

Double Brass

Duet for Euphonium or Cornet & Euphonium

Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté D = difficult
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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DOUBLE BRASS

A duet for Cornet & Euphonium(or 2 Euphoniums/Cornets).

Ray Woodfield

$\text{♩} = 96$

A

The musical score is arranged in 17 staves. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout the piece.
- Solo Cornet:** Plays a melodic line with dynamics *f* and *mf*.
- Repiano Cornet:** Plays a melodic line with dynamics *f* and *mf*.
- 2nd Cornet:** Plays a melodic line with dynamics *f* and *mf*.
- 3rd Cornet:** Plays a melodic line with dynamics *f* and *mf*.
- Flügelhorn:** Plays a melodic line with dynamics *f* and *mf*.
- 1st Horn:** Plays a sustained chord with dynamics *f* and *mf*.
- 2nd Horn:** Plays a sustained chord with dynamics *f* and *mf*.
- 3rd Horn:** Plays a sustained chord with dynamics *f* and *mf*.
- 1st Soloist:** Plays a melodic line with dynamics *f* and *mf*.
- 2nd Soloist:** Plays a melodic line with dynamics *f* and *mf*.
- 1st Trombone:** Plays a sustained chord with dynamics *f* and *mf*.
- 2nd Trombone:** Plays a sustained chord with dynamics *f* and *mf*.
- Bass Trombone:** Plays a sustained chord with dynamics *f* and *mf*.
- Euphoniums/Baritones:** Plays a sustained chord with dynamics *f* and *mf*. Includes a *div.* marking.
- E♭ Bass:** Plays a sustained chord with dynamics *f* and *mf*.
- B♭ Bass:** Plays a sustained chord with dynamics *f* and *mf*.
- Percussion 1:** Plays a rhythmic pattern with dynamics *f* and *mf*. Includes a *Glock* marking.
- Percussion 2:** Plays a rhythmic pattern with dynamics *f* and *mf*. Includes a *Vibr* marking.
- Drum Set:** Plays a rhythmic pattern with dynamics *f* and *mf*. Includes a *Susp.cym* marking.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Soloist

2nd Soloist

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums/
Baritones

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Drum Set

1.

2.

mf

a2

B

Soprano Cornet

Solo Cornet
mf
Cup mute

Repiano Cornet
mf
Cup mute

2nd Cornet
mf
Cup mute

3rd Cornet
mf
Cup mute

Flügelhorn
mf

1st Horn

2nd Horn

3rd Horn

1st Soloist
f

2nd Soloist
f

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums/
Baritones
mf
Euph. tacet

E♭ Bass
mf

B♭ Bass

Percussion 1

Percussion 2

Drum Set

Poco a poco rall.

A tempo

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Soloist

2nd Soloist

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums/
Baritones

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Drum Set

C

Soprano Cornet
 Solo Cornet
 Repiano Cornet
 2nd Cornet
 3rd Cornet
 Flügelhorn
 1st Horn
 2nd Horn
 3rd Horn
 1st Soloist
 2nd Soloist
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphoniums/
 Baritones
 E♭ Bass
 B♭ Bass
 Percussion 1
 Percussion 2
 Drum Set

Musical score for a brass band, page 5. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flügelhorn; 1st, 2nd, and 3rd Horns; 1st and 2nd Soloists; 1st, 2nd, and Bass Trombones; Euphoniums/Baritones; E♭ and B♭ Basses; and Percussion 1, 2, and Drum Set. The music features a key signature of one sharp (F#) and a common time signature. A section marked 'C' begins at the start of the page. Dynamics include *mf* and *f*. Performance instructions include "Open" for the cornets and "Glock" for Percussion 1. The drum set part includes a "T.T." (Tom Tom) instruction. The 1st and 2nd Soloist parts feature triplet patterns. The score ends with a fermata on the final measure.

1. 2.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Soloist

2nd Soloist

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums/
Baritones

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Drum Set

mp cresc.

f

cresc.

a2

mp cresc.

f

mp cresc.

f

f

mp cresc.

f

mp cresc.

p

mp cresc.

f

mp cresc.

f

This musical score page includes the following parts and markings:

- Soprano Cornet:** Treble clef, key signature of one sharp (F#), starting with a *f* dynamic.
- Solo Cornet:** Treble clef, key signature of one sharp (F#), starting with a *f* dynamic.
- Repiano Cornet:** Treble clef, key signature of one sharp (F#), starting with a *f* dynamic.
- 2nd Cornet:** Treble clef, key signature of one sharp (F#), starting with a *f* dynamic.
- 3rd Cornet:** Treble clef, key signature of one sharp (F#), starting with a *f* dynamic.
- Flügelhorn:** Treble clef, key signature of one sharp (F#), starting with a *f* dynamic, then moving to *mp*.
- 1st Horn:** Treble clef, key signature of one sharp (F#), starting with a *mp* dynamic.
- 2nd Horn:** Treble clef, key signature of one sharp (F#), starting with a *mp* dynamic.
- 3rd Horn:** Treble clef, key signature of one sharp (F#), starting with a *mp* dynamic.
- 1st Soloist:** Treble clef, key signature of one sharp (F#), no dynamics.
- 2nd Soloist:** Treble clef, key signature of one sharp (F#), no dynamics.
- 1st Trombone:** Treble clef, key signature of one sharp (F#), starting with a *v* (vibrato) marking.
- 2nd Trombone:** Treble clef, key signature of one sharp (F#), starting with a *v* (vibrato) marking.
- Bass Trombone:** Bass clef, key signature of one sharp (F#), starting with a *v* (vibrato) marking.
- Euphoniums/Baritones:** Treble clef, key signature of one sharp (F#), starting with a *v* (vibrato) marking, then moving to *mp*.
- E♭ Bass:** Treble clef, key signature of one sharp (F#), starting with a *v* (vibrato) marking, then moving to *mp*.
- B♭ Bass:** Treble clef, key signature of one sharp (F#), starting with a *v* (vibrato) marking, then moving to *mp*.
- Percussion 1:** Bass clef, no dynamics.
- Percussion 2:** Treble clef, key signature of one sharp (F#), starting with a *f* dynamic, includes a *Xylo* marking.
- Drum Set:** Percussion clef, no dynamics.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Soloist

2nd Soloist

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums/
Baritones

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Drum Set

F

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Soloist

2nd Soloist

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums/
Baritones

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Drum Set

1+2 valve gliss.

2+3 valve gliss.

2+3 valve gliss.

Timpani

Xylo

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Soloist

2nd Soloist

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums/
Baritones

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Drum Set

1st valve gliss.

2nd valve gliss.

1st valve gliss.

2nd valve gliss.

G

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Soloist

2nd Soloist

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums/
Baritones

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Drum Set

1.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Soloist

2nd Soloist

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums/
Baritones

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Drum Set

ossia

mf

3

3

3

3

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 13 in the top right corner. The score is arranged in a system of 18 staves. The instruments are listed on the left: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Soloist, 2nd Soloist, 1st Trombone, 2nd Trombone, Bass Trombone, Euphoniums/Baritones, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2, and Drum Set. The key signature is one sharp (F#). The score begins with a first ending bracket labeled '1.' above the first five staves. The 1st and 2nd Soloist parts feature melodic lines with slurs and accents. The 2nd Soloist part includes a section marked 'ossia' and triplet markings. The 1st and 2nd Trombone parts have a similar melodic line. The 1st and 2nd Horn parts play a rhythmic pattern. The 3rd Horn part plays a similar rhythmic pattern. The 1st and 2nd Horn parts have a similar melodic line. The 3rd Horn part plays a similar rhythmic pattern. The 1st and 2nd Trombone parts have a similar melodic line. The Bass Trombone part is mostly silent. The Euphoniums/Baritones part is mostly silent. The E♭ Bass and B♭ Bass parts play a simple harmonic line. The Percussion 1 and 2 parts play a rhythmic pattern. The Drum Set part plays a simple harmonic line. The score ends with a double bar line.

The image shows a musical score for a brass and woodwind ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Soloist, 2nd Soloist, 1st Trombone, 2nd Trombone, Bass Trombone, Euphoniums/Baritones, Eb Bass, Bb Bass, Percussion 1, and Percussion 2. The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes dynamic markings such as *mf* and *f*, and a first ending bracket with a second ending. A diagonal line cuts across the bottom right of the score, indicating that the music continues on the next page.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet