

# Yesterday

## E<sup>b</sup> Horn Solo

John Lennon & Paul McCartney

arr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B = easy

Spieldauer  
durée  
playing time

3'54 Min.



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# YESTERDAY

E♭ Horn Solo

Lennon / McCartney  
arr. Ray Woodfield

Slowly

5

Musical score for 'Yesterday' featuring an E♭ Horn Solo. The score includes parts for Soprano, Solo, Repiano, 2nd, 3rd Cornets; Flugelhorn; Solo, 2nd, 3rd Horns; 1st, 2nd Baritone; 1st, 2nd, Bass Trombone; Euphonium; E♭ Bass; B♭ Bass; Percussion; and Drum Set. The Solo Horn part is marked 'Molto espr.' and includes a '2' in a box at the end of the line.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

Drum Set

1. 2.

3

mp

mf

mp

mp

mp

mp

H.H.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

Drum Set

Tutti

Glockenspiel

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

Drum Set

Cabasa

This musical score is for a large ensemble, including brass and woodwind instruments, as well as percussion. The score is divided into two systems, with the first system starting at measure 28 and the second system starting at measure 35. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Percussion (with Cabasa), and Drum Set. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion part includes a Cabasa and a Drum Set, with the Cabasa playing a steady rhythmic pattern and the Drum Set providing a more complex rhythmic accompaniment.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

Drum Set

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

Tin mute

Tin mute

Tin mute

Tin mute

Tutti

*mp*

*mp*

*mp*

*f*

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet