

No. 177
Four Baroque
Marches

4 Part & Percussion

arr. Stephen D. Wood

1. The Prince Of Denmark's March
2. King William's March
3. The Emperor Of Germany's March
4. The Duke Of Gloucester's March

Code Schwierigkeitsgrad
code degré de difficulté A = very easy
code degree of difficulty



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CH-4537 Wiedlisbach, Switzerland**

BAND BOOK FOR BEGINNERS

No. 177 Four Baroque Marches

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|-----------------------------------|-----------------------------------|
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-

score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in Eb	Soprano Cornet, Eb Clarinet
Part 1 in Bb	1st Trumpet/Cornet, Flugelhorn, 1st Clarinet
Part 2 in Bb	2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Part 2 in Eb	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in Eb	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass
Part 4 in Eb	Eb Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

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Four Baroque Marches

1. The Prince of Denmark's March

Jeremaih Clark

arr. Stephen D. Wood

Bold

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Drum Set *f*

Timpani *f*

5

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

9 **A**

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

Detailed description: This block contains the musical score for measures 9 through 12, labeled as section 'A'. It features six staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Drum Set (percussion clef), and Timpani (bass clef). The key signature has two flats (B-flat and E-flat). Part 1 begins with a half note G4, followed by quarter notes A4, B4, and A4. Part 2 starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. Part 3 has a half note G3, followed by quarter notes A3, B3, and A3. Part 4 has a half note G2, followed by quarter notes A2, B2, and A2. The Drum Set part plays a steady eighth-note pattern. The Timpani part has a half note G2, followed by quarter notes A2, B2, and A2.

13

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

Detailed description: This block contains the musical score for measures 13 through 16. It features the same six staves as the previous block. Part 1 continues with a half note G4, followed by quarter notes A4, B4, and A4, then a quarter note G4. Part 2 has a quarter rest, followed by quarter notes G4, A4, B4, and A4. Part 3 has a half note G3, followed by quarter notes A3, B3, and A3. Part 4 has a half note G2, followed by quarter notes A2, B2, and A2. The Drum Set part continues with its eighth-note pattern. The Timpani part has a half note G2, followed by quarter notes A2, B2, and A2.

B

17

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drum Set *mf*

Timpani *mf*

21

Part 1 *f*

Part 2 *f*

Part 3

Part 4

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

Dr

2. King William's March

1 **Bright tempo**

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Drum Set *f*

Timpani *f*

5

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drum Set *mf*

Timpani *mf*

9 **A**

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Drum Set *f*

Timpani *f*

13

Part 1

Part 2

Part 3

Part 4

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Dry

3. The Emperor of Germany's March

1 **Stately**

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drum Set

Timpani

Detailed description: This block contains the first four measures of the piece. It features four instrumental parts (Part 1-4) and two percussion parts (Drum Set and Timpani). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo/mood is marked 'Stately'. The dynamic is marked 'mf' (mezzo-forte). Part 1 is in the treble clef, while Parts 2, 3, and 4 are in the bass clef. The Drum Set and Timpani parts are shown as empty staves with a common time signature.

5

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

Detailed description: This block contains measures 5 through 8 of the piece. It continues the four instrumental parts (Part 1-4) and two percussion parts (Drum Set and Timpani) from the previous system. The notation and dynamics remain consistent with the first system.

9 **A**

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

13

Part 1

Part 2

Part 3

Part 4

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

Dr

4. The Duke of Gloucester's March

Triumphant

Musical score for measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five parts: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Bass clef), Part 4 (Bass clef), Drum Set (Drum clef), and Timpani (Bass clef). The dynamic marking *f* (forte) is present at the beginning of each part. The music is characterized by a strong, rhythmic march style.

Musical score for measures 5-8. The score continues with the same five parts as the first system. A measure rest is indicated by a '5' above the first measure of Part 1. The dynamic markings vary: *mp* (mezzo-piano) and *f* (forte) are used in Part 1, Part 2, Part 3, and Part 4. The Drum Set and Timpani parts continue with their respective rhythmic patterns, with *mp* and *f* markings. The overall mood remains triumphant and energetic.

9 **A**

Part 1

Part 2

Part 3
mf

Part 4
mf

Drum Set
mf

Timpani
mf

13

Part 1

Part 2

Part 3

Part 4

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Dr