

No. 176
Six Miniatures
For Junior Band

4 Part & Percussion

Stephen D. Wood

1. Fanfare
2. Popular Song
3. Tube Tune
4. Minor Melody
5. Round Dance
6. Finale

Code Schwierigkeitsgrad
code degré de difficulté A = very easy
code degree of difficulty



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BAND BOOK FOR BEGINNERS

No. 176 Six Miniatures For Junior Band

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-

score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in Eb	Soprano Cornet, Eb Clarinet
Part 1 in Bb	1st Trumpet/Cornet, Flugelhorn, 1st Clarinet
Part 2 in Bb	2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Part 2 in Eb	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in Eb	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass
Part 4 in Eb	Eb Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

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Six Miniatures for Junior Band

1. Fanfare

Stephen D. Wood

Alla marcia

Musical score for the first system of "1. Fanfare". It features five staves: Part 1 (Trumpet), Part 2 (Trumpet), Part 3 (Trombone), Part 4 (Tuba), Drum Set, and Percussion (Timpani). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked "Alla marcia". The dynamic is marked "f" (forte). The Drum Set part includes a cymbal (cym) and the Percussion part includes Timpani. The score shows the first five measures of the piece.

A

Musical score for the second system of "1. Fanfare". It features five staves: Part 1 (Trumpet), Part 2 (Trumpet), Part 3 (Trombone), Part 4 (Tuba), Drum Set, and Percussion (Timpani). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic is marked "f" (forte). The score shows measures 6 through 10 of the piece.

Part 1
Part 2
Part 3
Part 4
Drum Set
Percussion

This block contains the first system of a musical score. It features six staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Drum Set (percussion clef), and Percussion (bass clef). The music is in a key with two flats and a 4/4 time signature. A diagonal line runs from the bottom left to the top right, crossing through the staves.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Part 1
Part 2
Part 3
Part 4

This block contains the second system of the musical score, showing the first few notes of Part 1, Part 2, Part 3, and Part 4. The staves are arranged vertically. A diagonal line continues from the previous system, crossing through these staves.

Drum

2. Popular Song

Moderato

Part 1: Treble clef, 4/4 time, whole rests.

Part 2: Treble clef, 4/4 time, *mf* dynamics, eighth-note melody.

Part 3: Bass clef, 4/4 time, *mf* dynamics, eighth-note accompaniment.

Part 4: Bass clef, 4/4 time, *mf* dynamics, half-note accompaniment.

Drum Set: 4/4 time, *mf* dynamics, standard rock pattern.

Percussion: 4/4 time, *mf* dynamics, claves pattern.

A

Part 1: Treble clef, 4/4 time, *mf* dynamics, eighth-note melody.

Part 2: Treble clef, 4/4 time, *sim.* dynamics, eighth-note accompaniment.

Part 3: Bass clef, 4/4 time, *sim.* dynamics, eighth-note accompaniment.

Part 4: Bass clef, 4/4 time, half-note accompaniment.

Drum Set: 4/4 time, standard rock pattern.

Percussion: 4/4 time, claves pattern.

1.

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

2.

B

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

Detailed description: This block contains the first system of a musical score. It features six staves. Part 1 is a treble clef staff with a whole rest. Part 2 is a treble clef staff with a melodic line of eighth and quarter notes. Part 3 is a bass clef staff with a bass line of quarter and eighth notes. Part 4 is a bass clef staff with a bass line of quarter notes. Drum Set is a percussion staff with a rhythmic pattern of eighth notes and rests. Percussion is another percussion staff with a similar rhythmic pattern. A diagonal line runs from the top right of the first system down to the bottom left of the second system.

Part 1

Part 2

Part 3

Part 4

Detailed description: This block contains the second system of a musical score, showing the first four parts. Part 1 is a treble clef staff with a whole rest. Part 2 is a treble clef staff with a melodic line. Part 3 is a bass clef staff with a bass line. Part 4 is a bass clef staff with a bass line. A diagonal line continues from the first system, crossing through this system.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Dr

3. Tuba Tune

Easy

The first system of the musical score consists of six staves. Part 1 (Tuba) is in the treble clef with a key signature of two flats and a 4/4 time signature, playing a sequence of quarter notes. Part 2 (Euphonium) is in the treble clef with the same key signature and time signature, playing a sequence of quarter notes. Part 3 (Trombone) is in the bass clef with the same key signature and time signature, playing a sequence of quarter notes. Part 4 (Bass) is in the bass clef with the same key signature and time signature, playing a sequence of eighth notes. The Drum Set is shown with a 4/4 time signature and a sequence of eighth notes marked with 'x'. Percussion is shown in the bass clef with a 4/4 time signature and rests. Dynamics include *mp* for Parts 1-3 and *mf* for Part 4.

The second system of the musical score continues the six staves. Part 1 (Tuba) is in the treble clef with a key signature of two flats and a 4/4 time signature, playing a sequence of quarter notes. Part 2 (Euphonium) is in the treble clef with the same key signature and time signature, playing a sequence of quarter notes. Part 3 (Trombone) is in the bass clef with the same key signature and time signature, playing a sequence of quarter notes. Part 4 (Bass) is in the bass clef with the same key signature and time signature, playing a sequence of eighth notes. The Drum Set is shown with a 4/4 time signature and a sequence of eighth notes marked with 'x'. Percussion is shown in the bass clef with a 4/4 time signature and rests. Dynamics include *mf* for Part 1 and *mp* for Part 4.

A

Part 1

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drum Set *mf*

Percussion

Part 1

Part 2

Part 3

Part 4

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

Dry

4. Minor Melody

Slowly & smoothly

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Drum Set

Percussion *mp* Timp.

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

A

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drum Set

Percussion

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Part 1

Part 2

Part 3

Part 4

Drum

5. Round Dance

Bright tempo

Musical score for the first system of '5. Round Dance'. The score is in 3/4 time and B-flat major. It consists of six staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Drum Set (drum notation), and Percussion (bass clef). Part 1 begins with a melody starting on G4, moving to A4, Bb4, and C5. Part 3 provides a bass line starting on G2, moving to F2, E2, and D2. The dynamic marking *mf* is present in Part 1 and Part 3. The Drum Set and Percussion staves are currently empty.

A

Musical score for the second system of '5. Round Dance', marked with a box containing the letter 'A'. The score continues with the same six staves as the first system. Part 1 continues its melody from the previous system. Part 3 continues its bass line. The Drum Set and Percussion staves remain empty.

B

1. 2.

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

mf

mf

Timp.

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

C

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

Part 1
Part 2
Part 3
Part 4
Drum Set
Percussion

This block contains the first system of a musical score. It features six staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Drum Set (percussion clef), and Percussion (bass clef). The music is in a key with two flats and a common time signature. The notation includes various note values, rests, and a drum set pattern with 'x' marks.

Part 1
Part 2
Part 3
Part 4

This block contains the second system of the musical score, showing the continuation of the four instrumental parts (Part 1, Part 2, Part 3, and Part 4) from the first system. The notation continues with similar note values and rests.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Drum

6. Finale

Quick!

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves:

- Part 1:** Treble clef, *mf*. Features a melodic line with eighth-note runs and a half-note ending.
- Part 2:** Treble clef, *mf*, labeled "(second time)". Features a melodic line with dotted notes and eighth-note runs.
- Part 3:** Bass clef. Contains rests throughout the piece.
- Part 4:** Bass clef. Contains rests throughout the piece.
- Drum Set:** Indicated by a double bar line with a vertical line through it. Contains rests throughout the piece.
- Percussion:** Bass clef. Contains rests throughout the piece.

A

Part 1: Treble clef, melodic line with eighth and sixteenth notes, including a repeat sign and a fermata.

Part 2: Treble clef, melodic line with eighth and sixteenth notes, including a repeat sign and a fermata.

Part 3: Bass clef, melodic line with eighth and sixteenth notes, including a repeat sign and a fermata. Dynamic marking *mf* is present.

Part 4: Bass clef, rests throughout the system.

Drum Set: Two staves with rests throughout the system.

Percussion: Bass clef, rests throughout the system.

Part 1: Treble clef, melodic line with eighth and sixteenth notes, including a repeat sign and a fermata.

Part 2: Treble clef, melodic line with eighth and sixteenth notes, including a repeat sign and a fermata.

Part 3: Bass clef, melodic line with eighth and sixteenth notes, including a repeat sign and a fermata.

Part 4: Bass clef, rests throughout the system.

Drum Set: Two staves with rests throughout the system.

Percussion: Bass clef, rests throughout the system.

B

Musical score for Part 1, Part 2, Part 3, Part 4, Drum Set, and Percussion. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Part 1 is in the treble clef, while Parts 2, 3, 4, Drum Set, and Percussion are in the bass clef. The score is marked with a dynamic of *mf* (mezzo-forte). Part 1 consists of a melodic line with eighth and sixteenth notes. Part 2 features a similar melodic line with some rests. Part 3 provides a harmonic accompaniment with quarter and eighth notes. Part 4 plays a steady eighth-note bass line. The Drum Set part shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Percussion part includes a timpani line, with the label 'Timp.' above the staff.

Continuation of the musical score for Part 1, Part 2, Part 3, Part 4, Drum Set, and Percussion. The score maintains the same key signature and time signature as the first system. Part 1 continues its melodic line. Part 2 continues with its melodic accompaniment. Part 3 continues with its harmonic accompaniment. Part 4 continues with its eighth-note bass line. The Drum Set part continues with its eighth-note pattern and cymbal hits. The Percussion part continues with its accompaniment, including the timpani line.

C

Part 1
Part 2
Part 3
Part 4
Drum Set
Percussion

This block contains the first system of a musical score. It includes six staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Drum Set (drum notation), and Percussion (bass clef). The music is in a key with two flats and a common time signature. A diagonal line runs from the top right of the score down to the bottom left, crossing through the lower part of this system.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Part 1
Part 2
Part 3
Part 4

This block shows the beginning of the second system of the musical score, including staves for Part 1, Part 2, Part 3, and Part 4. The notation is cut off by the diagonal line.

Drum