

Probepartitur | Mini Score

# Havana Fire!

Mambo

Alan Fernie

Artikel-Nr. | item code

18790

Kategorie | categories

Brass Band

Genre

Unterhaltung | entertainment

Schwierigkeit | difficulty

C = mittel | medium

Dauer | playing time

3'13

eingespielt auf | recorded on

CD No. 963

Greetings From All Over The World



# Havana Fire!

Alan Fernie

♩ = 108

The musical score is arranged in 15 systems, each with a specific instrument label on the left. The instruments are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, and Percussion. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It features a variety of musical notations including dynamics (ff, f, mf, p), articulation (accents, slurs), and performance instructions like 'vibra Slap' and 'sc.'. The percussion parts include a drum kit and a separate percussion line with specific techniques like 'vibra Slap' and 'mf'.

A

This musical score is for a brass and percussion ensemble, covering measures 9 through 14. The instruments are arranged in the following order from top to bottom: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Percussion. The score begins at measure 9 with a dynamic of *ff* (fortissimo) for most instruments. A section marked 'A' starts at measure 10. Dynamics vary throughout, including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The percussion section includes parts for Wind Chimes, Triangles (Tri.), and Vibraphone (Vibra). The score concludes at measure 14 with a dynamic of *mf*.

18

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion





Soprano Eb Cornet

Musical staff for Soprano Eb Cornet, starting with a rest and then playing a melodic line with dynamics *f marc.*

Solo Bb Cornet

Musical staff for Solo Bb Cornet, playing a melodic line with dynamics *mf* and *f*.

Repiano Bb Cornet

Musical staff for Repiano Bb Cornet, playing a melodic line with dynamics *mf* and *f marc.*

2nd Bb Cornet

Musical staff for 2nd Bb Cornet, playing a melodic line with dynamics *mf* and *f marc.*

3rd Bb Cornet

Musical staff for 3rd Bb Cornet, playing a melodic line with dynamics *mp* and *f marc.*

Flugelhorn

Musical staff for Flugelhorn, playing a melodic line with dynamics *mf* and *mf*.

Solo Eb Horn

Musical staff for Solo Eb Horn, playing a melodic line with dynamics *mf* and *mf*.

1st Eb Horn

Musical staff for 1st Eb Horn, playing a melodic line with dynamics *mf* and *mf*.

2nd Eb Horn

Musical staff for 2nd Eb Horn, playing a melodic line with dynamics *mf* and *mf*.

1st Bb Baritone

Musical staff for 1st Bb Baritone, playing a melodic line with dynamics *mp*, *mp*, *mp*, *mf*, *f marc.*, and *mp*.

2nd Bb Baritone

Musical staff for 2nd Bb Baritone, playing a melodic line with dynamics *mp*, *mp*, *mp*, *mf*, *f marc.*, and *mp*.

1st Bb Trombone

Musical staff for 1st Bb Trombone, playing a melodic line with dynamics *mf* and *f marc.*

2nd Bb Trombone

Musical staff for 2nd Bb Trombone, playing a melodic line with dynamics *mf* and *f marc.*

Bass Trombone

Musical staff for Bass Trombone, playing a melodic line with dynamics *mp*, *mf*, *f*, and *mp*.

Bb Euphonium

Musical staff for Bb Euphonium, playing a melodic line with dynamics *mp*, *mp*, *mf*, *f marc.*, and *mp*.

Eb Bass

Musical staff for Eb Bass, playing a melodic line with dynamics *mp*, *mf*, *f*, and *mp*.

Bb Bass

Musical staff for Bb Bass, playing a melodic line with dynamics *mp*, *mf*, *f*, and *mp*.

Timpani

Musical staff for Timpani, playing a rhythmic pattern with dynamics *mp* and *mp*.

Drum Kit

Musical staff for Drum Kit, playing a rhythmic pattern with dynamics *p* and *mp*.

Percussion

Musical staff for Percussion, playing a rhythmic pattern with dynamics *mf* and *mp*.

D

54

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion



Soprano E $\flat$  Cornet  
 Solo B $\flat$  Cornet  
 Repiano B $\flat$  Cornet  
 2nd B $\flat$  Cornet  
 3rd B $\flat$  Cornet  
 Flugelhorn  
 Solo E $\flat$  Horn  
 1st E $\flat$  Horn  
 2nd E $\flat$  Horn  
 1st B $\flat$  Baritone  
 2nd B $\flat$  Baritone  
 1st B $\flat$  Trombone  
 2nd B $\flat$  Trombone  
 Bass Trombone  
 B $\flat$  Euphonium  
 E $\flat$  Bass  
 B $\flat$  Bass  
 Timpani  
 Drum Kit  
 Percussion

Musical score for page 63, featuring 18 staves for various brass and percussion instruments. The score includes dynamic markings such as *ff*, *mf*, and *f*, and various musical notations like slurs, accents, and rests.

72 E

*molto marc.*

Soprano E♭ Cornet *fff*

Solo B♭ Cornet *fff*

Repiano B♭ Cornet *fff*

2nd B♭ Cornet *fff*

3rd B♭ Cornet *fff*

Flugelhorn *fff*

Solo E♭ Horn *fff*

1st E♭ Horn *fff*

2nd E♭ Horn *fff*

1st B♭ Baritone *fff*

2nd B♭ Baritone *fff*

1st B♭ Trombone *ff* *fff*

2nd B♭ Trombone *ff* *fff*

Bass Trombone *ff* *fff*

B♭ Euphonium *fff* *f* *mf*

E♭ Bass *fff* *mp*

B♭ Bass *fff* *mp*

Timpani *ff* *fff* *mp*

Drum Kit *f* *fff* *mp*

Percussion *ff* *Glock* *Xylo* *mp*



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet