

**No. 371**  
**The Ashokan**  
**Farewell**

Brass Quintet  
Jay Ungar  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté    B/C = easy - medium  
code degree of difficulty



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# OBRASSO BRASS ENSEMBLE SERIES

## No. 371

# The Ashokan Farewell

For Brass Quintet

Jay Ungar

arr. Alan Fernie

### parts included for:

1 B<sup>b</sup> Trumpet / Cornet

2 B<sup>b</sup> Trumpet / Cornet

3 F Horn

3 E<sup>b</sup> Horn

4 Trombone bass clef

4 Trombone treble clef

5 Tuba

5 E<sup>b</sup> Bass

# The Ashokan Farewell

Jay Ungar  
arr. Alan Fernie

Lento

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Horn in F

Trombone

Tuba

*mf cant.*

Detailed description: This is the first system of a musical score for 'The Ashokan Farewell'. It features five staves: 1st B $\flat$  Trumpet, 2nd B $\flat$  Trumpet, Horn in F, Trombone, and Tuba. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and the time signature is 3/4. The tempo is marked 'Lento'. The Trombone part begins with a melodic line starting on a dotted quarter note, marked *mf cant.* with a slur. The other parts are mostly rests.

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

*f* *mf*

*mf*

Detailed description: This is the second system of the musical score, starting at measure 6. It features five staves: 1st B $\flat$  Trp., 2nd B $\flat$  Trp., Hrns., Tromb., and Tb. The key signature and time signature remain the same. The Hrns. part has a melodic line starting at measure 6, marked *f* and *mf* with a hairpin. The Tromb. part has a melodic line starting at measure 6, marked *mf*. The other parts are mostly rests.

12

1st B $\flat$  Trp. *mp*

2nd B $\flat$  Trp. *mf*  $\triangleright$  *mp*

Hrn. *mp*

Tromb. *mp*

Tb. *mf*  $\triangleright$  *mp*

A

18

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

24

1st B♭ Trp.

2nd B♭ Trp.

Hrn.

Tromb.

Tb.

*poco*

*mp*

This block contains the musical notation for measures 24 through 29. It features five staves: 1st B♭ Trp., 2nd B♭ Trp., Horn (Hrn.), Trombone (Tromb.), and Tuba (Tb.). The music is in a key with three flats and a 4/4 time signature. Measures 24-25 are marked with *poco* and measures 26-29 with *mp*. The notation includes various note values, rests, and dynamic markings.

30

1st B♭ Trp.

2nd B♭ Trp.

Hrn.

This block contains the musical notation for measures 30 through 32. It features three staves: 1st B♭ Trp., 2nd B♭ Trp., and Horn (Hrn.). The notation includes various note values and rests.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet