

No. 35

Carmen For Brass

Brass Quartet
Georges Bizet
arr. Ray Woodfield

1. Overture
2. Habanera
3. Toreador Song

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium



no recording
available
keine CD Aufnahme
pas enregistré

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OBRASSO BRASS ENSEMBLE SERIES

No. 35

Carmen For Brass

For Brass Quartet
George Bizet, arr. Ray Woodfield

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium treble clef
- 4 Trombone / Euphonium bass clef

Overture

Score in C

George Bizet
arr. Ray Woodfield

$\text{♩} = 108$

Cornet / Trumpet

Cornet / Trumpet

Horn / Trombone

Trombone / Euphonium

1. Trumpet

2. Trumpet

Hrn. / Tromb.

Tromb. / Euph.

1. Trumpet

2. Trumpet

Hrn./Tromb.

Tromb./Euph.

1. Trumpet

2. Trumpet

Hrn./Tromb.

Tromb./Euph.

1. Trumpet

2. Trumpet

Hr

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Habanera

Score in C

George Bizet
arr. Ray Woodfield

$\text{♩} = 72$

Cornet/Trumpet *mf*

Cornet/Trumpet *mf*

Horn/Trombone *mf*

Trombone/Euphonium *mf*

This musical system contains four staves. The top two staves are for Cornet/Trumpet, and the bottom two are for Horn/Trombone and Trombone/Euphonium. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 72. The dynamic is mezzo-forte (mf). The first staff has a melodic line with eighth notes and quarter notes. The second staff has a similar melodic line. The third staff has a bass line with quarter notes. The fourth staff has a bass line with eighth notes.

A

1. Trumpet

2. Trumpet

Hrn./ Tromb.

Tromb/ Euph.

This musical system is marked 'A' and contains four staves. The top two staves are for 1. Trumpet and 2. Trumpet, and the bottom two are for Horn/Trombone and Trombone/Euphonium. The music is in 2/4 time with a key signature of two flats. The first staff features a triplet of eighth notes. The second staff has a melodic line with quarter notes. The third staff has a bass line with quarter notes. The fourth staff has a bass line with eighth notes.

1. Trumpet

2. Trumpet

Hrn./Tromb.

Tromb./Euph.

3

1. Trumpet

2. Trumpet

Hrn./Tromb.

Tromb./Euph.

3

1. Trumpet

2. Trumpet

Hrn./Tromb.

Tromb./Euph.

3

f

1. Trumpet

2. Trumpet

Hrn./Tromb.

Tromb./Euph.

1. Trumpet

2. Trumpet

Hrn./Tromb.

Tromb./Euph.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

1. Trumpet

2. Trumpet

Hr

Toreador Song

Score in C

George Bizet
arr. Ray Woodfield

$\text{♩} = 112$

Cornet / Trumpet *f*

Cornet / Trumpet *f*

Horn / Trombone *f*

Trombone / Euphonium *f*

1. Trumpet *mf*

2. Trumpet *mf*

Hrn. / Tromb. *mf*

Tromb. / Euph. *f*

1. Trumpet
f

2. Trumpet
f

Hrn./Tromb.
f

Tromb./Euph.
f

1. Trumpet
mf

2. Trumpet
mf

Hrn./Tromb.
mf

Tromb./Euph.

1. Trumpet
f

2. Trumpet
f

Hrn./Tromb.
f

Tromb./Euph.
f

1. Trumpet *mf*

2. Trumpet *mf*

Hrn./Tromb. *f*

Tromb./Euph. *mf*

Tromb. 8 basso

1. Trumpet *f*

2. Trumpet *f*

Hrn./Tromb. *f*

Tromb./Euph. *f*

1. Trumpet

2. Trumpet

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet