

Probepartitur | Mini Score

# Kalinka

Russian Folksong

Traditional  
arr. Ray Woodfield

Artikel-Nr. | item code

18488

Kategorie | categories

Brass Band

Genre

Unterhaltung | entertainment

Schwierigkeit | difficulty

B = leicht | easy

Dauer | playing time

2'25

eingespielt auf | recorded on

CD No. 958

Just For Fun



# KALINKA

arr. Ray Woodfield

$\text{♩} = 46$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet: Starts with a rest, then plays a half note G#4 in the 4th measure, marked *mp* and *mute*.
- Solo Cornet: Plays a half note G#4 in the 4th measure, marked *mp* and *mute*.
- Repiano Cornet: Plays a half note G4 in the 4th measure, marked *mp* and *mute*.
- 2nd Cornet: Plays a half note G4 in the 4th measure, marked *mp* and *mute*.
- 3rd Cornet: Plays a half note G4 in the 4th measure, marked *mp* and *mute*.
- Flügelhorn: Rest throughout.
- 1st Horn: Rest throughout.
- 2nd Horn: Rest throughout.
- 3rd Horn: Rest throughout.
- 1st Baritone: Plays a melodic line starting in the 1st measure, marked *mf*.
- 2nd Baritone: Plays a melodic line starting in the 1st measure, marked *mf*.
- 1st Trombone: Rest throughout.
- 2nd Trombone: Rest throughout.
- Bass Trombone: Rest throughout.
- Euphonium: Plays a melodic line starting in the 1st measure, marked *mf*.
- E♭ Bass: Rests until the 7th measure, then plays a melodic line marked *mf* and *solo*.
- B♭ Bass: Rests until the 7th measure, then plays a melodic line marked *mf*.
- Percussion 1: Rest throughout.
- Percussion 2: Rest throughout.
- Drum Set: Rests until the 7th measure, then plays a pattern marked *mf* and *brush Cym.*

A rehearsal mark 'A' is located above the Soprano Cornet staff in the 7th measure.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Drums

a2

mf



Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Drums

*mf*



Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Drums





Sop. Ct.  
Solo Ct.  
Rep. Ct.  
2nd Ct.  
3rd Ct.  
Flüg.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Btn.  
2nd Btn.  
1st Trom.  
2nd Trom.  
B. Trom.  
Euph.  
Eb Bass  
Bb Bass  
Perc. 1  
Perc. 2

The musical score is presented on 18 staves, each labeled with an instrument or voice part. The notation includes various note values, rests, and dynamic markings such as *f*. A large diagonal line is drawn across the page from the bottom left to the top right, indicating that the score is incomplete. The instruments listed are: Sopranos (Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct.), Flute (Flüg.), Horns (1st Hn., 2nd Hn., 3rd Hn.), Trumpets (1st Trom., 2nd Trom.), Trombone (B. Trom.), Euphonium (Euph.), Basses (Eb Bass, Bb Bass), and Percussion (Perc. 1, Perc. 2).

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet