

Monte Ri

Festmarsch

Jörg Ringgenberg

zum 850-Jahr-Jubiläum der Gemeinde Riggisberg

◆ Marschformat / card size

Code

code degré de difficulté B = easy
code degree of

Spieldauer

durée not recorded yet
playing time

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CH-4537 Wiedlisbach, Switzerland

Monte Ri

Festmarsch

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J = 112

The musical score consists of 16 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- Bb Bass
- Snare Drum
- Bass Drum Cymbales
- Xylophon

Each staff includes a clef, key signature, and a dynamic marking (e.g., *f*, *mf*, *p*). The score is divided into measures by vertical bar lines. Some measures include performance instructions like "2nd time only".

9

Soprano Eb Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st B \flat Baritone

2nd B \flat Baritone

p

mf

p

mf

1st B \flat Trombone

p

mf

p

mf

2nd B \flat Trombone

p

mf

p

mf

Bass Trombone

Euphonium

Eb Bass

B \flat Bass

Snare Drum

mf

Bass Drum
Cymbales

mf

Xylophon

This page contains 18 staves of musical notation for a band score. The instruments listed on the left are: Soprano Eb Cornet, Solo B \flat Cornet, Repiano B \flat Cornet, 2nd B \flat Cornet, 3rd B \flat Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st B \flat Baritone, 2nd B \flat Baritone, 1st B \flat Trombone, 2nd B \flat Trombone, Bass Trombone, Euphonium, Eb Bass, B \flat Bass, Snare Drum, Bass Drum Cymbales, and Xylophon. The music consists of measures 9 through the end of the section. Measure 9 starts with a rest for most instruments. The Soprano Eb Cornet has a melodic line with grace notes. The Solo B \flat Cornet and others provide harmonic support. Measures 10-11 show a rhythmic pattern of eighth and sixteenth notes. Measures 12-13 continue this pattern. Measures 14-15 show a similar pattern. Measures 16-17 show a different pattern. Measures 18-19 show a final pattern. Measure 20 ends the section with a rest.

17

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

p

mf

p

mf

1st B♭ Trombone

p

mf

p

mf

2nd B♭ Trombone

p

mf

p

mf

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Snare Drum

Bass Drum
Cymbales

Xylophone

25

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

p

mf

1st Bb Trombone

p

mf

2nd Bb Trombone

p

mf

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Snare Drum

Bass Drum Cymbales

Xylophon

33

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Corner

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Snare Drum

Bass Drum Cymbales

Xylophon

41

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Corner

2nd Bb Corner

3rd Bb Corner

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

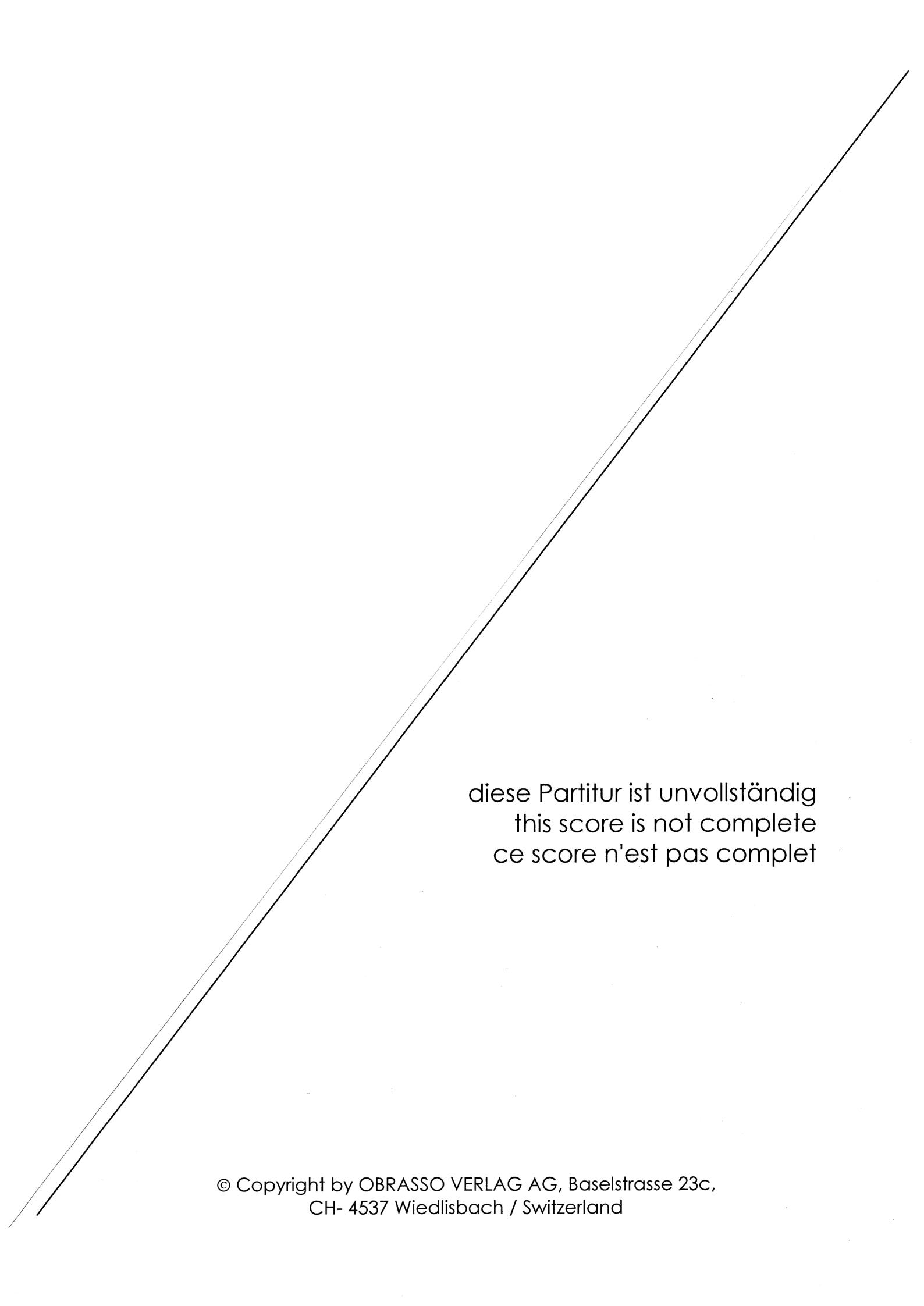
Eb Bass

Bb Bass

Snare Drum

Bass Drum Cymbales

Xylophon



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet