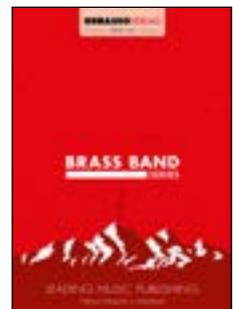


Probepartitur | Mini Score

A Christmas Adventure

Colin G. Dance

Artikel-Nr. item code	19434
Kategorie categories	Brass Band
Genre	Weihnachtsmusik christmas music
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



A Christmas Adventure

for Brass Band

Colin G Dance

Vivace

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Treble clef, 12/8 time signature. Part begins with a rest, then plays a melodic line with accents and a forte (*ff*) dynamic.
- Solo B♭ Cornet:** Treble clef, 12/8 time signature. Part begins with a rest, then plays a melodic line with accents and a forte (*ff*) dynamic.
- Repiano B♭ Cornet:** Treble clef, 12/8 time signature. Part begins with a rest, then plays a melodic line with accents and a forte (*ff*) dynamic.
- 2nd B♭ Cornet:** Treble clef, 12/8 time signature. Part begins with a rest, then plays a melodic line with accents and a forte (*ff*) dynamic.
- 3rd B♭ Cornet:** Treble clef, 12/8 time signature. Part begins with a rest, then plays a melodic line with accents and a forte (*ff*) dynamic.
- B♭ Flugelhorn:** Treble clef, 12/8 time signature. Part begins with a rest, then plays a rhythmic line with accents and a forte (*ff*) dynamic.
- Solo E♭ Horn:** Treble clef, 12/8 time signature. Part begins with a rest, then plays a rhythmic line with accents and a forte (*ff*) dynamic.
- 1st E♭ Horn:** Treble clef, 12/8 time signature. Part begins with a rest, then plays a rhythmic line with accents and a forte (*ff*) dynamic.
- 2nd E♭ Horn:** Treble clef, 12/8 time signature. Part begins with a rest, then plays a rhythmic line with accents and a forte (*ff*) dynamic.
- 1st B♭ Baritone:** Treble clef, 12/8 time signature. Part begins with a rest, then plays a rhythmic line with accents, a forte (*ff*) dynamic, and a fermata.
- 2nd B♭ Baritone:** Treble clef, 12/8 time signature. Part begins with a rest, then plays a rhythmic line with accents, a forte (*ff*) dynamic, and a fermata.
- 1st B♭ Trombone:** Treble clef, 12/8 time signature. Part is a whole rest.
- 2nd B♭ Trombone:** Treble clef, 12/8 time signature. Part is a whole rest.
- Bass Trombone:** Bass clef, 12/8 time signature. Part is a whole rest.
- B♭ Euphonium:** Treble clef, 12/8 time signature. Part begins with a rest, then plays a rhythmic line with accents, a forte (*ff*) dynamic, and a fermata.
- E♭ Bass:** Treble clef, 12/8 time signature. Part is a whole rest.
- B♭ Bass:** Treble clef, 12/8 time signature. Part is a whole rest.
- Timpani:** Bass clef, 12/8 time signature. Part is a whole rest.
- Drum Set:** Percussion clef, 12/8 time signature. Part begins with a rest, then plays a rhythmic line with accents and a forte (*ff*) dynamic.
- Tubular Bells:** Treble clef, 12/8 time signature. Part begins with a rest, then plays a rhythmic line with accents and a forte (*ff*) dynamic.
- Sleigh Bells:** Percussion clef, 12/8 time signature. Part begins with a rest, then plays a rhythmic line with accents and a forte (*ff*) dynamic.

5

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Drum Set

Tubular Bells

Sleigh Bells

ff

ff

ff

ff

9

This musical score page, numbered 3, contains measures 9 through 11 of a piece. The score is arranged in a grand staff format with 17 individual staves. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Treble clef, key signature of one sharp (F#). Measures 9-11 show a melodic line with eighth notes and quarter notes.
- Solo B♭ Cornet:** Treble clef, key signature of one sharp (F#). Measures 9-11 show a melodic line with eighth notes and quarter notes.
- Repiano B♭ Cornet:** Treble clef, key signature of one sharp (F#). Measures 9-11 show a melodic line with eighth notes and quarter notes.
- 2nd B♭ Cornet:** Treble clef, key signature of one sharp (F#). Measures 9-11 show a melodic line with eighth notes and quarter notes.
- 3rd B♭ Cornet:** Treble clef, key signature of one sharp (F#). Measures 9-11 show a melodic line with eighth notes and quarter notes.
- B♭ Flugelhorn:** Treble clef, key signature of one sharp (F#). Measures 9-11 show a melodic line with eighth notes and quarter notes.
- Solo E♭ Horn:** Treble clef, key signature of one sharp (F#). Measures 9-11 show a melodic line with eighth notes and quarter notes.
- 1st E♭ Horn:** Treble clef, key signature of one sharp (F#). Measures 9-11 show a melodic line with eighth notes and quarter notes.
- 2nd E♭ Horn:** Treble clef, key signature of one sharp (F#). Measures 9-11 show a melodic line with eighth notes and quarter notes.
- 1st B♭ Baritone:** Treble clef, key signature of one sharp (F#). Measures 9-11 show a melodic line with eighth notes and quarter notes.
- 2nd B♭ Baritone:** Treble clef, key signature of one sharp (F#). Measures 9-11 show a melodic line with eighth notes and quarter notes.
- 1st B♭ Trombone:** Treble clef, key signature of one sharp (F#). Measures 9-11 show a melodic line with eighth notes and quarter notes.
- 2nd B♭ Trombone:** Treble clef, key signature of one sharp (F#). Measures 9-11 show a melodic line with eighth notes and quarter notes.
- Bass Trombone:** Bass clef, key signature of one sharp (F#). Measures 9-11 show a melodic line with eighth notes and quarter notes.
- B♭ Euphonium:** Treble clef, key signature of one sharp (F#). Measures 9-11 show a melodic line with eighth notes and quarter notes, including a trill marked with a '7'.
- E♭ Bass:** Treble clef, key signature of one sharp (F#). Measures 9-11 show a melodic line with eighth notes and quarter notes.
- B♭ Bass:** Treble clef, key signature of one sharp (F#). Measures 9-11 show a melodic line with eighth notes and quarter notes.
- Timpani:** Bass clef, key signature of one sharp (F#). Measures 9-11 show a melodic line with eighth notes and quarter notes.
- Drum Set:** Percussion clef. Measures 9-11 show a rhythmic pattern with eighth notes and quarter notes.
- Tubular Bells:** Treble clef, key signature of one sharp (F#). Measures 9-11 show a melodic line with eighth notes and quarter notes.
- Sleigh Bells:** Percussion clef. Measures 9-11 show a rhythmic pattern with eighth notes and quarter notes.

16

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Drum Set

Tubular Bells

Sleigh Bells

1.

f

4

4

21

2.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Set

Tubular Bells

Sleigh Bells

f

8

25 **B**

Soprano E \flat Cornet

Solo B \flat Cornet *f*

Repiano B \flat Cornet *f*

2nd B \flat Cornet *f*

3rd B \flat Cornet *f*

B \flat Flugelhorn *f*

Solo E \flat Horn *f*

1st E \flat Horn *f*

2nd E \flat Horn *f*

1st B \flat Baritone *f*

2nd B \flat Baritone *f*

1st B \flat Trombone *f*

2nd B \flat Trombone *f*

Bass Trombone *f*

B \flat Euphonium *f*

E \flat Bass *f*

B \flat Bass *f*

Timpani

Drum Set *f*

Tubular Bells

Sleigh Bells *f*

35

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

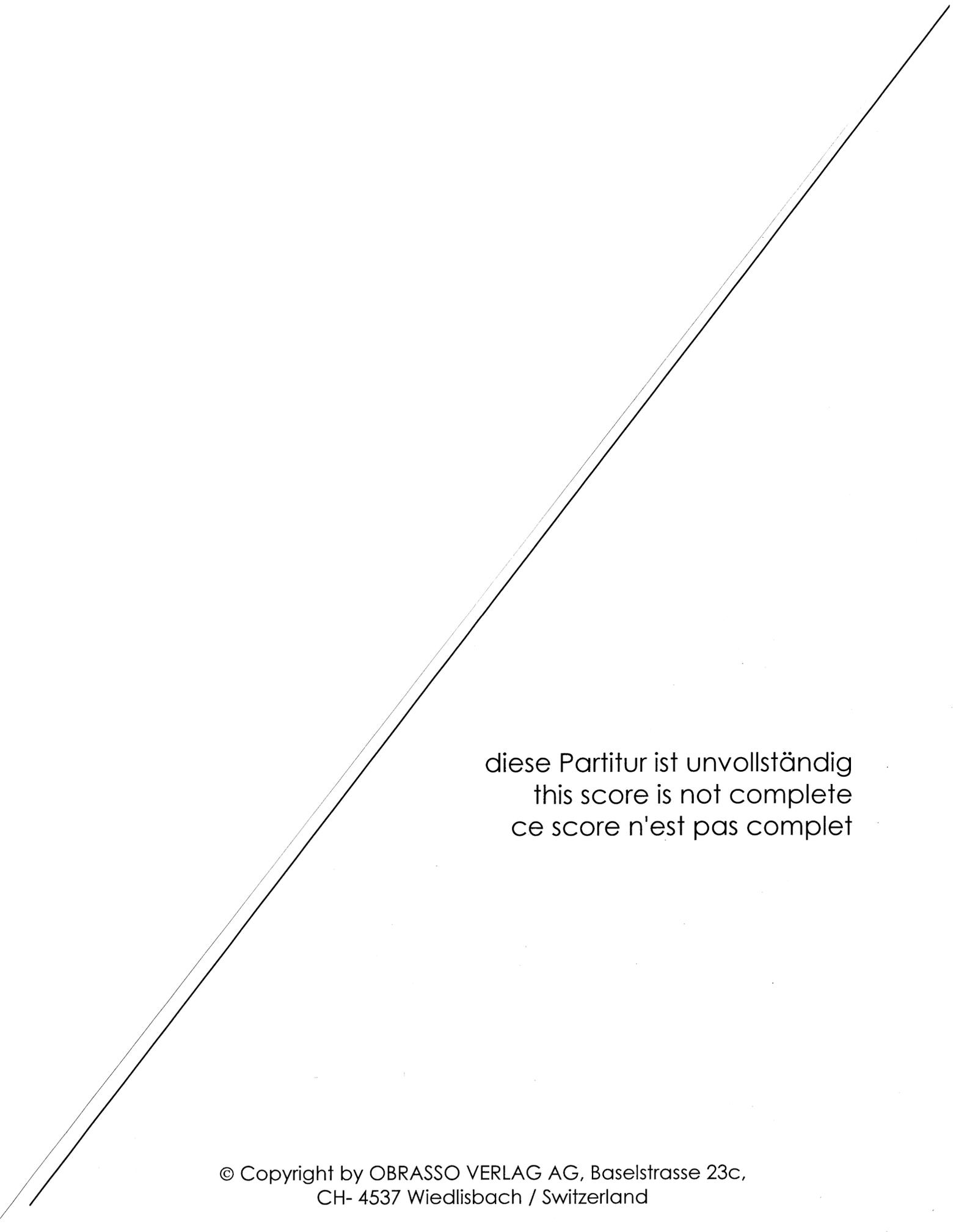
Timpani

Drum Set

Tubular Bells

Sleigh Bells

4



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet