

Bundesrat Rösti Marsch

Consilium Foederalis Albert Rösti

Urs Stähli

Artikel-Nr. item code	19198
Kategorie categories	Brass Band
	Marschformat march card size
Genre	Marsch march
Schwierigkeit difficulty	B = leicht easy



Dauer playing time	3'37
eingespielt auf recorded on	CD No. 967
	Streaming Black Dyke Band



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Tempo di Marcia ♩ = 112

The musical score is arranged in 17 staves, each representing a different instrument. The instruments are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Glock, Snare Drum, and Cym. B.D. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 112 beats per minute. The music features a variety of dynamics, including fortissimo (ff), piano (p), and fortissimo piano (fp). The Snare Drum part includes a triplet of eighth notes in the first measure. The Glock part has a dynamic marking of 'f'. The Cym. B.D. part has a dynamic marking of 'ff'. The score is written in a standard musical notation style with clefs, notes, rests, and dynamic markings.

8 A

Soprano E \flat Cornet *mf*

Solo B \flat Cornet *mf*

Repiano B \flat Cornet *mf*

2nd B \flat Cornet *mp*

3rd B \flat Cornet *mp*

Flugelhorn *mf*

Solo E \flat Horn *mf*

1st E \flat Horn *mf*

2nd E \flat Horn *mf*

1st B \flat Baritone *mf*

2nd B \flat Baritone *mp*

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium *mf*

E \flat Bass *mf*

B \flat Bass *mf*

Glock *damp*

Snare Drum *sim.* *mp*

Cym. B.D.

16

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Glock

Snare Drum

Cym.
B.D.

Soprano E \flat Cornet *f* *cant.*

Solo B \flat Cornet *f*

Repiano B \flat Cornet *f* *cant.*

2nd B \flat Cornet *mf* *f* *cant.*

3rd B \flat Cornet *mf* *f* *cant.*

Flugelhorn *mf* *f*

Solo E \flat Horn *f*

1st E \flat Horn *f*

2nd E \flat Horn *f*

1st B \flat Baritone *f*

2nd B \flat Baritone *f*

1st B \flat Trombone *mf* *f* *cant.*

2nd B \flat Trombone *mf* *f*

Bass Trombone *mf* *f*

B \flat Euphonium *f*

E \flat Bass *f*

B \flat Bass *f*

Glock

Snare Drum

Cym. B.D. *f* *Cym. Solo*

Soprano E \flat Cornet

Musical staff for Soprano E \flat Cornet, showing a melodic line with a long slur across the first four measures and a shorter slur across the last four measures.

Solo B \flat Cornet

Musical staff for Solo B \flat Cornet, featuring a rhythmic pattern of eighth notes in the first four measures and a melodic phrase in the last four measures.

Repiano B \flat Cornet

Musical staff for Repiano B \flat Cornet, playing a sustained harmonic line with a long slur across the entire staff.

2nd B \flat Cornet

Musical staff for 2nd B \flat Cornet, playing a sustained harmonic line with a long slur across the entire staff.

3rd B \flat Cornet

Musical staff for 3rd B \flat Cornet, playing a sustained harmonic line with a long slur across the entire staff.

Flugelhorn

Musical staff for Flugelhorn, featuring a rhythmic pattern of eighth notes in the first four measures and a melodic phrase in the last four measures.

Solo E \flat Horn

Musical staff for Solo E \flat Horn, playing a rhythmic pattern of eighth notes with a dynamic accent in the fourth measure.

1st E \flat Horn

Musical staff for 1st E \flat Horn, playing a rhythmic pattern of eighth notes with a dynamic accent in the fourth measure.

2nd E \flat Horn

Musical staff for 2nd E \flat Horn, playing a rhythmic pattern of eighth notes with a dynamic accent in the fourth measure.

1st B \flat Baritone

Musical staff for 1st B \flat Baritone, playing a melodic line with a long slur across the first four measures and a shorter slur across the last four measures.

2nd B \flat Baritone

Musical staff for 2nd B \flat Baritone, playing a melodic line with a long slur across the first four measures and a shorter slur across the last four measures.

1st B \flat Trombone

Musical staff for 1st B \flat Trombone, playing a sustained harmonic line with a long slur across the entire staff.

2nd B \flat Trombone

Musical staff for 2nd B \flat Trombone, playing a rhythmic pattern of eighth notes with a dynamic accent in the fourth measure.

Bass Trombone

Musical staff for Bass Trombone, playing a rhythmic pattern of eighth notes with a dynamic accent in the fourth measure.

B \flat Euphonium

Musical staff for B \flat Euphonium, playing a melodic line with a long slur across the first four measures and a shorter slur across the last four measures.

E \flat Bass

Musical staff for E \flat Bass, playing a rhythmic pattern of eighth notes.

B \flat Bass

Musical staff for B \flat Bass, playing a rhythmic pattern of eighth notes.

Glock

Musical staff for Glockenspiel, playing a sustained harmonic line with a long slur across the entire staff.

Snare Drum

Musical staff for Snare Drum, showing a rhythmic pattern with rests and notes.

Cym.
B.D.

Musical staff for Cymbal and Bass Drum, showing a rhythmic pattern with rests and notes.

40 *marcato* **C**

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Glock

Snare Drum

Cym.
B.D.

This musical score is for a brass and woodwind ensemble, spanning measures 48 to 53. The instruments listed on the left are: Soprano E \flat Cornet, Solo B \flat Cornet, Repiano B \flat Cornet, 2nd B \flat Cornet, 3rd B \flat Cornet, Flugelhorn, Solo E \flat Horn, 1st E \flat Horn, 2nd E \flat Horn, 1st B \flat Baritone, 2nd B \flat Baritone, 1st B \flat Trombone, 2nd B \flat Trombone, Bass Trombone, B \flat Euphonium, E \flat Bass, B \flat Bass, Glock, Snare Drum, and Cym. B.D. The score is in 4/4 time with a key signature of one sharp (F#). The first four measures (48-51) feature a rhythmic pattern of eighth notes and quarter notes. At measure 52, there is a dynamic shift to *ff* (fortissimo) and the introduction of triplets in the cornet and flute parts. The woodwinds and strings continue with their established rhythmic patterns. The score concludes at measure 53.

56

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Glock

Snare Drum

Cym.
B.D.

1. 2.

Fine

damp

Soprano E \flat Cornet
Solo B \flat Cornet
Repiano B \flat Cornet
2nd B \flat Cornet
3rd B \flat Cornet
Flugelhorn
Solo E \flat Horn
1st E \flat Horn
2nd E \flat Horn
1st B \flat Baritone
2nd B \flat Baritone
1st B \flat Trombone
2nd B \flat Trombone
Bass Trombone
B \flat Euphonium
E \flat Bass
B \flat Bass
Glock
Snare Drum
Cym.
B.D.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet