

*Youth Orchestra Series*

# **The Second Waltz**

**from Jazz Suite No. 2**

Dimitri Shostakovich

arr. Urs Stähli



Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B = easy

# YOUTH ORCHESTRA SERIES

Diese Serie richtet sich an Jugendorchester, welche nicht über eine komplette Orchester Besetzung verfügen.

This series is addressed to all Youth Orchestras facing an unbalanced Orchestra instrumentation.

## INSTRUMENTATION parts included for:

number of parts	instrument	key
2	Flute	in C
2	Oboe	in C
2	Bassoon	in C
2	Clarinet	in Bb
1	Bass Clarinet (optional)	in Bb
2	Horn	in F
2	Trumpet	in Bb
2	Trombone	bass / treble clef in C / in Bb
1	Tuba (optional)	bass / treble clef in C / in Eb
1	Timpani	
3	Percussion	
6	Violin 1	
4	Violin 2	
4	Viola	
3	Violoncello	
2	String Bass	

# The Second Waltz

from Jazz Suite No. 2

Dimitri Shostakovitch

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Allegro 5

Flute

1st Oboe

2nd Oboe

Bassoon *f*

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

Bass Clarinet (optional) *f*

1st B $\flat$  Trumpet *f*

2nd B $\flat$  Trumpet *f*

1st Horn in F *f* *Solo* *mf*

2nd Horn in F *f*

Trombone *f*

Tuba (optional) *f* *quasi pizz.*

Timpani *f*

Percussion Snare Drum *f* *p*

1st Violin *f* *p*

2nd Violin *f* *p*

Viola *f* *p*

Violoncello *f* *pizz.* *p*

String Bass *f* *pizz.* *p*

The Second Waltz

8

Flute

1st Oboe

2nd Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

Bass Clarinet (optional)

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

String Bass

Detailed description: This page of a musical score for 'The Second Waltz' contains 20 staves. The top four staves are for woodwinds: Flute, 1st Oboe, 2nd Oboe, and Bassoon. The next five staves are for clarinets: 1st B $\flat$  Clarinet, 2nd B $\flat$  Clarinet, and Bass Clarinet (optional). The following four staves are for trumpets: 1st B $\flat$  Trumpet and 2nd B $\flat$  Trumpet. The next three staves are for horns: 1st Horn in F, 2nd Horn in F, and Trombone. The Tuba (optional) and Timpani staves follow. The Percussion staff shows a rhythmic pattern of quarter notes. The bottom seven staves are for strings: 1st Violin, 2nd Violin, Viola, Violoncello, and String Bass. A rehearsal mark '8' is placed above the first staff.







36

Flute *mf* *f*

1st Oboe *mf* *f*

2nd Oboe *mf* *f*

Bassoon *f*

1st B $\flat$  Clarinet *mf* *f*

2nd B $\flat$  Clarinet *mf* *f*

Bass Clarinet (optional) *f*

1st B $\flat$  Trumpet *f*

2nd B $\flat$  Trumpet *f*

1st Horn in F *f*

2nd Horn in F *f*

Trombone *f*

Tuba (optional) *f*

Timpani *f*

Percussion *mf*

1st Violin *mf* *f*

2nd Violin *mf* *f*

Viola *mf* *f*

Violoncello *f*

String Bass *f*



43

Flute *mf*

1st Oboe

2nd Oboe

Bassoon

1st B $\flat$  Clarinet *mf*

2nd B $\flat$  Clarinet *mf*

Bass Clarinet (optional)

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

1st Horn in F *mf*

2nd Horn in F *mf*

Trombone *f*

Tuba (optional)

Timpani

Percussion

1st Violin *f* arco

2nd Violin *f* arco

Viola *f* arco

Violoncello *f*

String Bass *f*

50

Flute

1st Oboe

2nd Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

Bass Clarinet (optional)

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

String Bass

Detailed description: This page of a musical score, numbered 50, contains the orchestral parts for 'The Second Waltz'. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute, 1st and 2nd Oboes, Bassoon, 1st and 2nd B-flat Clarinets, and an optional Bass Clarinet. The brass section includes 1st and 2nd B-flat Trumpets, 1st and 2nd Horns in F, Trombone, and an optional Tuba. The percussion section includes Timpani and Percussion. The string section includes 1st and 2nd Violins, Viola, Violoncello, and String Bass. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score shows measures 50 through 56. The flute part consists of eighth-note patterns. The oboe and bassoon parts feature sustained notes with some melodic movement. The clarinets play rhythmic patterns. The trumpets and horns provide harmonic support with sustained notes. The trombone and tuba parts are more active, with the tuba playing a steady eighth-note pattern. The timpani and percussion provide a rhythmic foundation. The string section plays a mix of sustained notes and rhythmic patterns, with the cello and bass parts being more active than the violins.

The Second Waltz

57 59

Flute *f*

1st Oboe *mf*

2nd Oboe *mf*

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

Bass Clarinet (optional)

1st B $\flat$  Trumpet *f*

2nd B $\flat$  Trumpet *f*

1st Horn in F *f*

2nd Horn in F *f*

Trombone

Tuba (optional)

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

String Bass

64

Flute

1st Oboe

2nd Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

Bass Clarinet (optional)

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

String Bass

*mf*

*pizz.*

71

Flute

1st Oboe

2nd Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

1st B♭ Trumpet

2nd B♭ Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

String Bass

78 79

Flute

1st Oboe

2nd Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

Bass Clarinet (optional)

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

String Bass

arco

arco

arco

arco

arco

arco

simile

85

Flute

1st Oboe

2nd Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

Bass Clarinet (optional)

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

String Bass

Detailed description: This page of a musical score for 'The Second Waltz' contains measures 85 through 90. The score is arranged in a standard orchestral format with 18 staves. The woodwind section includes Flute, 1st and 2nd Oboes, Bassoon, 1st and 2nd B-flat Clarinets, and an optional Bass Clarinet. The brass section includes 1st and 2nd B-flat Trumpets, 1st and 2nd Horns in F, Trombone, and an optional Tuba. The percussion section includes Timpani and Percussion. The string section includes 1st and 2nd Violins, Viola, Violoncello, and String Bass. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The key signature has one sharp (F#).

*poco rit.* *a tempo*

92

Flute

1st Oboe

2nd Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

Bass Clarinet (optional)

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

String Bass



99

Flute

1st Oboe

2nd Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

Bass Clarinet (optional)

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

String Bass

Detailed description: This page of a musical score for 'The Second Waltz' contains measures 99 through 105. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute, 1st and 2nd Oboes, Bassoon, 1st and 2nd B-flat Clarinets, and an optional Bass Clarinet. The brass section consists of 1st and 2nd B-flat Trumpets, 1st and 2nd Horns in F, Trombone, and an optional Tuba. The percussion section includes Timpani and Percussion. The string section is represented by 1st and 2nd Violins, Viola, Violoncello, and String Bass. The music features various melodic lines, some with slurs and ties, and rests. The key signature has one sharp (F#) and the time signature is 3/4. The measure number '99' is written at the beginning of the first staff.

106 *poco rit.* **111** *a tempo*

Flute

1st Oboe

2nd Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

Bass Clarinet (optional)

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

String Bass

Detailed description: This page of a musical score for 'The Second Waltz' covers measures 106 to 111. The score is arranged in a standard orchestral format with 24 staves. The top staff is for the Flute, followed by 1st and 2nd Oboes, Bassoon, 1st and 2nd B-flat Clarinets, Bass Clarinet (optional), 1st and 2nd B-flat Trumpets, 1st and 2nd Horns in F, Trombone, Tuba (optional), Timpani, Percussion, 1st Violin, 2nd Violin, Viola, Violoncello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 106 with a 'poco rit.' (poco ritardando) marking. At measure 111, there is a boxed measure number '111' followed by an 'a tempo' marking. The music features a variety of note values, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute part has a 'poco rit.' marking above it. The Percussion part shows a rhythmic pattern of eighth notes. The string parts are mostly eighth notes with some rests.



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet