

Czardas

for Solo Euphonium & Orchestra

Vittorio Monti

arr. Howard Lorriman

Wood Wind	2 / 2 / 2 / 2
Brass	2 / 2 / 3 / 1
Percussion	Timpani / 2 Percussion
Strings	10 / 8 / 6 / 4 / 4

Schwierigkeitsgrad
difficulté / difficulty C = medium

no recording
available
keine CD Aufnahme
pas enregistré

Czardas

Vittorio Monti
orch: Howard Lorriman

Andante

Soloist in Bb

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Violoncello

Double Bass

8

A

Solo *mf*

Picc.

Fl. *mp* *mf* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mf* *p*

Bsn. 2 *mp* *mf* *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

Timp.

Perc.

Vln. 1 *mf* *mp* *p*

Vln. 2 *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *pizz.*

Db. *mf* *mp* *p*

Detailed description: This is a page of a musical score, page 2 of 2. It features a solo part at the top and a full orchestral arrangement below. The solo part is marked with a box 'A' and a measure number '8'. The soloist plays a melodic line with triplets and slurs, starting at a mezzo-forte (*mf*) dynamic. The orchestral parts include Piccolo, Flute, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Baritone Trombone, Tuba, Timpani, Percussion, Violin 1 and 2, Viola, Violoncello, and Double Bass. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes various musical notations such as slurs, triplets, and articulation marks like *pizz.* and *arco*.

16 rit. Allegro vivace **B**

Solo *mp*

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *f* *dim.*

Perc.

Vln. 1 *f* *dim.* *mp* *mp*

Vln. 2 *f* *dim.* *mp* *mp cresc.*

Vla. *f* *dim.* *mp* *cresc.*

Vc. *f* *dim.* *mp* *cresc.*

Db. *f* *dim.* *mp* *cresc.*

28 C

Solo: *mf*, *mp*, *f*, *mf*

Picc.: *f*

Fl.: *p*, *f*

Ob. 1: *p*, *f*

Ob. 2: *p*, *f*

Cl. 1: *f*

Cl. 2: *f*

Bsn. 1: *p*, *f*

Bsn. 2: *p*, *f*

Hn. 1: *p*

Hn. 2: *p*

Tbn. 1: *p*

Perc.: *mf*

Vln. 1: *f*, *mf*

Vln. 2: *mf*, *p*, *f*, *mf*

Vla.: *mf*, *p*, *f*, *mf*

Vc.: *mf*, *p*, *f*, *mf*

Db.: *mf*, *p*, *f*, *mf*

69 rit. Allegro vivace

Solo *mf* *f* *p* *mf* *p* **F**

Picc.

Fl.

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn.

Tba.

Timp.

Perc.

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* pizz. arco pizz. *p*

Db. *mf* pizz. arco pizz. *p*

93 H molto rit. A tempo

Solo *p* *p* *mf cresc.* *f* *f*

Picc. *f* *f*

Fl. *f*

Ob. 1 *mf* *mf* *cresc.* *f*

Ob. 2 *mf* *mf* *cresc.* *f*

Cl. 1 *mf* *mf* *cresc.* *f*

Cl. 2 *mf* *mf* *cresc.* *f*

Bsn. 1 *mf* *mf*

Bsn. 2 *mf* *mf*

Hn. 1 *pp* *mf* *pp* *mf*

Hn. 2 *pp* *mf* *pp* *mf*

Tpt. 1 *pp* *mf* *pp*

Tpt. 2 *pp* *mf* *pp*

Tbn. 1 *pp* *mf* *f*

Tbn. 2 *pp* *mf*

B. Tbn. *pp*

Tba. *pp*

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet