegro* (♩ = 138)

4 5

Soprano Eb

Solo Cornet Bb *Alcorno*

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb *leggiere*

Solo Horn Eb *leggiere*

1st Horn Eb *leggiere*

2nd Horn Eb *leggiere*

1st Baritone Bb *leggiere*

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb *with leggiere*

Bass Eb

Bass Bb

Timpani *Triangolo*

Percussion

5

6

7

6

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani  
s.p.

Percussion  
Snare  
Cym.

Score for a brass and percussion ensemble. The instruments listed on the left are:

- Soprano Eb
- Solo Cornet Bb
- Repiano Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugel Horn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion

Dynamic markings include *p*, *mf*, *f*, and *one*. The tempo marking is *Moderno (♩=110)*. A circled 3 is present above the Soprano Eb staff. The Percussion part includes the instruction *Suo Sym (S.B.)*. A boxed number 7 is in the top right corner.



9

Poco a poco Rall.

Meno Allegro (J = c.m.a)

8

Score for various instruments including Soprano Eb, Solo Cornet Bb, Repiano Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, and Percussion.

Key markings include *mf*, *p*, *din.*, *dolce*, *esp.*, *one*, and *mf*.

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

*Tutti*

*cresc.*

*mp*

*mp cresc.*

*dim.*

*St. Mark Mutes*

*mp cresc.*

*dim.*

*cresc.*

*mp cresc.*

*dim.*

*cresc.*

*mp cresc.*

*dim.*

*cresc.*

*mp cresc.*

*dim.*

*cresc.*

*mp cresc.*

*dim.*

*one*

*Both*

*mp cresc.*

*dim.*

*Both*

*cresc.*

*mp cresc.*

*dim.*

⑩ St. Mkt. Mute.  $\text{mf}$   $\text{mf dim.}$   $\text{mf}$   $\text{mp}$   $\text{p}$   $\text{pp}$

⑪ Open  $\text{mf dim.}$   $\text{mf}$   $\text{p}$   $\text{pp}$

Poco a Poco Rall.  $\text{mf dim.}$   $\text{mf}$   $\text{p}$   $\text{pp}$

⑫ Tempo I (Allegro)  $\text{mf}$   $\text{p}$   $\text{pp}$

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

*St. Mkt. Mute.*

*To Sup. Mutes.*

*one ff*

*one*

*both Deciso.*

*A.D. (in absence of Temp)*

*S.D.*

*A.D.*

*sol.*

Score for various instruments including Soprano Eb, Solo Cornet Bb, Repiano Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, and Percussion. The score includes musical notation, dynamics (p, mf, sf, pp, cresc., decresc., Open), and performance instructions such as "Two (St. Mat. Mute)", "One", "Birth", and "Cresc. poco a poco". A circled number 13 is present at the top right of the score.

Soprano Eb  
 Solo Cornet Bb  
 Repiano Bb  
 2nd Cornet Bb  
 3rd Cornet Bb  
 Flugel Horn Bb  
 Solo Horn Eb  
 1st Horn Eb  
 2nd Horn Eb  
 1st Baritone Bb  
 2nd Baritone Bb  
 1st Trombone Bb  
 2nd Trombone Bb  
 Bass Trombone  
 Euphonium Bb  
 Bass Eb  
 Bass Bb  
 Timpani  
 Percussion

Musical score for a brass band, page 12. The score includes parts for Soprano Eb, Solo Cornet Bb, Repiano Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, and Percussion. The music is in 2/4 time and features various dynamics such as p, mp, and mf, along with performance instructions like 'Tutti', 'St. Mark Mute', 'deciso', 'cresc.', and 'Solo'. A rehearsal mark '14' is present at the top of the first staff.

15 Paso a paso animando (to 17)

16

13

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

17

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

*mf cresc.*

*Clash*

*3D*

This page of a musical score contains the following parts and markings:

- Soprano Eb:** Includes a circled measure number 18.
- Solo Cornet Bb:** Includes a circled measure number 19.
- Repiano Bb:** Includes a circled measure number 15.
- 2nd Cornet Bb:** Includes a circled measure number 15.
- 3rd Cornet Bb:** Includes a circled measure number 15.
- Flugel Horn Bb:** Includes a circled measure number 15.
- Solo Horn Eb:** Includes a circled measure number 15.
- 1st Horn Eb:** Includes a circled measure number 15.
- 2nd Horn Eb:** Includes a circled measure number 15.
- 1st Baritone Bb:** Includes a circled measure number 15.
- 2nd Baritone Bb:** Includes a circled measure number 15.
- 1st Trombone Bb:** Includes a circled measure number 15.
- 2nd Trombone Bb:** Includes a circled measure number 15.
- Bass Trombone:** Includes a circled measure number 15.
- Euphonium Bb:** Includes a circled measure number 15.
- Bass Eb:** Includes a circled measure number 15.
- Bass Bb:** Includes a circled measure number 15.
- Timpani:** Includes a circled measure number 15.
- Percussion:** Includes a circled measure number 15.

Dynamic markings include *cresc.*, *ff*, and *f*. The score is written in a key signature of two flats and a 4/4 time signature.



19 *Moderato* ... 20 *Alto a Poco Rall.* 16

Musical score for a brass band, featuring the following instruments and parts:

- Soprano Eb
- Solo Cornet Bb
- Repiano Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugel Horn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion (Sub. Tym.)

The score includes dynamic markings such as *f*, *mf*, *dim.*, *p*, and *dolce espr.*, and performance instructions like *Tubo* and *Solo*. A diagonal line is drawn across the bottom of the score, indicating that the music continues on the following page.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet