

# Flypast

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# Flypast

Dedicated to my good friend Lieutenant-General Michel Mandl  
and also on occasion of his 50 years of marriage with Lilianne Zenner

Majestically  $\text{♩} = 72$

4 With tenderness  $\text{♩} = 76$

Johan Nijs

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet or Cornet, 2nd B♭ Trumpet or Cornet, 3rd B♭ Trumpet or Cornet, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, 1st & 2nd Tuba, Bass Guitar, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score begins with a 3/4 time signature and a key signature of three flats (B♭, E♭, A♭). The first section is marked 'Majestically' with a tempo of 72 beats per minute. The second section, starting at measure 4, is marked 'With tenderness' with a tempo of 76 beats per minute. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include 'solo' for the Oboe and 1st E♭ Alto Saxophone, and 'cue Oboe' and 'cue Bass Cl.' for the 2nd E♭ Alto Saxophone and E♭ Baritone Saxophone respectively. The Marimba part is marked 'with yarn mallets' and *mf*.

poco rit. . . . .

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet  
or Cornet

2nd B♭ Trumpet  
or Cornet

3rd B♭ Trumpet  
or Cornet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Bass Guitar

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet or Cornet

2nd B♭ Trumpet or Cornet

3rd B♭ Trumpet or Cornet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Bass Guitar

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Piccolo  
 1st Flute  
 2nd Flute  
 Oboe  
 Bassoon  
 E♭ Clarinet  
 1st B♭ Clarinet  
 2nd B♭ Clarinet  
 3rd B♭ Clarinet  
 B♭ Bass Clarinet  
 1st E♭ Alto Saxophone  
 2nd E♭ Alto Saxophone  
 B♭ Tenor Saxophone  
 E♭ Baritone Saxophone  
 1st B♭ Trumpet or Cornet  
 2nd B♭ Trumpet or Cornet  
 3rd B♭ Trumpet or Cornet  
 1st Horn in F  
 2nd Horn in F  
 3rd Horn in F  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 1st & 2nd Tuba  
 Bass Guitar  
 Mallet Percussion  
 Timpani  
 Percussion 1  
 Percussion 2

Musical score for a large orchestra, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left include Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E-flat, 1st B-flat, 2nd B-flat, 3rd B-flat, and B-flat Bass), Saxophones (1st E-flat Alto, 2nd E-flat Alto, B-flat Tenor, and E-flat Baritone), Trumpets and Cornets (1st, 2nd, and 3rd B-flat), Horns (1st, 2nd, and 3rd in F), Trombones (1st, 2nd, and Bass), Euphonium, Tuba (1st & 2nd), Bass Guitar, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score consists of five measures. The Piccolo part begins in the fifth measure with a forte (*f*) dynamic. The Flutes and Clarinets play melodic lines with slurs and ties. The Saxophones and Trombones provide harmonic support. The Percussion parts include a steady rhythm in Percussion 1 and a specific pattern in Percussion 2. The Glockenspiel (Glockenspiel) is indicated in the Mallet Percussion part in the fifth measure.

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet  
or Cornet

2nd B♭ Trumpet  
or Cornet

3rd B♭ Trumpet  
or Cornet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Bass Guitar

Mallet Percussion

Timpani

Percussion 1

Percussion 2

The image displays a page of a musical score for a large ensemble, starting at measure 24. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet or Cornet, 2nd B♭ Trumpet or Cornet, 3rd B♭ Trumpet or Cornet, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, 1st & 2nd Tuba, Bass Guitar, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'f' (forte). The percussion parts are indicated by 'x' marks on a double bar line.

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet or Cornet

2nd B♭ Trumpet or Cornet

3rd B♭ Trumpet or Cornet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Bass Guitar

Mallet Percussion

Timpani

Percussion 1

Percussion 2

poco rit. Sparkling ♩ = 126

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as 'Sparkling ♩ = 126' and the dynamics range from *p* (piano) to *f* (forte). The score is divided into two systems of staves. The first system includes Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet or Cornet, 2nd B♭ Trumpet or Cornet, 3rd B♭ Trumpet or Cornet, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, 1st & 2nd Tuba, Bass Guitar, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The second system includes Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet or Cornet, 2nd B♭ Trumpet or Cornet, 3rd B♭ Trumpet or Cornet, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, 1st & 2nd Tuba, Bass Guitar, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score features various musical notations, including slurs, accents, and dynamic markings. There are also cues for 'cue Tpt 1' and 'cue Hn 1'. The percussion parts include patterns for Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score ends with a *f* *beating* marking.



Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet or Cornet

2nd B♭ Trumpet or Cornet

3rd B♭ Trumpet or Cornet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Bass Guitar

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet or Cornet

2nd B♭ Trumpet or Cornet

3rd B♭ Trumpet or Cornet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Bass Guitar

Mallet Percussion

Timpani

Percussion 1

Percussion 2



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet