Probepartitur | Mini Score

Blechbesetzung

66-er-Polka

Willy Odermatt

Artikel-Nr. | item code	19474
Kategorie | categories	Blaskapelle | Egerlander-style Band
Edition	No. 30
Genre	Polka
Schwierigkeit | difficulty	B/C = leicht – mittel | easy – medium



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OBRASSO BRASS-BLASKAPELLE SERIE

Diese Serie wurde für die Besetzung der **Blaskapelle in reiner Blechbesetzung** konzipiert. Die Instrumentierung ist klar strukturiert und ermöglicht eine ausgewogene klangliche Darstellung.

Vorgesehen ist eine Standardbesetzung, alternativ stehen zusätzliche Stimmen zur Verfügung.

Instrumentierung

Standard

2 1. B-Trompete / Cornet
2 2. B-Trompete / Cornet
2 3. B-Trompete / Cornet

2 1. B-Euphonium / Bariton – Violin-Schlüssel
2 2. B-Euphonium / Bariton – Violin-Schlüssel

1 Tuba in C – Bass-Schlüssel

1 Schlagzeug

ad lib.

1 1. C-Posaune – Bass-Schlüssel
1 2. C-Posaune – Bass-Schlüssel
1 3. C-Posaune – Bass-Schlüssel

Alternativstimmen

1 1. Es-Trompete / Cornet

1 1. C-Euphonium / Bariton – Bass-Schlüssel
1 2. C-Euphonium / Bariton – Bass-Schlüssel

1 Es-Bass – Violin-Schlüssel
1 B-Bass – Violin-Schlüssel

Alternativstimmen ad lib.
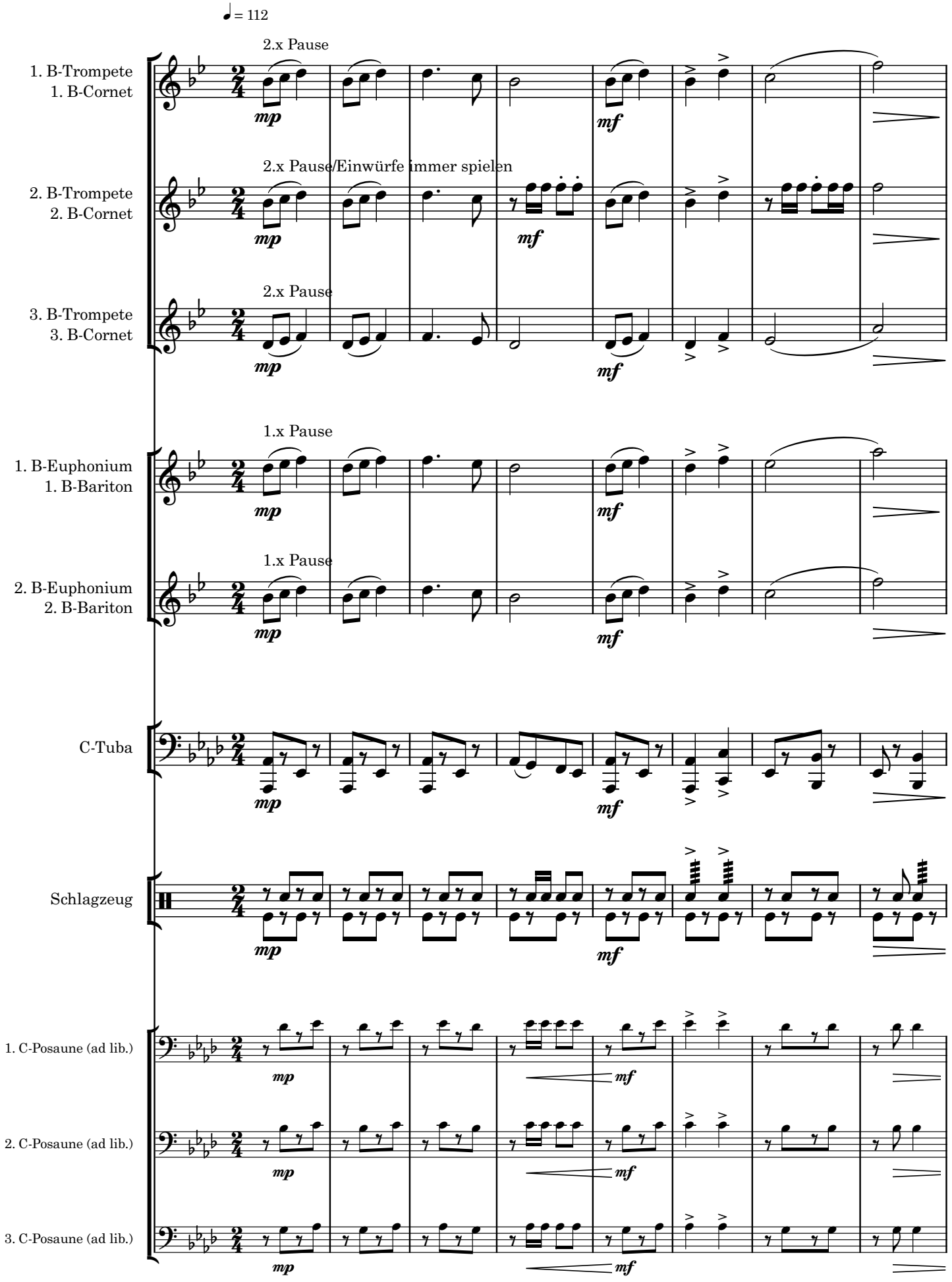
1 1. B-Posaune – Violin-Schlüssel
1 2. B-Posaune – Violin-Schlüssel
1 3. B-Posaune – Violin-Schlüssel

1 1. Es-Horn (1. Posaune)
1 2. Es-Horn (2. Posaune)
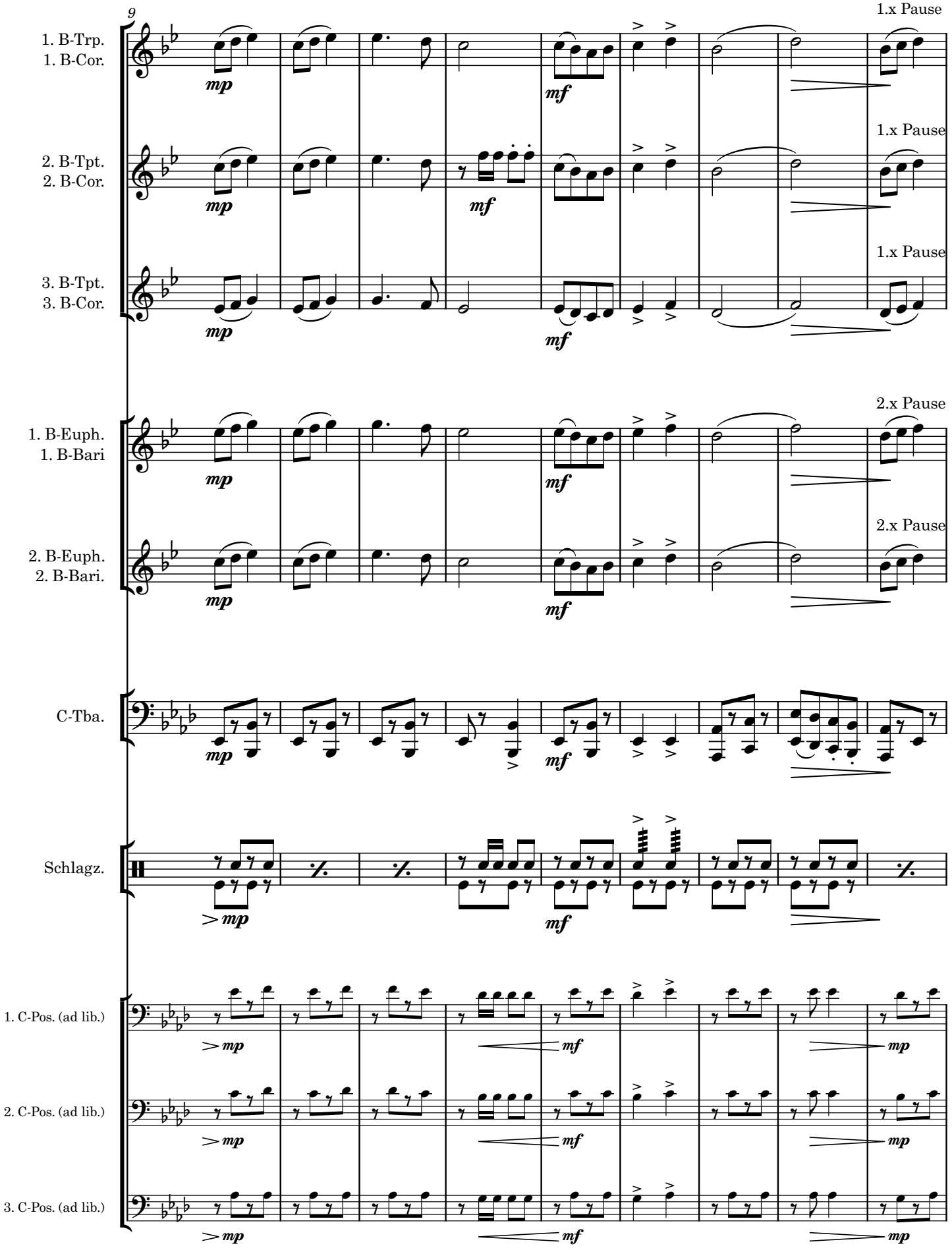
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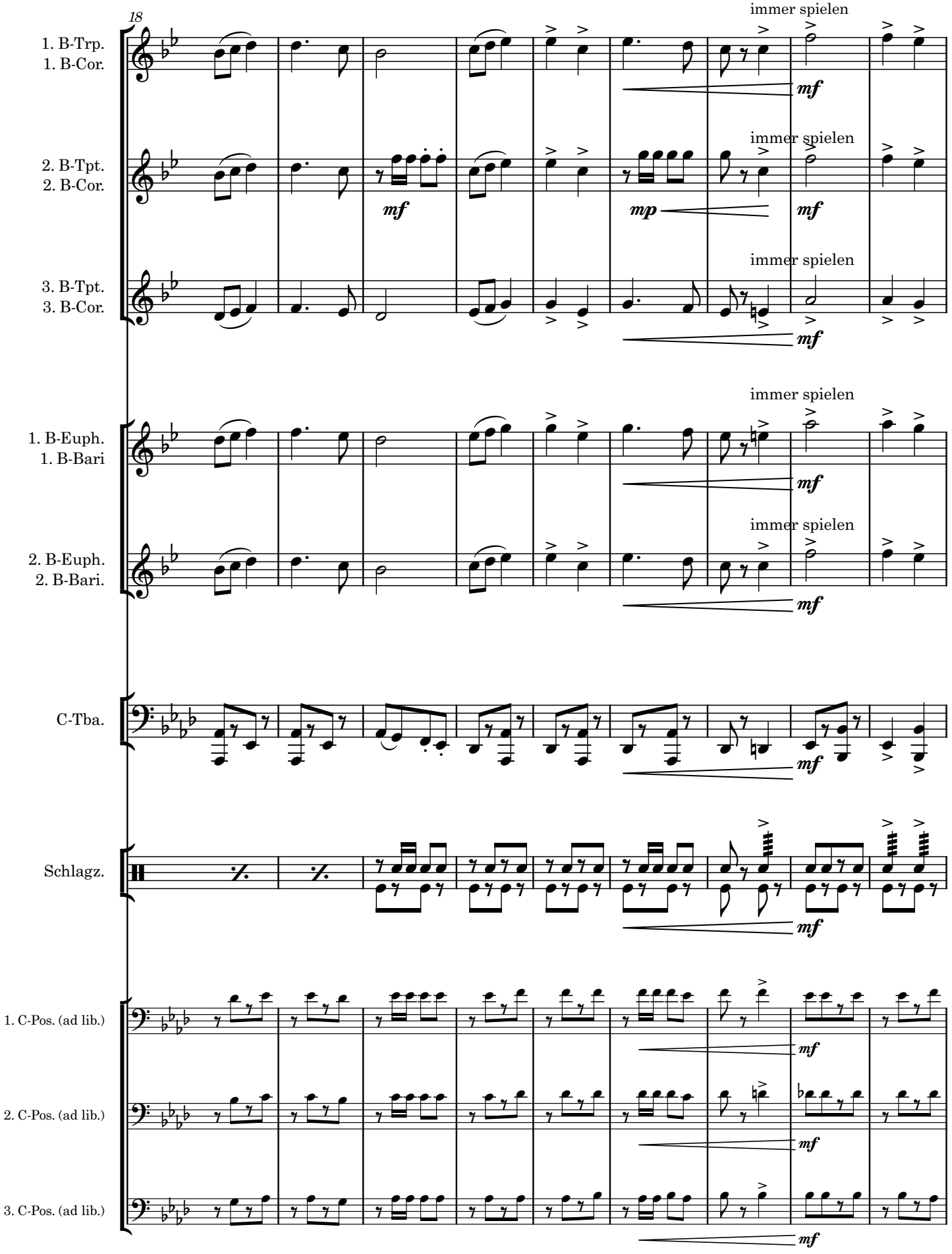
66-er-Polka
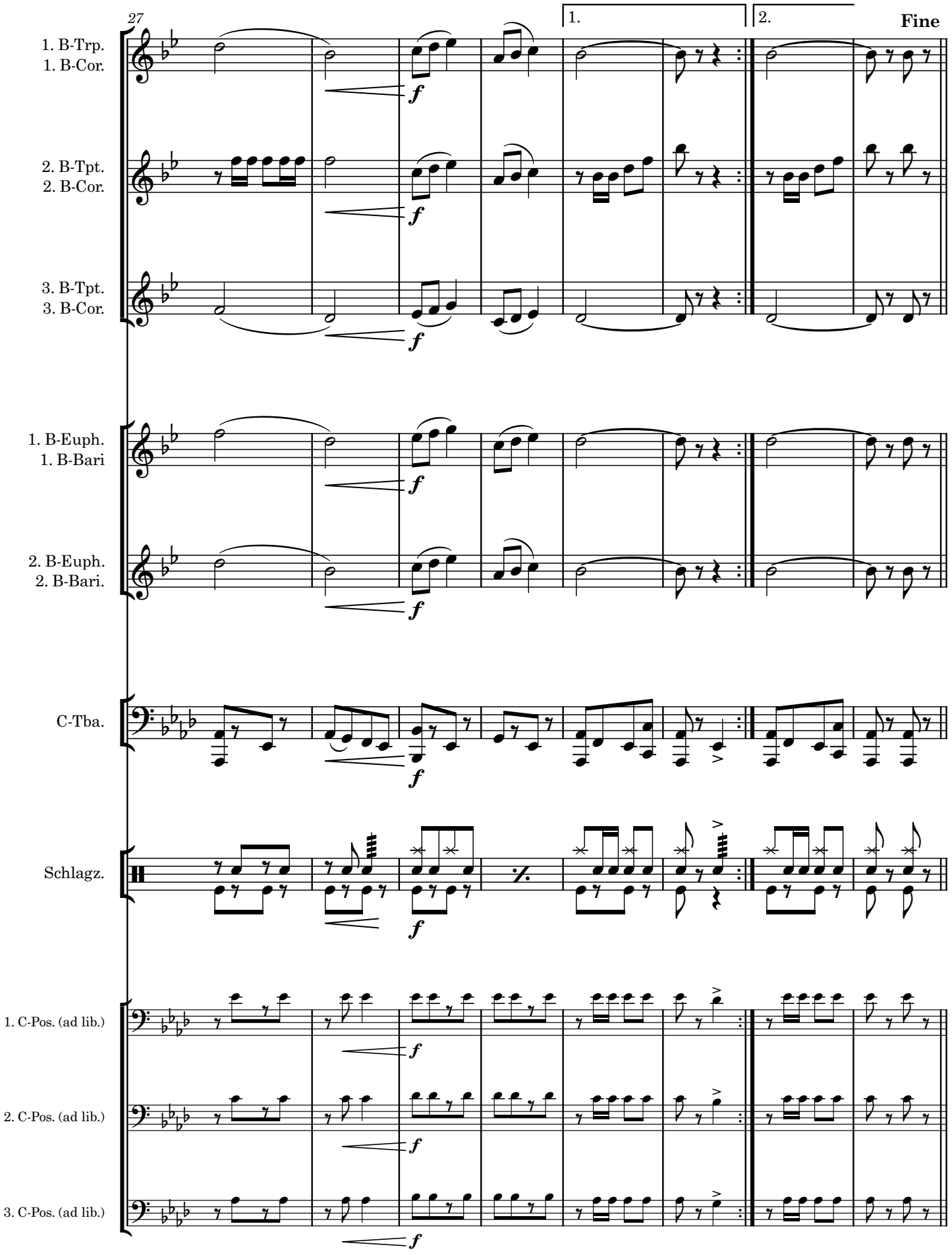
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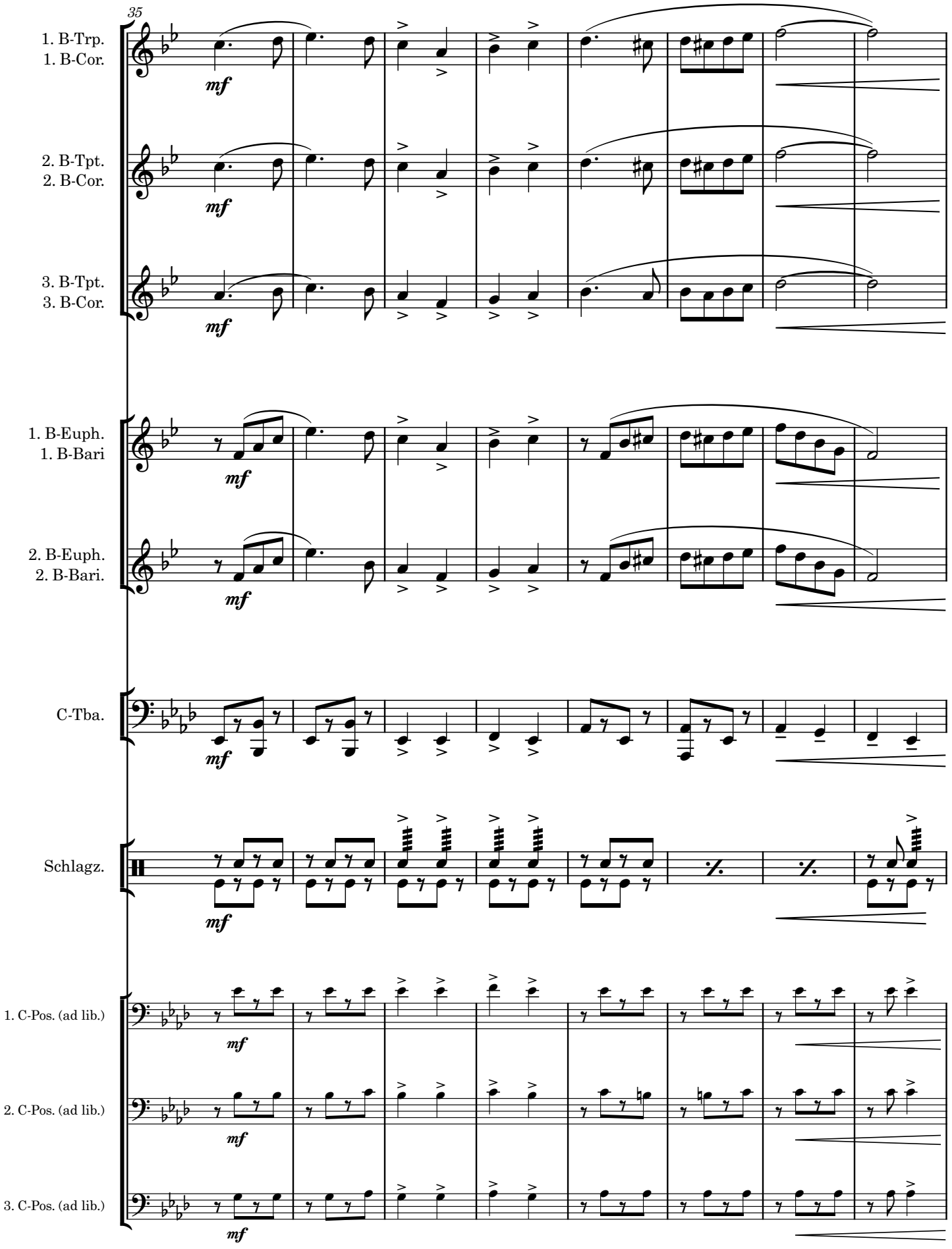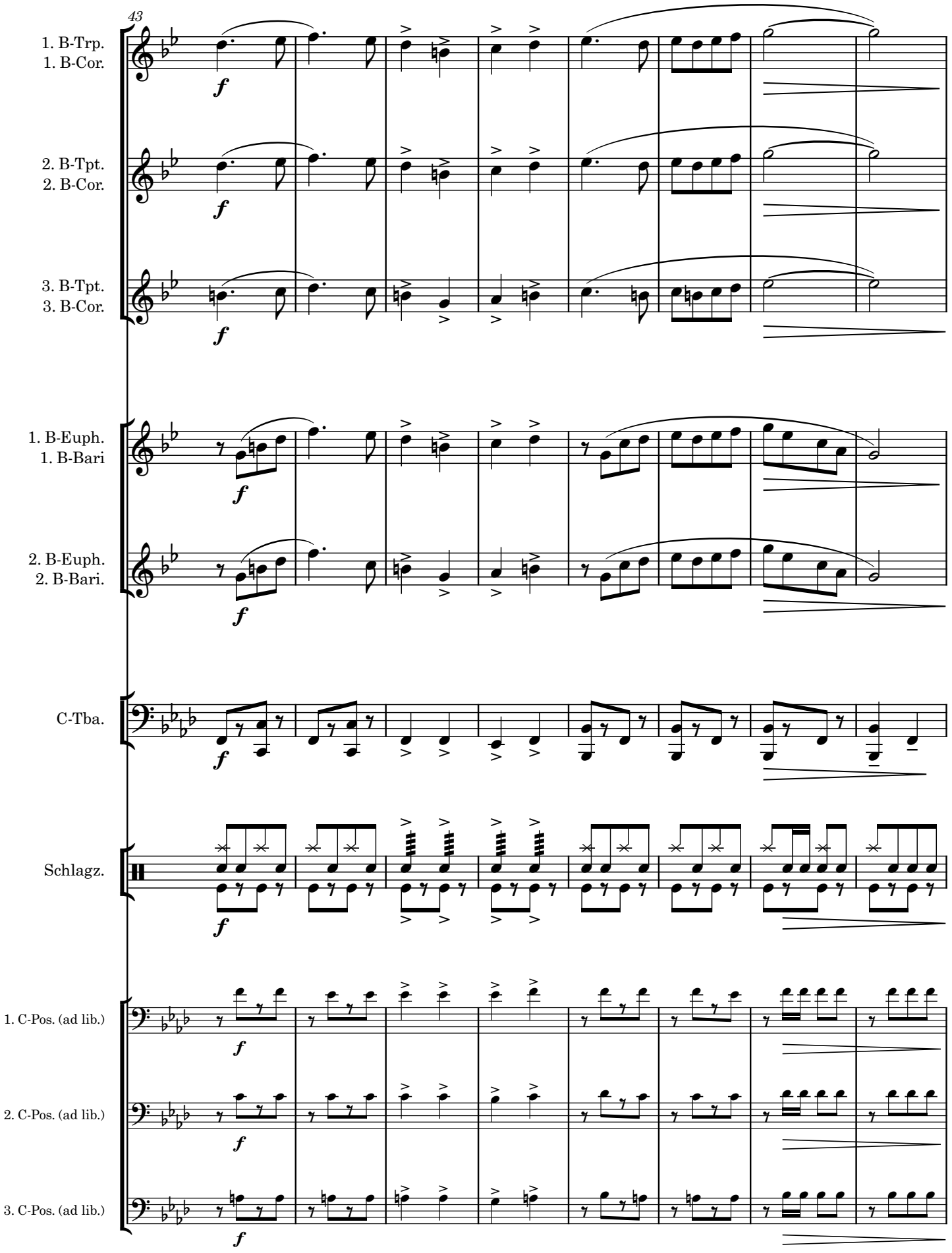


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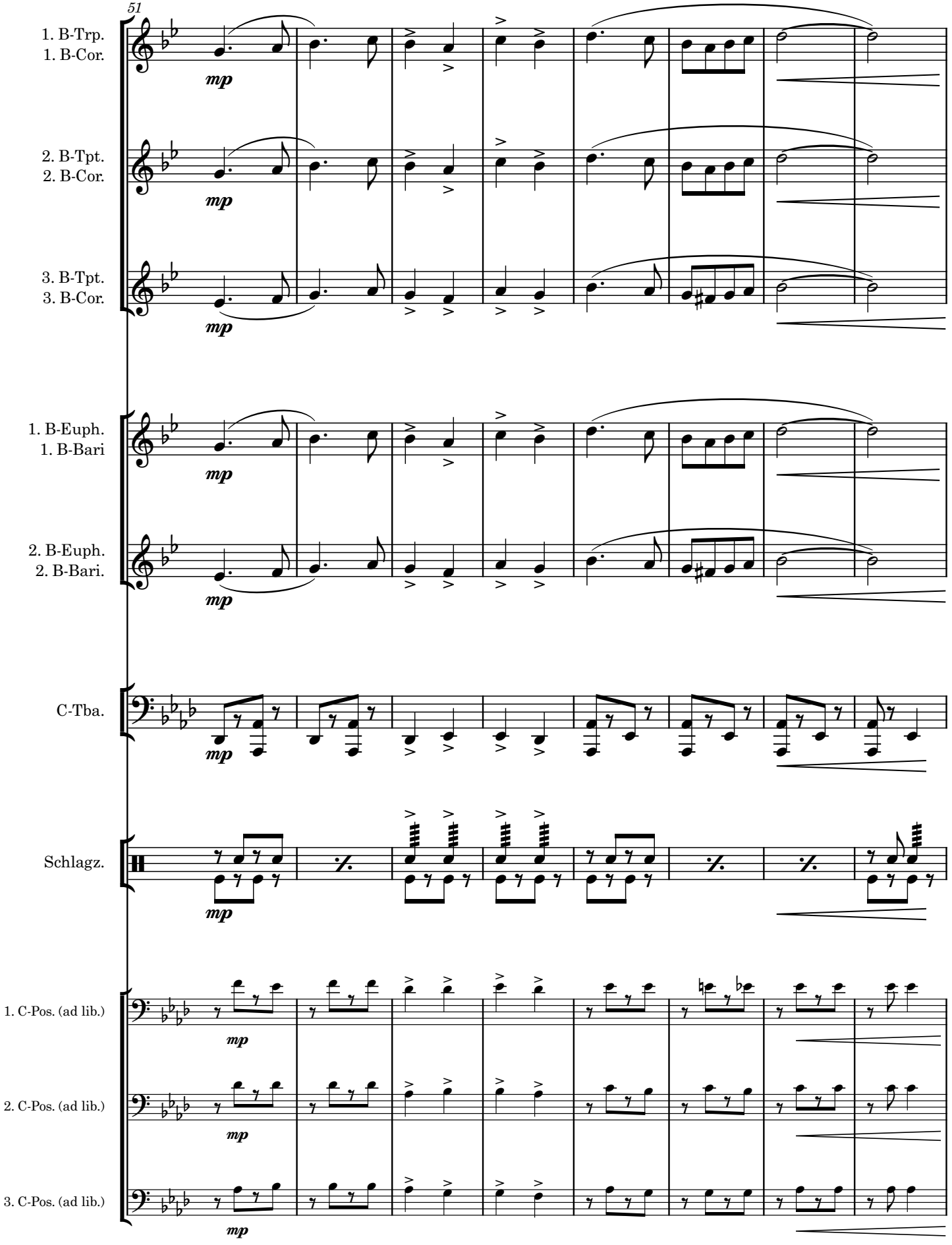

9
1. B-Trp.
1. B-Cor.
2. B-Tpt.
2. B-Cor.
3. B-Tpt.
3. B-Cor.
1. B-Euph.
1. B-Bari
2. B-Euph.
2. B-Bari.
C-Tba.
Schlagz.
1. C-Pos. (ad lib.)
2. C-Pos. (ad lib.)
3. C-Pos. (ad lib.)
1.x Pause
2.x Pause
mp
mf
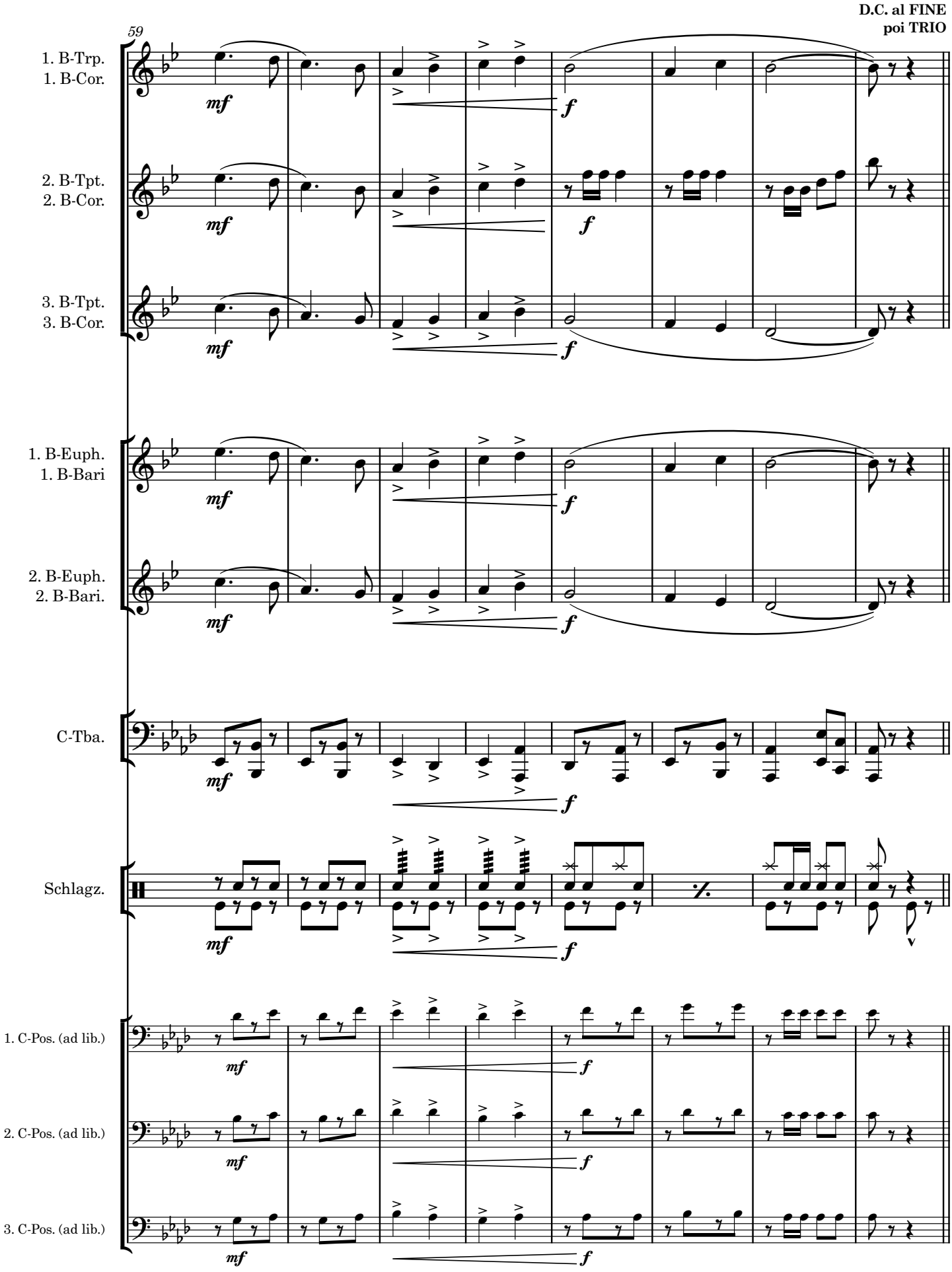

18
1. B-Trp.
1. B-Cor.
2. B-Tpt.
2. B-Cor.
3. B-Tpt.
3. B-Cor.
1. B-Euph.
1. B-Bari
2. B-Euph.
2. B-Bari.
C-Tba.
Schlagz.
1. C-Pos. (ad lib.)
2. C-Pos. (ad lib.)
3. C-Pos. (ad lib.)
immer spielen
mf
mp
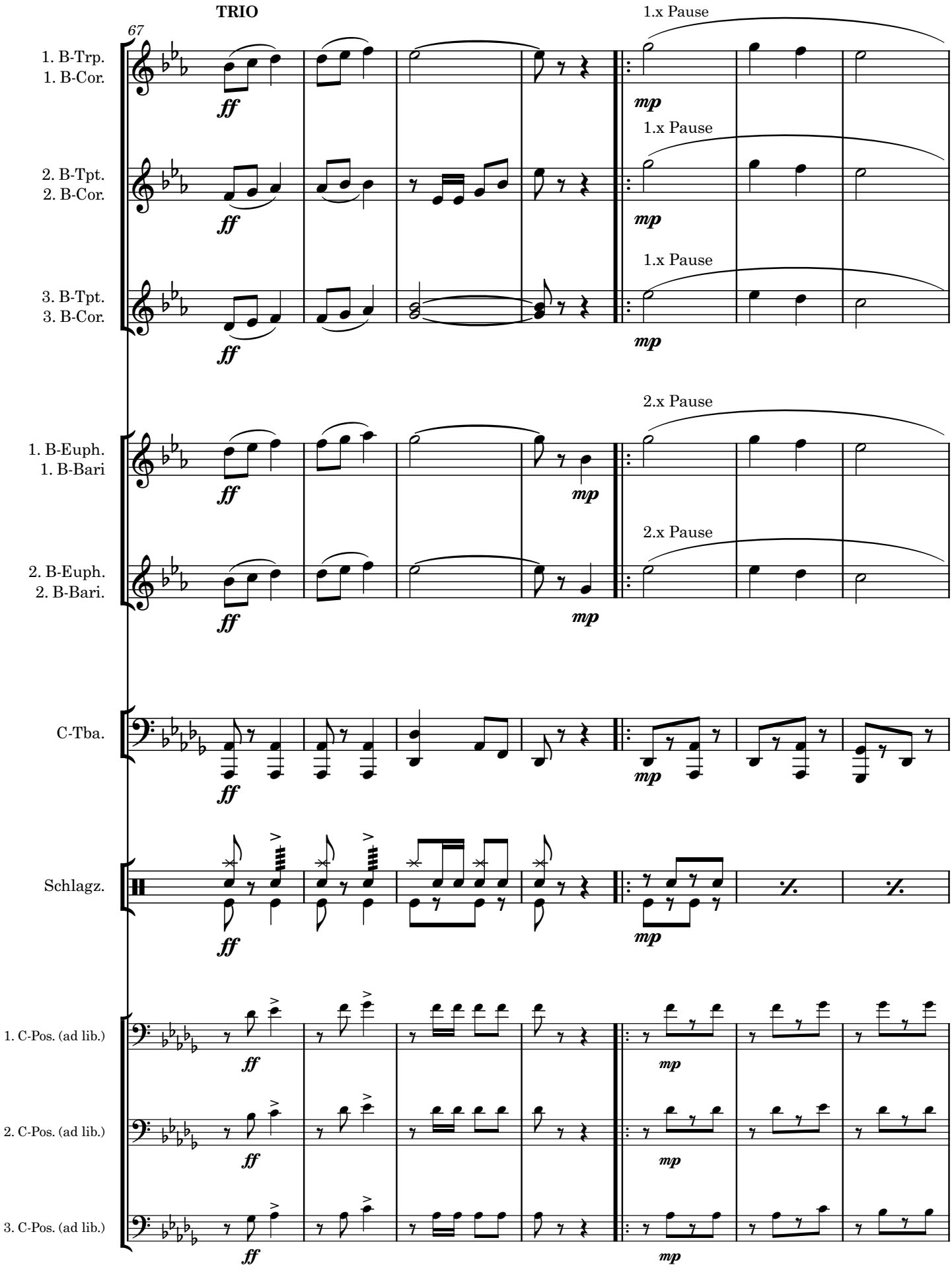

27
1.
2.
Fine
1. B-Trp.
1. B-Cor.
2. B-Tpt.
2. B-Cor.
3. B-Tpt.
3. B-Cor.
1. B-Euph.
1. B-Bari
2. B-Euph.
2. B-Bari.
C-Tba.
Schlagz.
1. C-Pos. (ad lib.)
2. C-Pos. (ad lib.)
3. C-Pos. (ad lib.)
f


35
1. B-Trp.
1. B-Cor.
2. B-Tpt.
2. B-Cor.
3. B-Tpt.
3. B-Cor.
1. B-Euph.
1. B-Bari
2. B-Euph.
2. B-Bari.
C-Tba.
Schlagz.
1. C-Pos. (ad lib.)
2. C-Pos. (ad lib.)
3. C-Pos. (ad lib.)
mf


43
1. B-Trp.
1. B-Cor.
2. B-Tpt.
2. B-Cor.
3. B-Tpt.
3. B-Cor.
1. B-Euph.
1. B-Bari
2. B-Euph.
2. B-Bari.
C-Tba.
Schlagz.
1. C-Pos. (ad lib.)
2. C-Pos. (ad lib.)
3. C-Pos. (ad lib.)
f


51
1. B-Trp.
1. B-Cor.
2. B-Tpt.
2. B-Cor.
3. B-Tpt.
3. B-Cor.
1. B-Euph.
1. B-Bari
2. B-Euph.
2. B-Bari.
C-Tba.
Schlagz.
1. C-Pos. (ad lib.)
2. C-Pos. (ad lib.)
3. C-Pos. (ad lib.)
mp


D.C. al FINE
poi TRIO
59
1. B-Trp.
1. B-Cor.
2. B-Tpt.
2. B-Cor.
3. B-Tpt.
3. B-Cor.
1. B-Euph.
1. B-Bari
2. B-Euph.
2. B-Bari.
C-Tba.
Schlagz.
1. C-Pos. (ad lib.)
2. C-Pos. (ad lib.)
3. C-Pos. (ad lib.)
mf
f


TRIO
67
1. B-Trp.
1. B-Cor.
2. B-Tpt.
2. B-Cor.
3. B-Tpt.
3. B-Cor.
1. B-Euph.
1. B-Bari
2. B-Euph.
2. B-Bari.
C-Tba.
Schlagz.
1. C-Pos. (ad lib.)
2. C-Pos. (ad lib.)
3. C-Pos. (ad lib.)
1.x Pause
2.x Pause
ff
mp

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

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