

# **Pictures**

# **At An Exhibition**

Modest Mussorgsky, arr. Rob J. Hume

- Promenade And Gnomus
- The Old Castle (Il Vecchio Castello)
- Ballet Of The Chicks In Their Shells
  - The Great Gate Of Kiev

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# Pictures At An Exhibition

## 1. Promenade and Gnomus

Modest Mussorgsky  
arr. Rob J. Hume

Broadly  $\text{♩} = 100$

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, and Bb Bass Clarinet. The saxophone section includes 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Bb Trumpet (marked 'solo' and 'tutti'), 2nd Bb Trumpet, 3rd Bb Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, Bass Drum, Suspended Cymbal, and Glockenspiel. The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. The tempo is marked 'Broadly' with a metronome marking of  $\text{♩} = 100$ . The key signature is one flat (Bb) and the time signature is 3/4.

9 **A**

This page of a musical score, labeled '2' at the top left and '9 A' at the top center, contains 25 staves of music for a large orchestra. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, Bb Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Bass Drum, Suspended Cymbal, and Glockenspiel. The score is written in a common time signature (C) and features various dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The Glockenspiel part is at the bottom of the page.

This page contains the musical score for a concert band, starting at measure 16. The score is divided into several sections:

- Woodwinds:** Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, and Bb Bass Clarinet.
- Saxophones:** 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone.
- Brass:** 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, and Tuba.
- Percussion:** Double Bass, Timpani, Bass Drum, Suspended Cymbal, and Glockenspiel.

The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as various articulations and phrasing slurs. The music is in 4/4 time with a key signature of one sharp (F#).



C

34

Piccolo *ff* *p*

1st Flute *f* *p*

2nd Flute *f* *p*

Oboe *f* *p*

Bassoon *ff* *f* *p*

E♭ Clarinet *ff* *f* *p*

1st B♭ Clarinet *ff* *f* *p*

2nd B♭ Clarinet *ff* *f* *p*

3rd B♭ Clarinet *ff* *f* *p*

Alto Clarinet *ff* *f* *p*

B♭ Bass Clarinet *ff* *f* *p*

1st Alto Saxophone *ff* *f* *p*

2nd Alto Saxophone *ff* *f* *p*

Tenor Saxophone *ff* *sfz* *ff* *f* *p*

Baritone Saxophone *ff* *sfz* *ff* *f* *p*

1st & 2nd F Horn *sfz* *f* *p*

3rd & 4th F Horn *sfz* *f* *p*

1st B♭ Trumpet *ff* *f* *p*

2nd B♭ Trumpet *ff* *f* *p*

3rd B♭ Trumpet *ff* *f* *p*

1st Trombone *ff* *f* *p*

2nd Trombone *ff* *f* *p*

Bass Trombone *ff* *f* *p*

Euphonium *ff* *sfz* *ff* *f* *p*

Tuba *ff* *sfz* *ff* *f* *p*

Double Bass *ff* *sfz* *ff* *f* *p*

Timpani *ff* *f* *p*

Bass Drum *ff* *ff* *ff* *soft stick* *mp* *p*

Suspended Cymbal *mp* *p*

Glockenspiel

50

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

B♭ Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horn

3rd & 4th F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Bass Drum

Suspended Cymbal

Glockenspiel

*ff* *p* *gliss.* *pp* *mute* *open*

63 **D**

This page of a musical score, numbered 63 and marked with a 'D' in a box, contains 25 staves of music. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, Bb Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Bass Drum, Suspended Cymbal, and Glockenspiel. The music is written in a key signature of two flats (Bb) and a 4/4 time signature. Dynamic markings include fortissimo (ff) and piano (p). The score shows a complex orchestration with many instruments playing simultaneously, particularly in the woodwind and brass sections.



72 **E** Pesante  $J = 100$

Vivo  $J = 60$

Pesante  $J = 100$

Vivo  $J = 60$

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

B♭ Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horn

3rd & 4th F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Bass Drum

Suspended Cymbal

Glockenspiel



97 **G** Vivo  $\text{♩} = 60$

This page contains the musical score for measures 97 through 100 of a symphony. The tempo is marked 'Vivo' with a quarter note equal to 60 beats per minute. The key signature is G major. The score is divided into several sections:

- Woodwinds:** Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, Eb Clarinet, 1st, 2nd, and 3rd Bb Clarinets, Alto Clarinet, and Bb Bass Clarinet. The woodwinds play a melodic line with various dynamics including *p*, *mp*, and *tr* (trills).
- Brass:** 1st & 2nd F Horns, 3rd & 4th F Horns, 1st, 2nd, and 3rd Bb Trumpets, 1st, 2nd, and Bass Trombones, Euphonium, and Tuba. The brass section provides harmonic support with dynamics ranging from *p* to *mp*.
- Percussion:** Double Bass, Timpani, Bass Drum, and Suspended Cymbal. The timpani features glissando effects, and the cymbal has 'Scrape' markings.
- Other:** A Glockenspiel part is also present at the bottom of the page.

The score is written in 3/4 time and includes detailed performance instructions such as dynamics, articulation, and specific techniques like trills and glissandos.



2. Il Vecchio Castello (The Old Castle)

Andante  $\text{♩} = 60$

A

This musical score is for the piece "Il Vecchio Castello (The Old Castle)" in 6/8 time, marked Andante with a tempo of 60 beats per minute. The score is divided into two systems. The first system includes Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, Bb Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, and Glockenspiel. The second system includes 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, and Glockenspiel. Dynamics include *p* (piano) and *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and dynamic markings.

**B**

13

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

B♭ Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horn

3rd & 4th F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Glockenspiel

*p*

*pp < p*

*p*

*pp < p*

*p*

*pp < p*

*p*

*pp < p*

*p*

*pp < p*

*p*

*mp*

*pp < p*

*pp < p*

*p*

*mp*

*p*

*p*

*p*

*p*

C

24

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon *mp*

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

B♭ Bass Clarinet *mp*

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horn *mp*

3rd & 4th F Horn *mp*

1st B♭ Trumpet *mp*

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Euphonium *p* *mp*

Tuba *mp*

Double Bass *mp*

Timpani *mp*

Glockenspiel *mp* *mp*

This page of a musical score, numbered 36, contains 25 staves for various instruments. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, Bb Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, and Glockenspiel. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features dynamic markings of *p* (piano) and *f* (forte) throughout. A rehearsal mark 'D' is located at the top right of the page.



E

47

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

B♭ Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horn

3rd & 4th F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Glockenspiel

*p*

*mp*

*pp*

59

**F** **G**

Piccolo *f* *pp* *f*

1st Flute *f* *pp* *f*

2nd Flute *f* *pp* *f*

Oboe *f* *pp* *f*

Bassoon *f* *pp* *f* *p*

E♭ Clarinet *f* *pp* *f*

1st B♭ Clarinet *f* *pp* *f*

2nd B♭ Clarinet *f* *pp* *f*

3rd B♭ Clarinet *f* *pp* *f*

Alto Clarinet *f* *pp* *f* *p*

B♭ Bass Clarinet *f* *pp* *f* *p*

1st Alto Saxophone *f* *pp* *f*

2nd Alto Saxophone *f* *pp* *f*

Tenor Saxophone *f* *f*

Baritone Saxophone *f* *pp* *f* *p*

1st & 2nd F Horn *f* *pp* *f*

3rd & 4th F Horn *f* *pp* *f*

1st B♭ Trumpet *f* *p* *mute* *p* *mute*

2nd B♭ Trumpet *f* *p* *mute* *p* *mute*

3rd B♭ Trumpet *f* *p*

1st Trombone *f* *pp* *f*

2nd Trombone *f* *f*

Bass Trombone *f* *pp* *f*

Euphonium *f* *pp* *f*

Tuba *f* *pp* *f* *p*

Double Bass *f* *pp* *f* *p*

Timpani *f* *pp* *f* *p*

Glockenspiel *pp* *f*

72

Piccolo

1st Flute *p*

2nd Flute *p*

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet *p*

2nd B♭ Clarinet *p*

3rd B♭ Clarinet *p*

Alto Clarinet

B♭ Bass Clarinet

1st Alto Saxophone *mp*

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horn *p*

3rd & 4th F Horn *p*

1st B♭ Trumpet *p*

2nd B♭ Trumpet *p*

3rd B♭ Trumpet *p*

1st Trombone *p*

2nd Trombone

Bass Trombone

Euphonium *p* *mp*

Tuba *pp*

Double Bass *pp*

Timpani *pp*

Glockenspiel *p*



### 3. Ballet of the Chicks in Their Shells

Scherzo  $\text{♩} = 132$

This musical score is for a Scherzo in 2/4 time, marked with a tempo of quarter note = 132. The key signature is one flat (B-flat major or D minor). The score is arranged for a full orchestra and includes the following instruments and parts:

- Piccolo:** Part with dynamics *p* and *f*.
- 1st Flute:** Part with dynamics *p* and *f*.
- 2nd Flute:** Part with dynamics *p* and *f*.
- Oboe:** Part with dynamics *p* and *f*.
- Bassoon:** Part with dynamics *p* and *f*.
- E♭ Clarinet:** Part with dynamics *p* and *f*.
- 1st B♭ Clarinet:** Part with dynamics *p* and *f*.
- 2nd B♭ Clarinet:** Part with dynamics *p* and *f*.
- 3rd B♭ Clarinet:** Part with dynamics *p* and *f*.
- Alto Clarinet:** Part with dynamics *p* and *f*.
- B♭ Bass Clarinet:** Part with dynamics *p* and *f*.
- 1st Alto Saxophone:** Part with dynamics *p* and *f*.
- 2nd Alto Saxophone:** Part with dynamics *p* and *f*.
- Tenor Saxophone:** Part with dynamics *p* and *f*.
- Baritone Saxophone:** Part with dynamics *p* and *f*.
- 1st & 2nd F Horn:** Part with dynamics *pp* and *f*.
- 3rd & 4th F Horn:** Part with dynamics *pp* and *f*.
- 1st B♭ Trumpet:** Part with *mute* and dynamics *p* and *f*.
- 2nd B♭ Trumpet:** Part with *mute* and dynamics *p* and *f*.
- 3rd B♭ Trumpet:** Part with *mute* and dynamics *p* and *f*.
- 1st Trombone:** Part with dynamics *p* and *f*.
- 2nd Trombone:** Part with dynamics *p* and *f*.
- Bass Trombone:** Part with dynamics *p* and *f*.
- Euphonium:** Part with dynamics *p* and *f*.
- Tuba:** Part with dynamics *p* and *f*.
- Double Bass:** Part with dynamics *p* and *f*.
- Triangle:** Part with *choke* and dynamics *p*.
- Tambourine:** Part with dynamics *p*.
- Glockenspiel:** Part with dynamics *p* and *f*.

15 A

**Instrument List:**  
Piccolo  
1st Flute  
2nd Flute  
Oboe  
Bassoon  
Eb Clarinet  
1st Bb Clarinet  
2nd Bb Clarinet  
3rd Bb Clarinet  
Alto Clarinet  
Bb Bass Clarinet  
1st Alto Saxophone  
2nd Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
1st & 2nd F Horn  
3rd & 4th F Horn  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Tuba  
Double Bass  
Triangle  
Tambourine  
Glockenspiel

**Dynamic Markings:** *p*, *f*, *ff*, *pp*

**Section Markers:** A, choke

30

Piccolo  
1st Flute  
2nd Flute  
Oboe  
Bassoon  
Eb Clarinet  
1st Bb Clarinet  
2nd Bb Clarinet  
3rd Bb Clarinet  
Alto Clarinet  
Bb Bass Clarinet  
1st Alto Saxophone  
2nd Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
1st & 2nd F Horn  
3rd & 4th F Horn  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet