

Probepartitur | Mini Score

Ice Cream Marche Fantaisie

Jean-Pierre Hartmann

Artikel-Nr. | item code

18899

Kategorie | categories

Brass Band

Genre

Unterhaltung | entertainment

Schwierigkeit | difficulty

B = leicht | easy



Ice Cream

Jean-Pierre Hartmann

Bright $\text{♩} = 136$

This musical score is for the piece "Ice Cream" by Jean-Pierre Hartmann. It is written for a full orchestra and percussion. The score is in 2/4 time with a tempo of 136 beats per minute, marked "Bright". The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 12. The instruments are listed on the left: Soprano E-flat Cornet, Solo B-flat Cornet, Repiano B-flat Cornet, 2nd B-flat Cornet, 3rd B-flat Cornet, Flugelhorn, Solo E-flat Horn, 1st E-flat Horn, 2nd E-flat Horn, 1st B-flat Baritone, 2nd B-flat Baritone, 1st B-flat Trombone, 2nd B-flat Trombone, Bass Trombone, B-flat Euphonium, E-flat Bass, B-flat Bass, Timpani, Side Drum, Percussion, and Mallet Percussion. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A repeat sign with first and second endings is present at the end of the piece, starting at measure 9. The percussion parts include Side Drum, Cl. eym. (Cymbal), B.D. (Bass Drum), and Glock (Glockenspiel).

13

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Side Drum

Percussion

Mallet Percussion

Play

f

1°

25 2° 27

The image displays a musical score for a brass and percussion ensemble, spanning measures 25 to 32. The score is written for the following instruments: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Side Drum, Percussion, and Mallet Percussion. The music is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also performance markings like accents and slurs. A 'Triangle' is indicated in the Percussion part starting at measure 26. The score concludes with a double bar line at the end of measure 32.

37

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Side Drum

Percussion

Mallet Percussion

This musical score is for a brass and percussion ensemble, spanning measures 49 to 59. The instruments are arranged in the following order from top to bottom: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Side Drum, Percussion, and Mallet Percussion. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A box containing the number 59 is located at the top right of the page.

61

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Side Drum

Percussion

Mallet Percussion

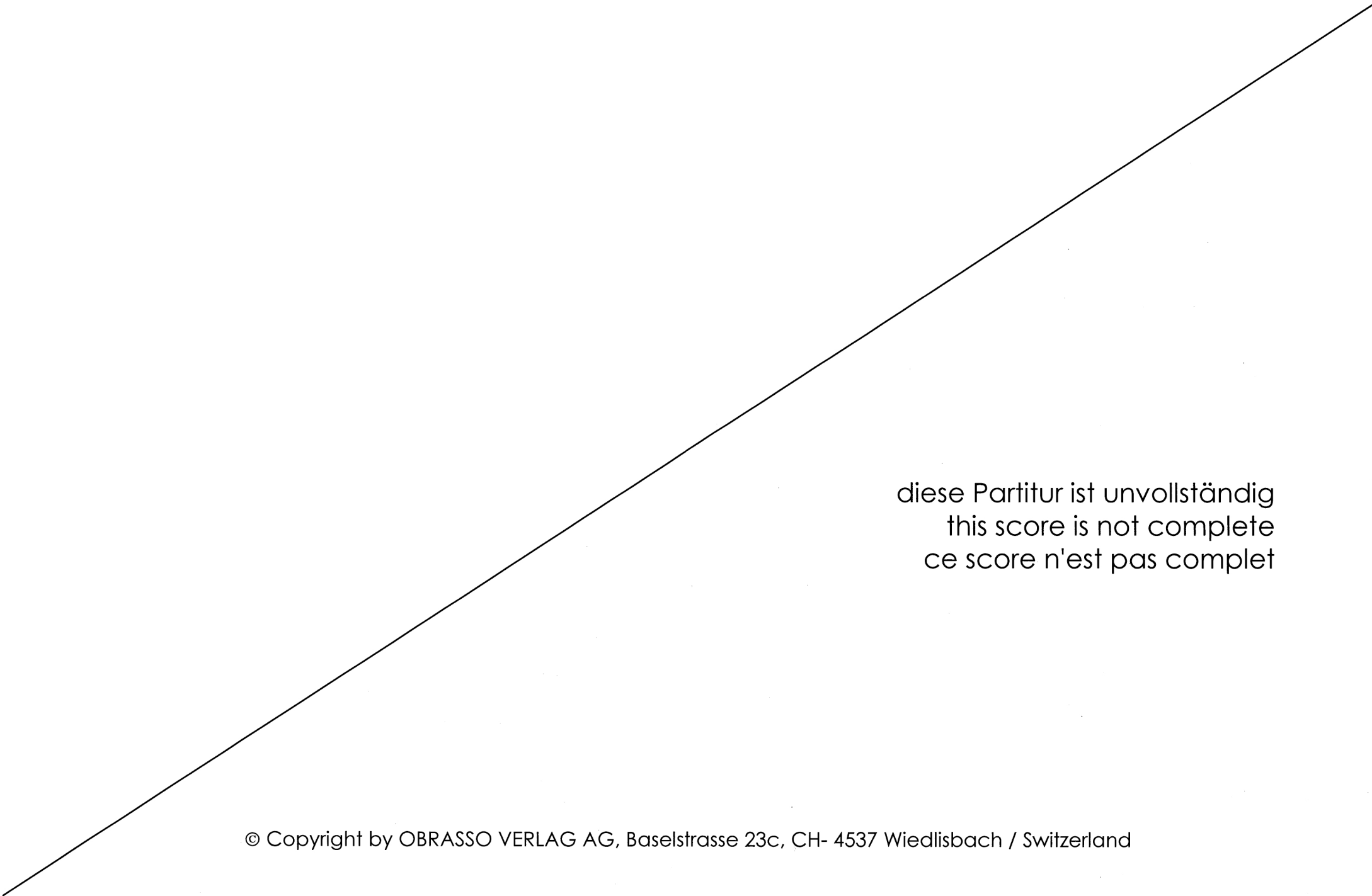
mf

mf

mf

f

mf



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet