

No. 379
The
Celtic Collection

Brass Quartet
Traditional
arr. Rob J. Hume

1. Si Bheag, Si Mor
2. Londonderry Air
3. Amazing Grace
4. Scotland The Brave
5. Lovely Morar
6. Mairi's Wedding

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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OBRASSO BRASS ENSEMBLE SERIES

No. 379

The Celtic Collection

- Si Bheag, Si Mor • Londonderry Air • Amazing Grace
- Scotland The Brave • Lovely Morar • Mairi's Wedding

For Brass Quartet

Traditional, arr. Rob J. Hume

parts included for:

- 1 Bb Trumpet / Cornet
- 2 Bb Trumpet / Cornet
- 3 F Horn
- 3 Eb Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium bass clef
- 4 Trombone / Euphonium treble clef

The Celtic Collection

1. Si Bheag, Si Mor

Turlough O'Carolan (1670 - 1738)
arr. Rob J.Hume

Andante ♩ = 100

1 Trumpet
Cornet

2 Trumpet
Cornet

3 Horn
Trombone

4 Trombone
Euphonium

9

1 Trp.
Cornet

2 Trp.
Cornet

3 Horn
Tromb.

4 Tromb.
Euph.

16 **A**

1 Trp.
Cornet

2 Trp.
Cornet

3 Horn
Tromb.

4 Tromb.
Euph.

22

1 Trp. Cornet
2 Trp. Cornet
3 Horn Tromb.
4 Tromb. Euph.

This system contains measures 22 through 27. The 1st Trp. Cornet part features a melodic line with eighth and sixteenth notes. The 2nd Trp. Cornet part has a more rhythmic, dotted-note pattern. The 3rd Horn Tromb. part plays a steady eighth-note accompaniment. The 4th Tromb. Euph. part provides a bass line with quarter and eighth notes. The key signature has one flat (B-flat).

28

1 Trp. Cornet
2 Trp. Cornet
3 Horn Tromb.
4 Tromb. Euph.

This system contains measures 28 through 33. The 1st Trp. Cornet part continues its melodic line. The 2nd Trp. Cornet part has a dotted-note pattern. The 3rd Horn Tromb. part has a steady eighth-note accompaniment. The 4th Tromb. Euph. part provides a bass line with quarter and eighth notes. The key signature has one flat (B-flat).

34

B

1 Trp. Cornet
2 Trp. Cornet
3 Horn Tromb.
4 Tromb. Euph.

mp *mf* *mp* *mf* *mp*

This system contains measures 34 through 39. A section marker 'B' is placed above the first measure. The 1st Trp. Cornet part has a melodic line with dynamic markings *mp* and *mf*. The 2nd Trp. Cornet part has a rhythmic pattern with dynamic markings *mp* and *mf*. The 3rd Horn Tromb. part has a steady eighth-note accompaniment with dynamic markings *mp* and *mf*. The 4th Tromb. Euph. part provides a bass line with dynamic markings *mp*, *mf*, and *mp*. The key signature has one flat (B-flat).

40

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

47

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

mp

53

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Londonderry Air

6

Traditional
arr. Rob J.Hume

Slow $\text{♩} = 60$

1 Trumpet
Cornet

2 Trumpet
Cornet

3 Horn
Trombone

4 Trombone
Euphonium

This block contains the first three measures of the score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Slow' with a quarter note equal to 60 beats per minute. The first two staves (1 and 2 Trumpet/Cornet) start with a half note G4 and a half note F4, marked *mp*. The third and fourth staves (3 and 4 Horn/Trombone) start with a half note G2 and a half note F2, also marked *mp*. In measure 2, the first two staves have a fermata over the notes. In measure 3, the first two staves play a half note G4 and a half note F4, marked *p*. The third and fourth staves play a half note G2 and a half note F2, marked *mp*.

1 Trp.
Cornet

2 Trp.
Cornet

3 Horn
Tromb.

4 Tromb.
Euph.

This block contains measures 4 through 7. Measure 4 is marked with a '4' above the staff. The first two staves (1 and 2 Trp. Cornet) play a quarter note G4, quarter note F4, quarter note E4, and quarter note D4, marked *mp*. The third and fourth staves (3 and 4 Horn/Trombone) play a half note G2 and a half note F2, marked *mp*. In measure 5, the first two staves have a fermata over the notes. In measure 6, the first two staves play a quarter note G4, quarter note F4, quarter note E4, and quarter note D4, marked *mp*. The third and fourth staves play a half note G2 and a half note F2, marked *mp*. In measure 7, the first two staves play a half note G4 and a half note F4, marked *mp*. The third and fourth staves play a half note G2 and a half note F2, marked *mp*.

1 Trp.
Cornet

2 Trp.
Cornet

3 Horn
Tromb.

4 Tromb.
Euph.

A

This block contains measures 8 through 11. Measure 8 is marked with an '8' above the staff and a box labeled 'A'. The first two staves (1 and 2 Trp. Cornet) play a quarter note G4, quarter note F4, quarter note E4, and quarter note D4, marked *mf*. The third and fourth staves (3 and 4 Horn/Trombone) play a half note G2 and a half note F2, marked *mf*. In measure 9, the first two staves play a quarter note G4, quarter note F4, quarter note E4, and quarter note D4, marked *mf*. The third and fourth staves play a half note G2 and a half note F2, marked *mf*. In measure 10, the first two staves play a quarter note G4, quarter note F4, quarter note E4, and quarter note D4, marked *mf*. The third and fourth staves play a half note G2 and a half note F2, marked *mf*. In measure 11, the first two staves play a half note G4 and a half note F4, marked *mf*. The third and fourth staves play a half note G2 and a half note F2, marked *mf*.

12

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

16

B

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

20

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

3. Amazing Grace

Traditional
arr. Rob J.Hume

Andante

Musical score for measures 1-7. The score is for four parts: 1 Trumpet Cornet, 2 Trumpet Cornet, 3 Horn Trombone, and 4 Trombone Euphonium. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The tempo is marked 'Andante'. Dynamics include *p*, *mp*, and *mf*. The 1st and 2nd Trumpet parts are mostly rests, with the 2nd part starting in measure 6. The 3rd and 4th parts play a rhythmic pattern of eighth notes.

Musical score for measures 8-13. The score is for four parts: 1 Trp. Cornet, 2 Trp. Cornet, 3 Horn Tromb., and 4 Tromb. Euph. The key signature is two flats and the time signature is 3/4. Dynamics include *mp*, *p*, and *mf*. The 1st part has a *dolce* marking. The 2nd part has a *p* marking in measure 9. The 3rd and 4th parts play a rhythmic pattern of eighth notes.

Musical score for measures 14-19. The score is for four parts: 1 Trp. Cornet, 2 Trp. Cornet, 3 Horn Tromb., and 4 Tromb. Euph. The key signature is two flats and the time signature is 3/4. Dynamics include *p*, *mf*, and *mp*. A box labeled 'A' is above measure 15. The 1st and 2nd parts have *mf* markings in measure 15. The 3rd and 4th parts play a rhythmic pattern of eighth notes.

20

1. 1. Trp. Cornet

2. Trp. Cornet

3. Horn Tromb.

4. Tromb. Euph.

27

1. Trp. Cornet

2. Trp. Cornet

3. Horn Tromb.

4. Tromb. Euph.

33

1. Trp. Cornet

2. Trp. Cornet

3. Horn Tromb.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

4. Scotland the Brave

Traditional
arr. Rob J.Hume

Andante

1 Trumpet Cornet
2 Trumpet Cornet
3 Horn Trombone
4 Trombone Euphonium

4 rit. Presto (alla huapango)

1 Trp. Cornet
2 Trp. Cornet
3 Horn Tromb.
4 Tromb. Euph.

A

1 Trp. Cornet
2 Trp. Cornet
3 Horn Tromb.
4 Tromb. Euph.

14

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

19

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

24

B

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

29

1 Trp.
Cornet

2 Trp.
Cornet

3 Horn
Tromb.

4 Tromb.
Euph.

C

mf

34

1 Trp.
Cornet

2 Trp.
Cornet

3 Horn
Tromb.

4 Tromb.
Euph.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

39

1 Trp.
Cornet

2 Trp.
Cornet

3 Ho
Tromb.

5. Lovely Morar

Traditional
arr. Rob J.Hume

Andante $\text{♩} = 40$

1 Trumpet
Cornet

2 Trumpet
Cornet

3 Horn
Trombone

4 Trombone
Euphonium

6

1 Trp.
Cornet

2 Trp.
Cornet

3 Horn
Tromb.

4 Tromb.
Euph.

11

1 Trp.
Cornet

2 Trp.
Cornet

3 Horn
Tromb.

4 Tromb.
Euph.

16

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

p *mf* *mp*

This block contains the musical notation for measures 16 through 19. It features four staves: 1 Trp. Cornet, 2 Trp. Cornet, 3 Horn Tromb., and 4 Tromb. Euph. The key signature has three flats. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A diagonal line is drawn across the bottom right of this section.

21

A

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

f *f* *f*

This block contains the musical notation for measures 21 through 24. It features four staves: 1 Trp. Cornet, 2 Trp. Cornet, 3 Horn Tromb., and 4 Tromb. Euph. A box labeled 'A' is placed above measure 21. The key signature has three flats. Dynamics include *f* (forte). A diagonal line is drawn across the bottom right of this section.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

25

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

This block shows the beginning of measure 25 for the first three staves: 1 Trp. Cornet, 2 Trp. Cornet, and 3 Horn Tromb. The key signature has three flats. A diagonal line is drawn across the bottom right of this section.

6. Mairi's Wedding

Traditional
arr. Rob J.Hume

Allegro

1 Trumpet
Cornet

2 Trumpet
Cornet

3 Horn
Trombone

4 Trombone
Euphonium

f

f

f

f

5 **A**

1 Trp.
Cornet

2 Trp.
Cornet

3 Horn
Tromb.

4 Tromb.
Euph.

p *f* *p*

p *f* *p*

mp

p *f* *p*

9

1 Trp.
Cornet

2 Trp.
Cornet

3 Horn
Tromb.

4 Tromb.
Euph.

mf

mf *mp*

mp *mf*

mp *mf*

B

13

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

mp *mf* *mp* *mf*

17

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

mp *mf* *f* *mf*

mf *f* *mf*

f *mf*

C

21

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

f *mf* *f* *p*

f *mf* *f* *p*

f *mf* *f* *p*

f *mf* *f* *p* *f* *p*

25

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

p *mf* *mp* *f* *p* *mf* *mp*

Detailed description: This block contains the first system of a musical score, measures 25 through 28. It features four staves: 1 Trp. Cornet (treble clef), 2 Trp. Cornet (treble clef), 3 Horn Tromb. (bass clef), and 4 Tromb. Euph. (bass clef). The key signature has two flats. Measure 25 shows the 1st and 2nd Trp. Cornets with notes and accents, and the 3rd and 4th Tromb. Euph. with notes. Measure 26 continues with similar notation. Measure 27 shows the 2nd Trp. Cornet and 3rd Horn Tromb. with notes, and the 4th Tromb. Euph. with notes. Measure 28 shows the 2nd Trp. Cornet and 3rd Horn Tromb. with notes, and the 4th Tromb. Euph. with notes. Dynamics include *p*, *mf*, *mp*, and *f*.

29

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

Detailed description: This block contains the second system of a musical score, measures 29 through 31. It features four staves: 1 Trp. Cornet (treble clef), 2 Trp. Cornet (treble clef), 3 Horn Tromb. (bass clef), and 4 Tromb. Euph. (bass clef). The key signature has two flats. Measure 29 shows the 2nd Trp. Cornet and 3rd Horn Tromb. with notes. Measure 30 shows the 2nd Trp. Cornet and 3rd Horn Tromb. with notes. Measure 31 shows the 2nd Trp. Cornet and 3rd Horn Tromb. with notes.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

32

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

fp

Detailed description: This block contains the third system of a musical score, measure 32. It features three staves: 1 Trp. Cornet (treble clef), 2 Trp. Cornet (treble clef), and 3 Horn Tromb. (bass clef). The key signature has two flats. Measure 32 shows the 1st Trp. Cornet with a note and the dynamic *fp*.