

Probepartitur | Mini Score

Turtle Rock

Johan Nijs

Artikel-Nr. item code	19235
Kategorie categories	Brass Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B = leicht easy



Turtle Rock

Gorkhi-Terelj is one of Mongolia's national parks, located 55km north-east of Ulaanbaatar. Unlike the nearby steppes, it has mountains and trees, including large stands of tamarack, which turn golden in autumn. The park has a magnificent alpine landscape, many rock formations for rock climbers, and includes a famous formation called Turtle Rock (Melkhii Khad) because of the shape it resembles.

Well known as a tourist destination, the gigantic rock was formed and carved into the shape of a turtle only by wind and rainwater, and is located just off the main road into the park.

Legend says King Galdanboshigt hid all his treasures there during the Manchu war in 1600. Since then it's been worshipped by the locals as a treasure rock that brings good fortune to those who visit.

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Gorkhi-Terelj ist einer der Nationalparks der Mongolei und liegt 55 km nordöstlich von Ulaanbaatar. Im Gegensatz zu den angrenzenden Steppen gibt es hier Berge und Bäume, darunter grosse Bestände an Tamarakbäumen, die sich im Herbst golden färben. Der Park bietet eine herrliche alpine Landschaft, zahlreiche Felsformationen, die zum Klettern einladen, und einen berühmten Felsen, der wegen seiner Form den Namen «Turtle Rock» (Melkhii Khad) trägt.

Dieser gigantische Felsen, der nur durch Wind und Regenwasser zu einer Schildkröte geformt wurde, ist ein beliebtes Ausflugsziel und liegt direkt an der Hauptstrasse in den Park.

Der Legende nach versteckte König Galdanboshigt während des Krieges gegen die Mandschu im Jahr 1600 seine Schätze. Seitdem wird er von den Einheimischen als der Schatzfelsen verehrt, der den Besuchern Reichtum bringt.

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Rock tempo ♩ = 184

5

Soprano Eb Cornet *ff*

Solo Bb Cornet *ff* *mf*

Repiano Bb Cornet *ff* *mf*

2nd Bb Cornet *ff* *mf*

3rd Bb Cornet *ff* *mf*

Flugelhorn *ff* *mf*

Solo Eb Horn *ff* *mf*

1st Eb Horn *ff* *mf*

2nd Eb Horn *ff* *mf*

1st Bb Baritone *ff*

2nd Bb Baritone *ff*

1st Bb Trombone *ff* *mf*

2nd Bb Trombone *ff* *mf*

Bass Trombone *ff* *mf*

Euphonium *ff*

Eb Bass *ff* *mf*

Bb Bass *ff* *mf*

Percussion 1
Drum Set *mf*

Percussion 2
Beating *mf*

Xylophone *ff*

This page of a musical score features 17 staves for various instruments. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Percussion 1 Drum Set, Percussion 2 Beating, and Xylophone. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins with a rest for the Soprano E♭ Cornet. The Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, and 3rd B♭ Cornet parts feature a melodic line starting in the second measure, with a dynamic marking of *f* (forte) appearing in the seventh measure. The Flugelhorn part follows a similar melodic line. The Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn parts play a sustained harmonic accompaniment. The 1st B♭ Baritone and 2nd B♭ Baritone parts enter in the fifth measure with a dynamic marking of *mf* (mezzo-forte), which changes to *f* in the seventh measure. The 1st B♭ Trombone, 2nd B♭ Trombone, and Bass Trombone parts play a rhythmic accompaniment of eighth notes. The Euphonium part is silent throughout. The E♭ Bass and B♭ Bass parts play a rhythmic accompaniment of eighth notes. The Percussion 1 Drum Set and Percussion 2 Beating parts play a rhythmic accompaniment of eighth notes, with a dynamic marking of *f* appearing in the seventh measure. The Xylophone part is silent throughout.

Soprano Eb Cornet

Solo Bb Cornet *mf*

Repiano Bb Cornet *mf*

2nd Bb Cornet *mf*

3rd Bb Cornet *mf*

Flugelhorn *mf*

Solo Eb Horn *mf*

1st Eb Horn *mf*

2nd Eb Horn *mf*

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone *mf*

2nd Bb Trombone *mf*

Bass Trombone *mf*

Euphonium

Eb Bass *mf*

Bb Bass *mf*

Percussion 1 Drum Set *mf*

Percussion 2 Beating *mf*

Xylophone

This page of a musical score, numbered 41, features 17 staves for various instruments. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Percussion 1 Drum Set, Percussion 2 Beating, and Xylophone. The score is written in treble clef with a key signature of one sharp (F#). The Flugelhorn staff includes two cues labeled "cue Crnt 2". The Solo E♭ Horn staff includes two cues labeled "cue Crnt 3". The Percussion 2 Beating staff ends with a dynamic marking of *f*. The Xylophone staff begins with a dynamic marking of *f*. The score contains various musical notations including notes, rests, and articulation marks.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet