

Festive Christmas Classics

for Brass Band & Organ

Traditional

arr. Howard Lorriman

Tochter Zion
Away In A Manger
Hark ! The Herald Angels Sing
The First Noël
O come All Ye Faithful

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy – medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Festive Christmas Classics

for Brass Band, Percussion and Organ.

arr. Howard Lorriman

Allegro

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Cymbals, Snare Drum, Tambourine, Bass Drum
Organ
Pedals

This page of a musical score features 18 staves for various instruments. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, Org., and Ped. The score includes dynamic markings such as *p*, *f*, *fp*, and *ff*, along with articulation marks like accents and slurs. It also features complex rhythmic patterns including triplets and sixteenth-note runs. The key signature has two flats, and the time signature is 4/4. The page number '2' is located at the top left.

11 **A**

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

Org.

Ped.

Full organ

ff

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves. The top five staves are for the cornet section: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, and 3rd Bb Cornet. The next three staves are for the horn section: Flugelhorn, Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn. The following two staves are for the baritone section: 1st Bb Baritone and 2nd Bb Baritone. The next three staves are for the trombone section: 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone. The next two staves are for the euphonium and bass section: Euphonium, Eb Bass, and Bb Bass. The next two staves are for the percussion section: Timpani and Percussion. The final two staves are for the organ: Organ (Org.) and Pedal (Ped.). The organ part is marked 'Full organ' and 'ff'. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

B

21

This musical score is for a large ensemble, featuring 15 staves. The instrumentation includes:

- Soprano Bb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion
- Org. (Organ)
- Ped. (Pedal)

The score begins at measure 21. The first three cornets (Soprano, Solo, and Repiano) play a melodic line marked with a forte dynamic (*ff*) and a triplet of eighth notes. The other instruments provide harmonic support, with the Trombone section and Organ also marked *ff*. The Organ part includes a trill (tr) and a dynamic change from *f* to *ff*. The Percussion part is marked with a dynamic of *f*. The Timpani part is marked with a dynamic of *f < ff*. The Pedal part includes a rehearsal mark (+32').

29

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

Org.

Ped.

35 **C** **Meno mosso** **rall.** **Andante**

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet

Flugelhorn

Solo Eb Horn
1st Eb Horn
2nd Eb Horn

1st Bb Baritone
2nd Bb Baritone

1st Bb Trombone
2nd Bb Trombone
Bass Trombone

Euphonium

Eb Bass
Bb Bass

Timpani

Percussion
W.Ch.
Vib.
Org.
Ped.

D

46

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Vib.

cup mute

pp

cup mute

pp

cup mute

pp

cup mute

pp

cup mute

pp

cup mute

pp

E

56

Soprano Eb Cornet

Solo Bb Cornet *solo p dolce*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn *pp*

1st Eb Horn *pp*

2nd Eb Horn *pp*

1st Bb Baritone *pp*

2nd Bb Baritone *pp*

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium *p dolce espress.*

Eb Bass *p*

Bb Bass *p*

Timpani

Percussion

66

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

Alla marcia religioso ♩=120

76

Soprano Eb Cornet

Solo Bb Cornet *tutti st. mute*
ppp lontano

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion *pppp*

86

Soprano Eb Cornet

Solo Bb Cornet *poco a poco cresc.*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn *ppp*

Solo Eb Horn *ppp* muted

1st Eb Horn *ppp* muted

2nd Eb Horn *ppp* muted

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion *Tambourine ppp*

96

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

pp

pp cresc.

open

pp

pp cresc.

open

pp cresc.

open

pp cresc.

pp

p

p

ppp

ppp

pp

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp

pp cresc.

pp cresc.

pp



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet