

**No. 374**  
**Mr. Sandman**

Brass Quintet  
Pat Ballard  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B = easy



no recording  
available  
keine CD Aufnahme  
pas enregistré

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# OBRASSO BRASS ENSEMBLE SERIES

**No. 374**

## **Mr. Sandman**

For Brass Quintet

Pat Ballard

arr. Alan Fernie

### **parts included for:**

1 B<sup>b</sup> Trumpet / Cornet

2 B<sup>b</sup> Trumpet / Cornet

3 F Horn

3 E<sup>b</sup> Horn

4 Trombone bass clef

4 Trombone treble clef

5 Tuba

5 E<sup>b</sup> Bass

# Mr. Sandman

Pat Ballard  
arr. Alan Fernie

**Andantino**

1st B♭ Trumpet  
2nd B♭ Trumpet  
Horn in F  
Trombone  
Tuba

6

*rall.* **A** **Allergro giocoso**

1st B♭ Trp.  
2nd B♭ Trp.  
Hrn.  
Tromb.  
Tb.

11

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

17

B

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

*mf* > *mp*

*mp*

*mp*

*mp*

*mp*

23

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

29

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

C

35

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

41

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

47 D

1st B♭ Trp.

2nd B♭ Trp.

Hrn.

Tromb.

Tb.

53 E

1st B♭ Trp.

2nd B♭ Trp.

Hrn.

Tromb.

Tb.

*mp*

*mp*

*mf*

*mf*

*mf*

59

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

65

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.



71

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

F

*mf*

77

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

*mp*

83

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

*f*

89

G

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

95

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

H

*mp*

*mf*

101

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

*mf*

*f*

*f*

*f*

*mp*

*f*

*mp*

*f*

*mf*

107

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

Musical score for measures 107-112. The score is for five instruments: 1st B $\flat$  Trumpet, 2nd B $\flat$  Trumpet, Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The 1st B $\flat$  Trp. part is mostly rests, with a final measure containing a half note G4 and a quarter note F#4, both marked with accents and a forte (*f*) dynamic. The 2nd B $\flat$  Trp. part starts with a half note G4 (marked *mp*), followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a final half note G4 (marked *f*). The Horn part consists of quarter notes G3, A3, B3, C4, D4, E4, F#4, G4, and a final half note G4 (marked *f*). The Trombone part consists of quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, and a final half note G2 (marked *f*). The Tuba part consists of quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, and a final half note G2 (marked *f*). Dynamics include *mp* and *f*. Accents are present on several notes.

113

I

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

Musical score for measures 113-116. The score is for five instruments: 1st B $\flat$  Trumpet, 2nd B $\flat$  Trumpet, Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. A first ending bracket labeled 'I' spans measures 113-114. The 1st B $\flat$  Trp. part starts with a half note G4 (marked *mp*), followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a final half note G4. The 2nd B $\flat$  Trp. part starts with a half note G4 (marked *mp*), followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a final half note G4 (marked *mf*). The Horn part consists of quarter notes G3, A3, B3, C4, D4, E4, F#4, G4, and a final half note G4 (marked *mf*). The Trombone part consists of quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, and a final half note G2 (marked *mf*). The Tuba part consists of quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, and a final half note G2 (marked *mf*). Dynamics include *mp* and *mf*. Accents are present on several notes.

119

1st B $\flat$  Trp. *mp*

2nd B $\flat$  Trp. *mp*

Hrn. *mp*

Tromb. *mp*

Tb. *mp*

125

1st B $\flat$  Trp. *mf*

2nd B $\flat$  Trp. *mf*

Hrn. *mf*

Tromb. *mf*

Tb. *mf*

J

131

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

137

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

143

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

*f*

*f*

*f*

*f*

*f*

K

149

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet