

Kalema!

for Euphonium & Brass Band

Alan Fernie

Artikel-Nr. item code	18623
Kategorie categories	Brass Band
Soloinstrument solo instrument	Euphonium (Solo)
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B = leicht easy

Dauer playing time	2'43
eingespielt auf recorded on	CD No. 961 Another Encore



KALEMA!

Euphonium Solo - for Franke

Alan Fernie

2

3

4

Allegro molto (♩=c.132-140)
sempre legato

The score is for a 4/4 piece in B-flat major. The Solo Euphonium part begins with a melodic line marked *mf* and *sempre legato*, which intensifies to *ff* in the third measure. The rest of the ensemble (Soprano, Solo, and Repiano Cornets; 2nd, 3rd, and Flugelhorn Horns; 1st and 2nd Horns; 1st and 2nd Baritone Bb; 1st and 2nd Trombone Bb; Bass Trombone C; Euphonium Bb; Bass Eb; Bass Bb; and Timpani) provides harmonic support. The brass parts are marked with dynamics such as *mp*, *p*, *mf*, and *f*. Percussion 1 includes a snare drum (S.C.) and a cowbell, both marked *f* in the final measure. Percussion 2 plays a cowbell. The score is divided into four measures, with the Solo Euphonium part being the primary focus.

5

6

7

8

9

A

never standing still!

Euph. *mf*
 Sop.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. *mp*
 2nd Tbn.
 B. Tbn.
 Euph. *f* *mp*
 Bass Eb *mp*
 Bass Bb *mp*
 Timp.
 Perc. 1 *mp*
 Perc. 2 *mp*

This musical score page covers measures 10 through 14. The instrumentation includes:

- Euph.**: Euphonium, playing a melodic line with grace notes.
- Sop.**: Soprano, with a whole rest.
- Solo Cnt.**: Solo Contrabass, with a whole rest.
- Rep. Cnt.**: Repetitive Contrabass, with a whole rest.
- 2nd Cnt.**: 2nd Contrabass, with a whole rest.
- 3rd Cnt.**: 3rd Contrabass, with a whole rest.
- Flug.**: Flugelhorn, playing a melodic line.
- Solo Hn.**: Solo Horn, playing a melodic line.
- 1st Hn.**: 1st Horn, playing a melodic line.
- 2nd Hn.**: 2nd Horn, with a whole rest.
- 1st Bar.**: 1st Baritone, with a whole rest.
- 2nd Bar.**: 2nd Baritone, with a whole rest.
- 1st Tbn.**: 1st Trombone, playing a melodic line.
- 2nd Tbn.**: 2nd Trombone, with a whole rest.
- B. Tbn.**: Bass Trombone, with a whole rest.
- Euph.**: Euphonium, with a whole rest.
- Bass Eb**: Bass Eb, playing a rhythmic accompaniment.
- Bass Bb**: Bass Bb, playing a rhythmic accompaniment.
- Timp.**: Timpani, with a whole rest.
- Perc. 1**: Percussion 1, playing a rhythmic pattern.
- Perc. 2**: Percussion 2, with a whole rest.



sempre brioso e marc.

Euph. *f*
 Sop.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug. *mp*
 Solo Hn. *mp*
 1st Hn.
 2nd Hn.
 1st Bar. *mp*
 2nd Bar.
 1st Tbn. *mp*
 2nd Tbn.
 B. Tbn. *mp*
 Euph.
 Bass Eb *mp*
 Bass Bb *mp*
 Timp.
 Perc. 1
 Perc. 2 *mp*

Musical score for measures 24-28. The score includes parts for Euph., Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. The score shows various musical notations including notes, rests, and dynamics such as *mp*.

Euph. *mf* *f*
 Sop. *f*
 Solo Cnt. *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug.
 Solo Hn. *mp* *mf*
 1st Hn. *mp* *mf*
 2nd Hn. *mp* *mf*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *mp* *mf*
 2nd Tbn. *mp* *mf*
 B. Tbn. *mp* *mf*
 Euph. *mf* *mp* *mf*
 Bass Eb *mp* *mf*
 Bass Bb *mp* *mf*
 Timp. *mf*
 Perc. 1 *mp* *mf*
 Perc. 2 *mp*

E

39

40

41

42

43

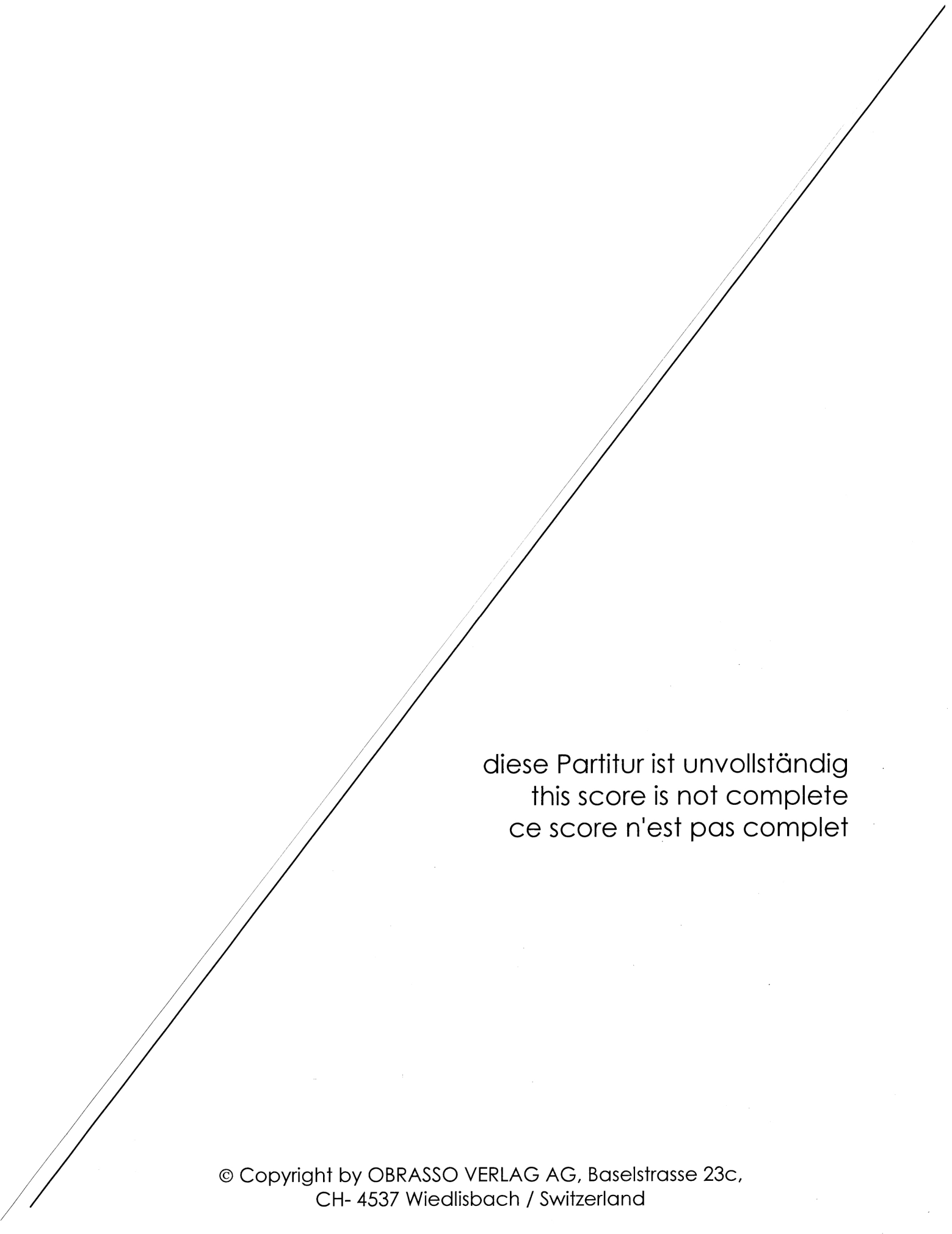
Euph. *mf*
 Sop.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt. *mp*
 3rd Cnt. *mp*
 Flug.
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B. Tbn. *mp*
 Euph. *mp*
 Bass Eb *mp*
 Bass Bb *mp*
 Timp.
 Perc. 1 *mp*
 Perc. 2 *mp* Cow Bell

This musical score page covers measures 39 through 43. The key signature is one flat (B-flat major or E-flat minor). The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The Euphonium part in measure 39 is marked *mf*. The 2nd and 3rd Contrabass parts, starting in measure 43, are marked *mp*. The Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone parts are all marked *mp*. The Euphonium part in measure 43 is also marked *mp*. The Percussion 1 part is marked *mp*, and the Percussion 2 part is marked *mp* and includes a Cow Bell. The score includes various musical notations such as slurs, accents, and dynamic markings.

F *Giacoso*

Euph. *f*
 Sop. *f* *ff*
 Solo Cnt. *ff*
 Rep. Cnt. *fp* *(mf)* *f* *ff*
 2nd Cnt. *fp* *(mf)* *f* *ff*
 3rd Cnt. *fp* *(mf)* *f* *ff*
 Flug. *fp* *(mf)* *f* *ff*
 Solo Hn. *f* *ff*
 1st Hn. *fp* *mf* *f* *ff*
 2nd Hn. *fp* *mf* *f* *ff*
 1st Bar. *fp* *mf* *f* *ff*
 2nd Bar. *fp* *mf* *f* *ff*
 1st Tbn. *fp* *mf* *f* *ff*
 2nd Tbn. *fp* *mf* *f* *ff*
 B. Tbn. *fp* *mf* *f* *ff*
 Euph. *fp* *mf* *ff*
 Bass Eb *fp* *mf* *f* *ff*
 Bass Bb *fp* *mf* *f* *ff*
 Timp. *mf* *f* *ff*
 Perc. 1 *fp* *mf* *f* *ff*
 Perc. 2 *ff* Cow Bell

Euph. *mf*
 Sop.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. *mp*
 2nd Tbn.
 B. Tbn. *mp*
 Euph.
 Bass Eb *mp*
 Bass Bb *mp*
 Timp. *mp*
 Perc. 1 *mp*
 Perc. 2 *mp*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet