

# The Coventry Carol

Traditional  
arr. Howard Lorriman

Wood Wind	2 / 2 Cor Anglais / 2 / 2
Brass	4 / 3 / 3 / 1
Percussion	Harp / Timpani / Percussion
Strings	10 / 8 / 6 / 4 / 4

Schwierigkeitsgrad  
difficulté / difficulty

B = easy

no recording  
available  
keine CD Aufnahme  
pas enregistré

This 16th century carol relates to Herod's slaughter of the innocent children. It was written for the "Pageant of the Shearmen and Tailors" of Coventry. A pageant was a mystery play based on scenes from the Christmas story and performed by one of the guilds of town tradesmen. The earliest known printing dates from 1591.

# The Coventry Carol

Traditional  
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*J = c.76-84* A

Flute 1

Flute 2

Oboe  
solo  
*p senza vib.*  
solo

Cor Anglais  
*p senza vib.*

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon 1  
solo  
*p senza vib.*

Bassoon 2

Horn in F 1  
C.A.  
*p*

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B $\flat$  1  
oboe  
*p*

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1  
*pp*

Trombone 2  
*pp*

Bass Trombone  
*pp*

Tuba  
Bm.  
*p*

*J = c.76-84* A

Timpani

Percussion (2-3 Players)

Tubular Bells  
*p* *p*

Harp

*J = c.76-84* A

Violin I

Violin II

Viola

Violoncello

Double Bass

**B**

This page of a musical score, numbered 2, contains staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., C. A., Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc., Tub. B., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The score includes dynamic markings such as *pp*, *p*, and *mf*. A section marker **B** is present in the upper right and lower right areas of the page. The music is written in a key signature of one flat and a 4/4 time signature.

37

C

3

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*ff*

*mp*

*f*

*pizz.*

*simile*

4 50

Fl. 1  
Fl. 2  
Ob.  
C. A.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Perc.  
S. Dr.  
Tub. B.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.  
arco  
natural

54

poco rit. len. a tempo 5

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Perc.

Tub. B.

Hp.

Vln. I

Vln. II

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet