

No. 183
Northern Skies

8 Part & Percussion

Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

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Slowly

Part 1 *p*

Part 2 *p* *pp*

Part 3 *p*

Part 4 *p*

Part 5 *p*

Part 6

Part 7 *p*

Part 8

Percussion 1 *p* *pp* *Vib. - bowed*

Percussion 2 *pp* *p* *pp* *p* *S.C.* *Tri.* *S.C.* *Tri.*

7 A

Part 1 *poco*

Part 2 *poco* *poco* *p*

Part 3 *pp* *mp* *poco* *p*

Part 4 *poco* *p*

Part 5 *poco* *mp* *poco* *p*

Part 6 *mp* *poco* *p*

Part 7 *poco* *mp* *p*

Part 8 *mp* *poco*

Perc. 1 *Glock* *mp* *p* *Wind Chimes*

Perc. 2 *S.C.* *pp* *p* *Timp.* *pp* *S.C.* *pp* *mp*

13

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

mp

p

Tri.

S.C.

pp

p

pp

Detailed description: This is a page of a musical score, page 3, starting at measure 13. It features eight staves labeled Part 1 through Part 8, and two percussion staves labeled Perc. 1 and Perc. 2. The key signature has one flat (B-flat). Part 1 is mostly silent, with a final measure containing a half note G4 marked *mp*. Parts 2, 3, 4, 5, 6, and 7 contain melodic lines with various rhythmic values and phrasing. Part 8 is silent. Perc. 1 has a melodic line with dynamics *p*. Perc. 2 has a rhythmic line with dynamics *p*, *pp*, and *p*. Specific markings include *Tri.* (trill) and *S.C.* (scordatura) in Perc. 2.

19

B

Part 1 *mf*

Part 2 *mp* *mf* *poco*

Part 3 *mp* *mf* *poco*

Part 4 *mp* *mf* *poco*

Part 5 *mp* *mf* *poco*

Part 6 *mp* *mf* *poco*

Part 7 *mp* *mf* *poco*

Part 8 *mp* *mf* *poco*

Perc. 1 *Glock* *mp*

Perc. 2 *p* *pp* *p* *Timp.* *mp*

25

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

mf

poco

pp

p

mp

p

p

Vib. - bowed

Wind Chimes

Glock

S.C.

Timp.

31 *rall.* C **meno mosso**

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

p *pp* *p* *pp* *p*

pp *p* *pp* *p*

S.C. Tri. S.C.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet