

No. 390
Concerto
For Two Trumpets

Brass Ensemble
Antonio Vivaldi
arr. Howard Lorriman

1. Allegro
2. Largo
3. Allegro

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty



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OBRASSO BRASS ENSEMBLE SERIES

No. 390

Concerto

For Two Trumpets

For Brass Ensemble

Antonio Vivaldi, arr. Howard Lorriman

parts included for:

- 1 C Trumpet
Piccolo Trumpet in A
- 2 C Trumpet
Piccolo Trumpet in A
- 3 B^b Trumpet / Cornet
- 4 B^b Trumpet / Cornet
- 5 Horn in F
Horn in E^b
- 6 Trombone bass clef
Trombone treble clef
- 7 Trombone bass clef
Trombone treble clef
- 8 Trombone bass clef
Trombone treble clef
- 9 Bass Trombone bass clef
Bass Trombone treble clef
- 10 Tuba
Eb Bass
Bb Bass

Timpani

Concerto for Two Trumpets

Antonio Vivaldi
arr. Howard Lorriman

Allegro **I**

1st C Trumpet *f*

2nd C Trumpet *f*

1st Bb Trumpet (ripieno) *f*

2nd Bb Trumpet (ripieno) *f*

F Horn *f* *mf leggiero* *f*

1st Trombone *f* *mf leggiero* *f*

2nd Trombone *f* *mf leggiero* *f*

3rd Trombone *f* *mf leggiero* *f*

Bass Trombone *f* *mf leggiero* *f*

Tuba *f* *mf leggiero* *f*

Timpani (Optional) *f* *f*

5

1st C Trumpet

2nd C Trumpet

1st B♭ Trumpet (ripieno)

2nd B♭ Trumpet (ripieno)

F Horn

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani (Optional)

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered '2' at the top left and '5' at the top left of the first staff. The score consists of ten staves, each for a different instrument. The first two staves are for C Trumpets (1st and 2nd). The next two are for B-flat Trumpets (1st and 2nd), with the label '(ripieno)' indicating they are part of the ensemble. The fifth staff is for the F Horn. The next four staves are for Trombones (1st, 2nd, 3rd, and Bass). The final staff is for the Tuba. The bottom-most staff is for Timpani, labeled '(Optional)'. The music is written in a key signature of one sharp (F#) and a common time signature. The first two staves (C Trumpets) play a melodic line with a crescendo from piano (*p*) to forte (*f*) across the three measures. The other instruments play a rhythmic accompaniment of eighth notes, with dynamic markings of *p* and *f* alternating in the first and second measures of each staff. The Timpani part has a dynamic marking of *f* in the second measure.

8 **A**

1st C Trumpet

2nd C Trumpet

1st B \flat Trumpet (ripieno)
mf leggiero

2nd B \flat Trumpet (ripieno)
mf leggiero

F Horn
mf leggiero

1st Trombone
mf leggiero

2nd Trombone
mf leggiero

3rd Trombone
mf leggiero

Bass Trombone
mf leggiero

Tuba
mf leggiero

Timpani (Optional)

10

1st C Trumpet

2nd C Trumpet

1st B♭ Trumpet (ripieno)

2nd B♭ Trumpet (ripieno)

F Horn

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani (Optional)

Detailed description: This page of a musical score, numbered 10, contains ten staves for brass instruments. The top two staves are for C Trumpets (1st and 2nd), both in treble clef with a key signature of one sharp (F#). They play a rhythmic pattern of quarter notes with stems pointing down. The next two staves are for B♭ Trumpets (1st and 2nd), both in treble clef with a key signature of two sharps (F# and C#). They play a more complex rhythmic pattern involving eighth and sixteenth notes. The F Horn staff is in treble clef with a key signature of two sharps, playing a steady eighth-note pattern. The four Trombone staves (1st, 2nd, 3rd, and Bass) are in bass clef with a key signature of two sharps. The 1st Trombone has the most complex rhythmic pattern, while the 2nd, 3rd, and Bass Trombones have simpler patterns. The Tuba staff is in bass clef with a key signature of two sharps, playing a steady eighth-note pattern. The Timpani (Optional) staff is in bass clef and is mostly empty, indicating it is optional.

16 B

1st C Trumpet

2nd C Trumpet

1st B♭ Trumpet (ripieno)

2nd B♭ Trumpet (ripieno)

F Horn

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani (Optional)

f

p

mf *leggiere*

Detailed description: This page of a musical score, numbered 16, features a section labeled 'B' in a box. The score is arranged in a grand staff format with ten staves. The top two staves are for C Trumpets (1st and 2nd), which are silent until measure 17, where they play a sixteenth-note ascending scale starting on G4, marked with a forte (*f*) dynamic. The next two staves are for B♭ Trumpets (1st and 2nd, labeled 'ripieno'), which are silent throughout. The F Horn staff plays a continuous sixteenth-note pattern starting on G4, marked piano (*p*). The Trombone section consists of four staves: 1st, 2nd, and 3rd Trombone, and Bass Trombone. The 1st, 2nd, and 3rd Trombone staves play a sixteenth-note pattern starting on G3, marked piano (*p*), and change to *mf* *leggiere* in measure 17. The Bass Trombone staff plays a dotted quarter-note pattern starting on G3, marked piano (*p*), and changes to *mf* *leggiere* in measure 17. The Tuba staff plays a dotted quarter-note pattern starting on G2, marked piano (*p*), and changes to *mf* *leggiere* in measure 17. The Timpani (Optional) staff is silent throughout.

19

1st C Trumpet

2nd C Trumpet

1st B♭ Trumpet (ripieno)

2nd B♭ Trumpet (ripieno)

F Horn

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani (Optional)

Detailed description: This page of a musical score, numbered 19, features ten staves for brass and percussion instruments. The top two staves are for C Trumpets (1st and 2nd), both in treble clef with a key signature of one sharp (F#). The 1st C Trumpet part is highly active, featuring sixteenth-note runs and slurs. The 2nd C Trumpet part follows a similar pattern but with some rests. The next four staves are for B♭ instruments: 1st and 2nd B♭ Trumpets (ripieno) and an F Horn, all in treble clef with a key signature of one sharp. These parts are mostly silent, indicated by horizontal lines. The bottom four staves are for Trombones and Tuba, all in bass clef. The 1st, 2nd, and 3rd Trombone parts play a rhythmic pattern of quarter notes with stems pointing down. The Bass Trombone part plays a similar pattern but with stems pointing up. The Tuba part plays a pattern of quarter notes, with a more complex rhythmic figure in the final measure. The Timpani (Optional) part is silent throughout the page.

31

1st C Trumpet *f*

2nd C Trumpet *f*

1st B♭ Trumpet (ripieno)

2nd B♭ Trumpet (ripieno) *mf* *leggiero*

F Horn *mf* *leggiero*

1st Trombone *mf* *leggiero*

2nd Trombone *mf* *leggiero*

3rd Trombone

Bass Trombone

Tuba *mf* *leggiero*

Timpani (Optional)

34

1st C Trumpet

2nd C Trumpet

1st Bb Trumpet (ripieno)

2nd Bb Trumpet (ripieno)

F Horn

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani (Optional)

Detailed description: This page of a musical score covers measures 34, 35, and 36. The instruments are arranged in a standard orchestral layout. The 1st and 2nd C Trumpets play a rhythmic pattern of eighth notes with accents. The 1st Bb Trumpet (ripieno) is silent. The 2nd Bb Trumpet (ripieno) and F Horn play a sustained harmonic line with a slur over measures 35 and 36. The 1st and 2nd Trombones also play a sustained harmonic line with a slur. The 3rd Trombone and Bass Trombone are silent. The Tuba plays a rhythmic pattern of eighth notes. The Timpani (Optional) part is silent.

40

1st C Trumpet

2nd C Trumpet

1st Bb Trumpet (ripieno)

2nd Bb Trumpet (ripieno)

F Horn

1st Trombone

2nd Trombone

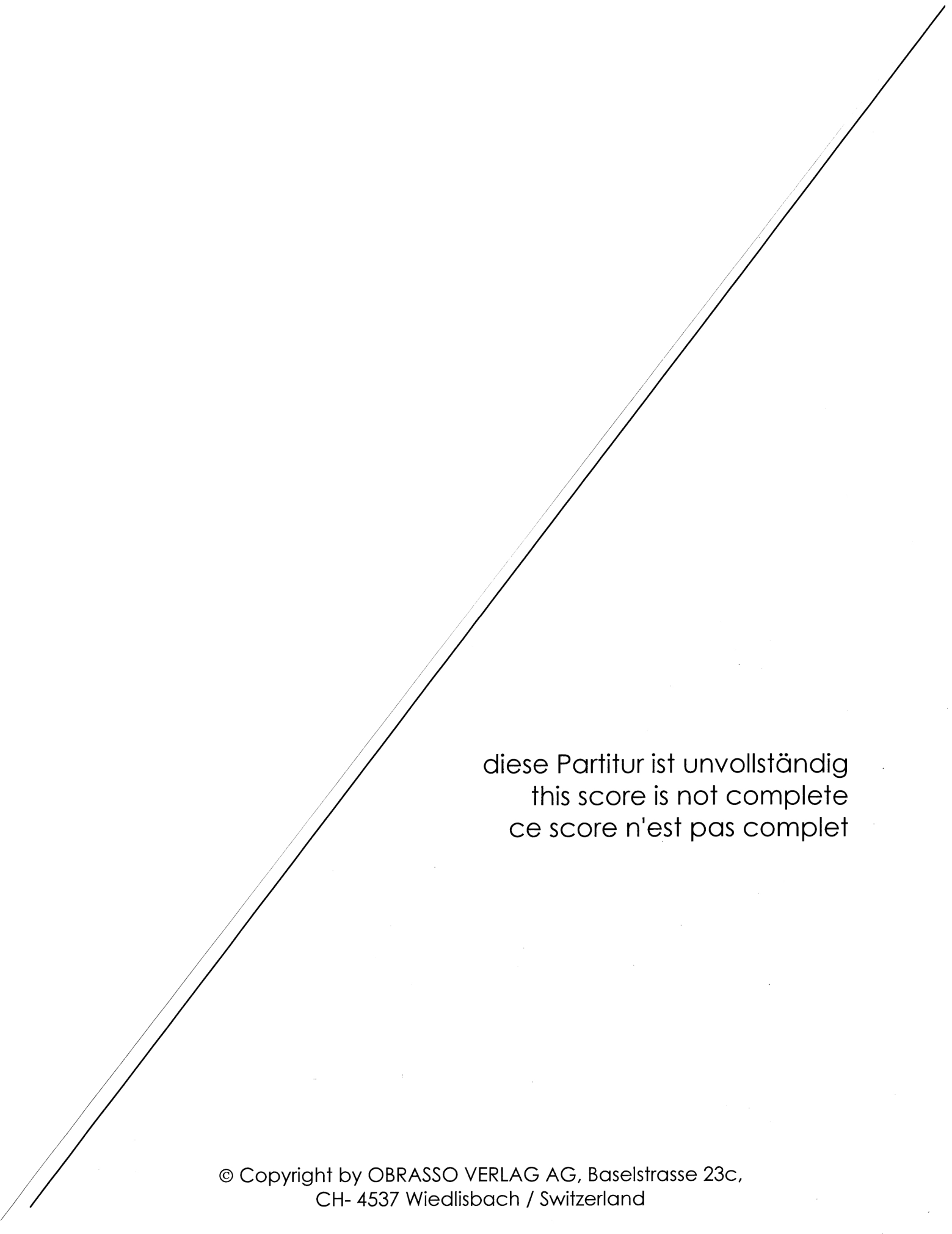
3rd Trombone

Bass Trombone

Tuba

Timpani (Optional)

Detailed description: This page of a musical score, numbered 40, features ten staves for brass and percussion instruments. The key signature is one sharp (F#) and the time signature is 3/4. The 1st and 2nd C Trumpets are silent. The 1st and 2nd Bb Trumpets (marked 'ripieno') play a melodic line starting with a sixteenth-note triplet. The F Horn, 1st Trombone, and 2nd Trombone play a rhythmic pattern of eighth notes, with the 1st Trombone and F Horn marked with a forte (*f*) dynamic. The 3rd Trombone and Bass Trombone play a similar rhythmic pattern. The Tuba and Timpani (Optional) play a steady eighth-note accompaniment.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

II.

82 **Largo**

1st C Trumpet *mf con rubato*

2nd C Trumpet *mf con rubato*

1st B♭ Trumpet (ripieno) *mf*

2nd B♭ Trumpet (ripieno) *mf*

F Horn *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

Bass Trombone *mf*

Tuba *mf*

Timpani (Optional)

Detailed description: This page of a musical score, numbered 82, is marked 'Largo'. It features ten staves for different instruments. The top two staves are for C Trumpets, with the 1st staff starting with a rest and the 2nd staff starting with a rest and then playing a melodic line. The next four staves are for B♭ Trumpets (1st and 2nd), F Horn, and Trombones (1st, 2nd, 3rd, and Bass). The bottom two staves are for Tuba and Timpani (Optional). The key signature has one sharp (F#) and the time signature is common time (C). The dynamic marking 'mf' (mezzo-forte) is used throughout, with 'con rubato' for the C Trumpets. The score is divided into two measures by a bar line.

84

1st C Trumpet

2nd C Trumpet

1st B♭ Trumpet (ripieno)

2nd B♭ Trumpet (ripieno)

F Horn

1st Trombone

2nd Trombone

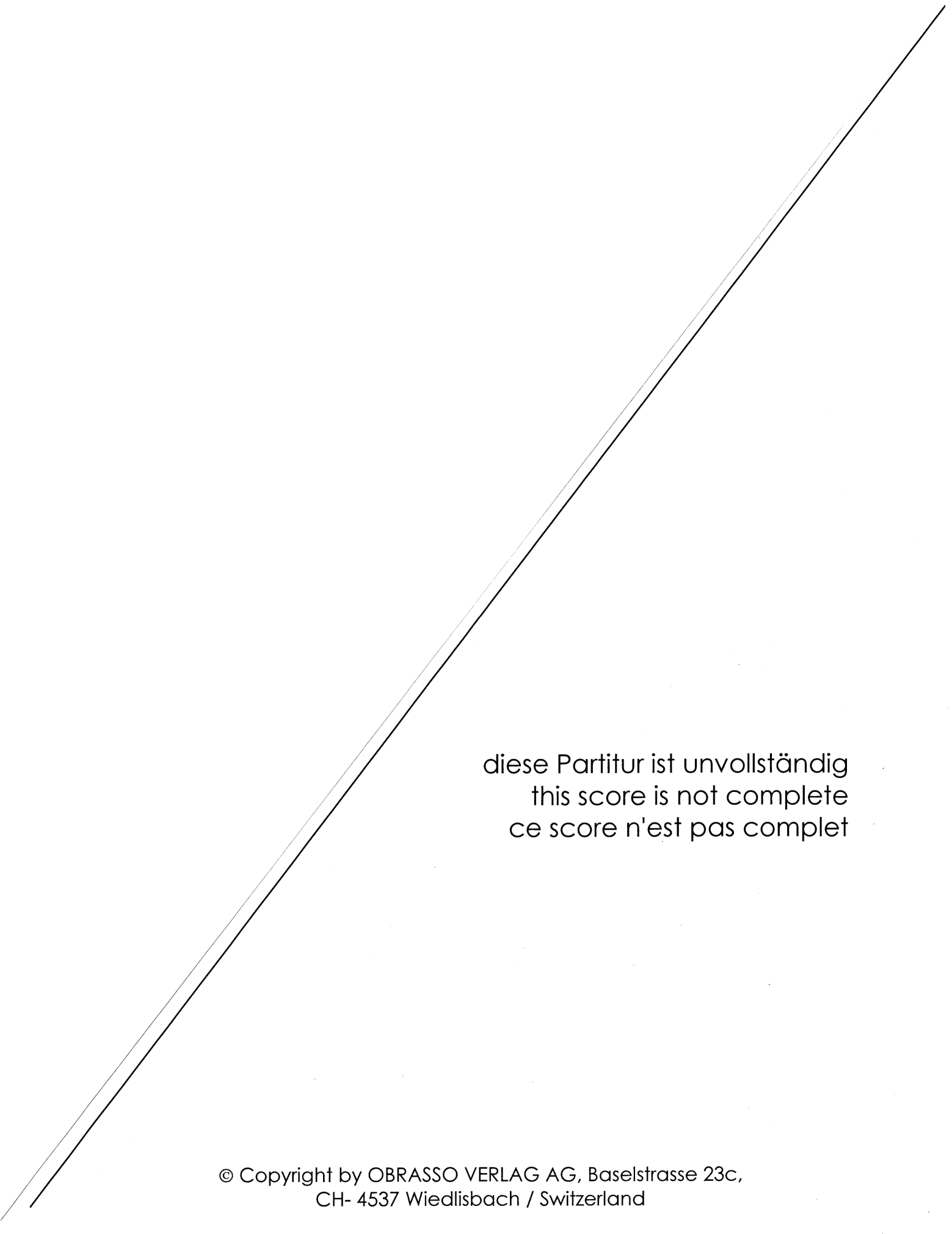
3rd Trombone

Bass Trombone

Tuba

Timpani (Optional)

Detailed description: This page of a musical score, numbered 84, contains ten staves for brass and percussion instruments. The first two staves are for C Trumpets (1st and 2nd), which play a complex, fast-moving melodic line with many slurs and accents. The next two staves are for B♭ Trumpets (1st and 2nd), labeled 'ripieno', playing a more rhythmic, dotted-note pattern. The F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, and Bass Trombone all play a similar rhythmic pattern of dotted notes. The Tuba plays a steady eighth-note accompaniment. The Timpani (Optional) staff is empty. The music is in a key with one sharp (F#) and a 2/4 time signature.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

III.

88 **Allegro**

1st C Trumpet *f* *sim.*

2nd C Trumpet *f* *sim.*

1st Bb Trumpet (ripieno) *f*

2nd Bb Trumpet (ripieno) *f*

F Horn *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Bass Trombone *f*

Tuba *f*

Timpani (Optional) *f*

94

1st C Trumpet

2nd C Trumpet

1st B♭ Trumpet (ripieno)

2nd B♭ Trumpet (ripieno)

F Horn

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani (Optional)

Detailed description: This page of a musical score, numbered 94, contains ten staves for brass instruments. The top four staves are for trumpets: 1st C Trumpet, 2nd C Trumpet, 1st B♭ Trumpet (ripieno), and 2nd B♭ Trumpet (ripieno). The fifth staff is for the F Horn. The next four staves are for trombones: 1st Trombone, 2nd Trombone, 3rd Trombone, and Bass Trombone. The seventh staff is for the Tuba, and the eighth staff is for Timpani (Optional). The score is written in a key signature of one sharp (F#) and a common time signature (C). The trumpets and horns play a melodic line with some rests, while the trombones play a rhythmic accompaniment of eighth notes. The tuba plays a steady eighth-note pattern, and the timpani has a few specific rhythmic hits.

100 **I**

1st C Trumpet

2nd C Trumpet

1st B \flat Trumpet (ripieno)

2nd B \flat Trumpet (ripieno)

F Horn

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani (Optional)

106

1st C Trumpet

2nd C Trumpet

1st Bb Trumpet (ripieno)

2nd Bb Trumpet (ripieno)

F Horn

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani (Optional)

f

mf

mf

mf

mf

mf

mf

III

1st C Trumpet

2nd C Trumpet

1st Bb Trumpet (ripieno)

2nd Bb Trumpet (ripieno)

F Horn

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani (Optional)

Detailed description: This page contains a musical score for measures 111 through 115. The score is for a brass section and includes parts for 1st and 2nd C Trumpets, 1st and 2nd Bb Trumpets (marked 'ripieno'), F Horn, 1st, 2nd, 3rd, and Bass Trombones, Tuba, and Timpani (Optional). The key signature is one sharp (F#), and the time signature is 4/4. The 1st C Trumpet part features a melodic line with eighth-note patterns and rests. The 2nd C Trumpet part has a similar melodic line, often in harmony with the 1st. The Bb Trumpets and F Horn parts are mostly silent, indicated by a horizontal line with a fermata. The Trombone parts play a steady, rhythmic accompaniment of quarter notes. The Tuba part plays a similar rhythmic accompaniment. The Timpani part plays a simple rhythmic pattern of quarter notes.

116 **J**

1st C Trumpet

2nd C Trumpet

1st B♭ Trumpet (ripieno) *f*

2nd B♭ Trumpet (ripieno) *f*

F Horn *f* *mf*

1st Trombone *f*

2nd Trombone *f* *mf*

3rd Trombone *f* *mf*

Bass Trombone *f*

Tuba *f* *mf*

Timpani (Optional) *f*

Detailed description: This page of a musical score, numbered 116, features a section marked with a 'J' in a box. The score is arranged in a grand staff format with ten staves. The top two staves are for C Trumpets (1st and 2nd), both in treble clef. The next two staves are for B♭ Trumpets (1st and 2nd, ripieno), also in treble clef. The F Horn is on the fifth staff in treble clef. The Trombone section consists of four staves (1st, 2nd, 3rd, and Bass) in bass clef. The Tuba is on the eighth staff in bass clef. The Timpani (Optional) is on the tenth staff in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The 1st C Trumpet and 2nd C Trumpet parts feature a melodic line starting at measure 116, with the 2nd C Trumpet playing a lower octave. The ripieno trumpets play a rhythmic pattern of quarter notes. The horns and trombones play a similar rhythmic pattern, with the 1st and 2nd parts playing quarter notes and the 3rd and Bass parts playing eighth notes. The tuba and timpani play a rhythmic pattern of quarter notes.

129

L

1st C Trumpet *mf* *tr*

2nd C Trumpet

1st B♭ Trumpet (ripieno) *mp*

2nd B♭ Trumpet (ripieno) *mp*

F Horn *mp*

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone *mp*

Tuba *mp*

Timpani (Optional)

135

1st C Trumpet

2nd C Trumpet

1st Bb Trumpet (ripieno)

2nd Bb Trumpet (ripieno)

F Horn

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani (Optional)

mf

tr

tr

mp

mp

mp

141

1st C Trumpet

2nd C Trumpet

1st B♭ Trumpet (ripieno)

2nd B♭ Trumpet (ripieno)

F Horn

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani (Optional)

mp

tr

Detailed description: This page of a musical score, numbered 141, features ten staves for brass instruments. The 1st C Trumpet staff contains a melodic line with eighth-note patterns and a trill at the end. The 2nd C Trumpet staff is silent. The 1st and 2nd B♭ Trumpets (ripieno) are also silent. The F Horn plays a sustained note with a dynamic marking of *mp*. The Trombone section (1st, 2nd, 3rd, and Bass) plays a harmonic line of quarter notes. The Tuba plays a similar harmonic line. The Timpani (Optional) staff is silent.

145 **M**

1st C Trumpet

2nd C Trumpet

1st Bb Trumpet (ripieno)
f

2nd Bb Trumpet (ripieno)
f

F Horn
f

1st Trombone
f

2nd Trombone
f

3rd Trombone
f

Bass Trombone
f

Tuba
f

Timpani (Optional)
f

148

1st C Trumpet

2nd C Trumpet

1st B♭ Trumpet (ripieno)

2nd B♭ Trumpet (ripieno)

F Horn

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani (Optional)

Detailed description: This page of a musical score, numbered 148, features ten staves for brass and percussion instruments. The top two staves are for C Trumpets (1st and 2nd), both of which are silent, indicated by horizontal lines. The next two staves are for B♭ Trumpets (1st and 2nd), both marked 'ripieno'. They play a melodic line starting with a half note, followed by eighth-note patterns. The F Horn staff plays a simple harmonic accompaniment of half notes. The Trombone section consists of four staves: 1st, 2nd, and 3rd Trombone, and Bass Trombone. The 1st, 2nd, and 3rd Trombone staves begin with a complex sixteenth-note figure, while the Bass Trombone plays a simpler eighth-note accompaniment. The Tuba staff plays a rhythmic pattern of quarter notes. The Timpani (Optional) staff shows a few initial strokes followed by rests.

151

1st C Trumpet

2nd C Trumpet

1st B♭ Trumpet (ripieno)

2nd B♭ Trumpet (ripieno)

F Horn

1st Trombone

2nd Trombone

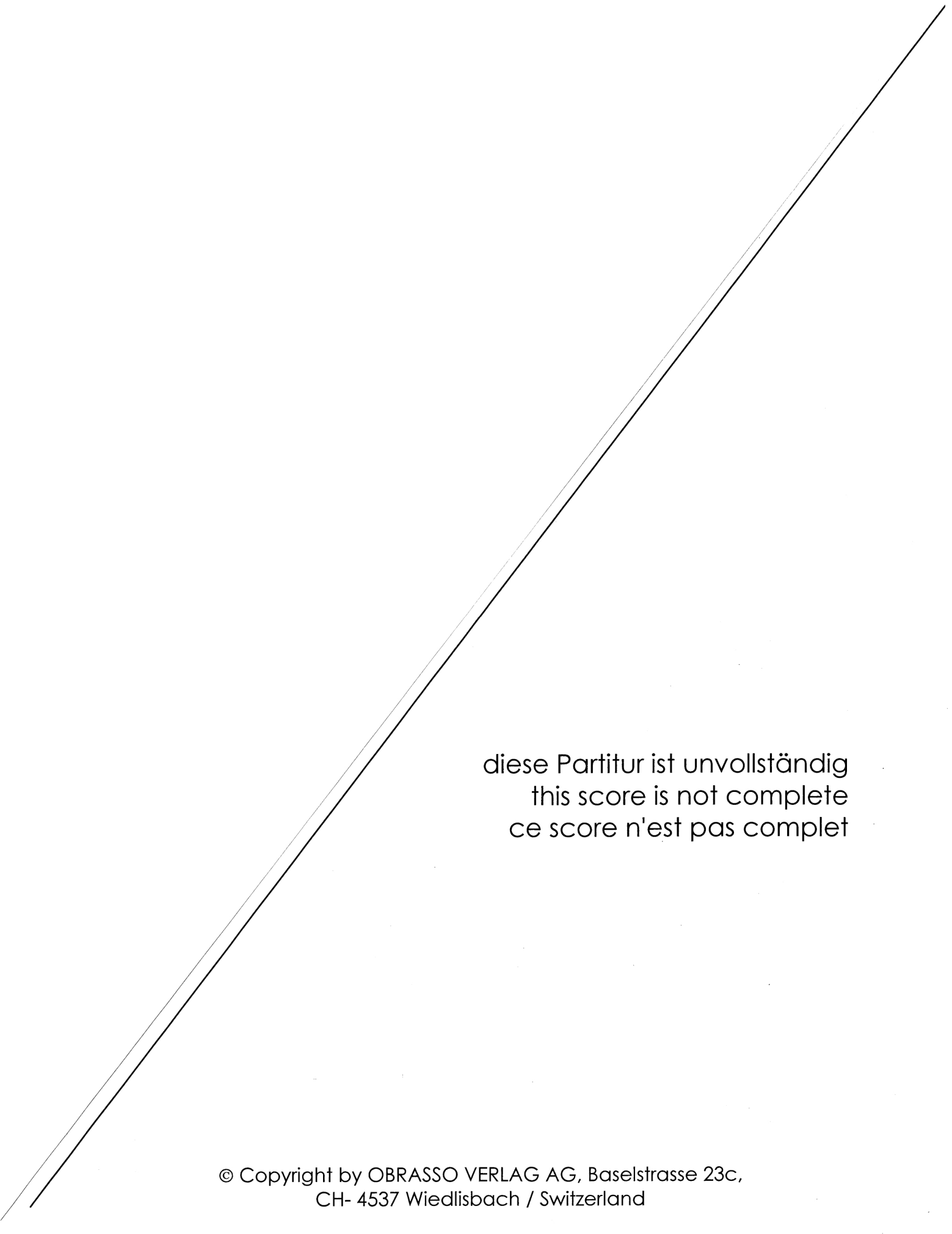
3rd Trombone

Bass Trombone

Tuba

Timpani (Optional)

Detailed description: This page of a musical score, numbered 151, features ten staves for brass instruments. The top two staves are for C Trumpets (1st and 2nd), both of which are silent, indicated by a horizontal line with a bar. The next two staves are for B♭ Trumpets (1st and 2nd), both marked 'ripieno'. They play a melodic line starting with eighth-note patterns. The F Horn staff follows with a similar melodic line. The Trombone section consists of four staves: 1st, 2nd, and 3rd Trombone, and Bass Trombone. The 1st, 2nd, and 3rd Trombone staves show a melodic line with some sixteenth-note passages in the final measure. The Bass Trombone staff plays a lower, more rhythmic line. The Tuba staff plays a rhythmic pattern of quarter notes. The Timpani (Optional) staff is silent, indicated by a horizontal line with a bar.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet