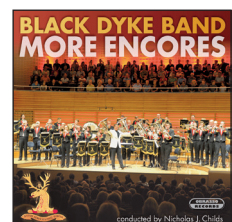


# The Birth Of The Blues

feat. Flugelhorn & E<sup>b</sup> Horns

Frank Comstock  
arr. Mark Freeh

Artikel-Nr.   item code	18244
Kategorie   categories	Brass Band
Soloinstrument   solo instrument	feat. Flugelhorn & E <sup>b</sup> Horns
Genre	Unterhaltung   entertainment
Schwierigkeit   difficulty	B/C = leicht – mittel   easy – medium
Dauer   playing time	1'59
eingespielt auf   recorded on	CD No. 957 More Encores



# The Birth of the Blues

Flugelhorn, Eb Horn Feature

Frank Comstock  
arr. Mark Freeh

(Long gliss)  $\text{♩} = 142$

**A** Medium Swing  $\text{♩} = 128-130$

The musical score is arranged in 16 staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two tempo sections: a first section at  $\text{♩} = 142$  and a second section at  $\text{♩} = 128-130$  labeled 'Medium Swing'. The first section includes a 'Long gliss' instruction. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with a glissando and a 1/2 valve instruction. Dynamics range from *ff* to *f*.
- Solo Bb Cornet:** Similar to the Soprano part, with dynamics from *ff* to *f*.
- Repiano Bb Cornet:** Similar to the Solo Bb part, with dynamics from *ff* to *f*.
- 2nd Bb Cornet:** Similar to the Repiano part, with dynamics from *ff* to *f*.
- 3rd Bb Cornet:** Similar to the 2nd Bb part, with dynamics from *ff* to *f*.
- Flugelhorn:** Features a melodic line with dynamics from *f* to *mf* and a triplet of eighth notes.
- Solo Eb Horn:** Features a melodic line with dynamics from *f* to *mf* and a triplet of eighth notes.
- 1st Eb Horn:** Features a melodic line with dynamics from *f* to *mf* and a triplet of eighth notes.
- 2nd Eb Horn:** Features a melodic line with dynamics from *f* to *mf* and a triplet of eighth notes.
- 1st Bb Baritone:** Starts with a glissando and a 1/2 valve instruction. Dynamics range from *ff* to *mf*.
- 2nd Bb Baritone:** Starts with a glissando and a 1/2 valve instruction. Dynamics range from *ff* to *mf*.
- 1st Bb Trombone:** Starts with a glissando. Dynamics range from *ff* to *mf*. Includes a triplet of eighth notes.
- 2nd Bb Trombone:** Starts with a glissando. Dynamics range from *ff* to *mf*. Includes a triplet of eighth notes.
- Bass Trombone:** Starts with a glissando. Dynamics range from *ff* to *mf*. Includes a triplet of eighth notes and a '(Play)' instruction.
- Euphonium:** Starts with a glissando. Dynamics range from *ff* to *f*.
- Eb Bass:** Dynamics range from *ff* to *mf*. Includes a 'one (w/hns.)' instruction.
- Bb Bass:** Dynamics range from *ff* to *mf*. Includes a '(quasi string bass)' instruction.
- Percussion - 1 (Drum Kit):** Features a 'Ride cymbal' part with dynamics from *ff* to *mf*.
- Percussion - 2 (Optional vibes):** Features a 'Timpani' part with dynamics from *ff* to *mf*. Includes an 'Optional vibes or marimba' instruction with 'soft mallets' and a triplet of eighth notes.

B

7

Soprano Eb Cornet *f*

Solo Bb Cornet *f* Cup Mute *p* Three (Blend as one)

Repiano Bb Cornet *f*

2nd Bb Cornet *f*

3rd Bb Cornet *f*

Flugelhorn *f* (Lip) *mf*

Solo Eb Horn *f* *mf*

1st Eb Horn *f* *mf*

2nd Eb Horn *f* *mf*

1st Bb Baritone *f*

2nd Bb Baritone *f*

1st Bb Trombone *f* (easy) *f*

2nd Bb Trombone *f* (easy) *f*

Bass Trombone *f* (easy) *f*

Euphonium *f*

Eb Bass *f* *tutti* *f* one

Bb Bass *f* *mf* *f* one *tutti* (quasi string bass) *mf*

Percussion - 1 (Drum Kit) *f* (sn. accents with band) *mp* B.D. *mf* *mf* (Ride cym.)

Percussion - 2 (Optional vibes)

12

Soprano Eb Cornet *(Lead)* *f*

Solo Bb Cornet *open* *f*

Repiano Bb Cornet *f*

2nd Bb Cornet *f*

3rd Bb Cornet *f*

Flugelhorn *mf*

Solo Eb Horn *mf*

1st Eb Horn *mf*

2nd Eb Horn *mf*

1st Bb Baritone *f*

2nd Bb Baritone *f*

1st Bb Trombone *f*

2nd Bb Trombone *f*

Bass Trombone *f*

Euphonium *f*

Eb Bass *tutti* *f*

Bb Bass

Percussion - 1 (Drum Kit) *f* *mf*

Percussion - 2 (Optional vibes)

C

17

Soprano Eb Cornet *mf*

Solo Bb Cornet *mf*

Repiano Bb Cornet *mf*

2nd Bb Cornet *mf* **Cup mute** *mf (unis. w/trbs.)* *open*

3rd Bb Cornet *mf*

Flugelhorn *mf* *(unis.)*

Solo Eb Horn *mf* *(unis.)*

1st Eb Horn *mf* *(unis.)*

2nd Eb Horn *mf* *(unis.)*

1st Bb Baritone *mf*

2nd Bb Baritone *mf*

1st Bb Trombone *mf* **Cup mute** *mf (unis. w/cts.)* *open*

2nd Bb Trombone *mf* **Cup mute** *mf (unis. w/cts.)* *open*

Bass Trombone *mf*

Euphonium *mf*

Eb Bass *mf*

Bb Bass *mf*

Percussion - 1 (Drum Kit) **T.T.** *mf* B.D.

Percussion - 2 (Optional vibes) *mf* *(vibes) soft mallets*

23

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion - 1  
(Drum Kit)

Percussion - 2  
(Optional vibes)

The musical score for page 5, rehearsal mark D, includes the following parts and markings:

- Soprano Eb Cornet:** Starts with an accent (^) on the first note.
- Solo Bb Cornet:** Starts with an accent (^) on the first note.
- Repiano Bb Cornet:** Starts with an accent (^) on the first note.
- 2nd Bb Cornet:** Starts with an accent (^) on the first note.
- 3rd Bb Cornet:** Starts with an accent (^) on the first note.
- Flugelhorn:** Features triplets (3) and a lip slur ((lip)) over a phrase. Dynamics include *mf* and *f*.
- Solo Eb Horn:** Features triplets (3) and dynamics *mf* and *f*.
- 1st Eb Horn:** Features triplets (3) and dynamics *mf* and *f*.
- 2nd Eb Horn:** Features triplets (3) and dynamics *mf* and *f*.
- 1st Bb Baritone:** Starts with an accent (^) on the first note. Dynamic *f*.
- 2nd Bb Baritone:** Starts with an accent (^) on the first note. Dynamic *f*.
- 1st Bb Trombone:** Starts with an accent (^) on the first note. Dynamic *f*.
- 2nd Bb Trombone:** Starts with an accent (^) on the first note. Dynamic *f*.
- Bass Trombone:** Starts with an accent (^) on the first note. Dynamic *f*.
- Euphonium:** Starts with an accent (^) on the first note. Dynamic *f*.
- Eb Bass:** Starts with an accent (^) on the first note. Dynamic *f*.
- Bb Bass:** Includes a marking "(w/horns)" and a triplet (3) in the second measure. Dynamic *mf*.
- Percussion - 1 (Drum Kit):** Includes markings "(ride cym.)", "(sn.)", and "TT". Dynamics include *mf* and *f*.
- Percussion - 2 (Optional vibes):** Includes a triplet (3) in the second measure. Dynamic *mf*.

Soprano Eb Cornet (Lead) *mf* *f*

Solo Bb Cornet *mf* *f*

Repiano Bb Cornet *mf* *f*

2nd Bb Cornet *mf* *f*

3rd Bb Cornet *mf* *f*

Flugelhorn *f* *mf* *f*

Solo Eb Horn *f* *mf* *f*

1st Eb Horn *f* *mf* *f*

2nd Eb Horn *f* *mf* *f*

1st Bb Baritone *mf* *f*

2nd Bb Baritone *mf* *f*

1st Bb Trombone *Solo* *mf* *f*

2nd Bb Trombone *f* *mf* *f*

Bass Trombone *f* *mf* *f*

Euphonium *mf* *f*

Eb Bass *mf* *f*

Bb Bass *f*

Percussion - 1 (Drum Kit) *mf* (Hi-Hat) *f*

Percussion - 2 (Optional vibes) *f* (Xylo) *f* (sounds as written)

**Soprano Eb Cornet** (Lead) *ff*

**Solo Bb Cornet** *one* *fp* *cresc.* *ff* *All.*

**Repiano Bb Cornet** *fp* *cresc.* *ff*

**2nd Bb Cornet** *fp* *cresc.* *ff*

**3rd Bb Cornet** *fp* *cresc.* *ff*

**Flugelhorn** *Solo* *f*

**Solo Eb Horn**

**1st Eb Horn** *Solo* *f*

**2nd Eb Horn**

**1st Bb Baritone** *fp* *cresc.*

**2nd Bb Baritone** *fp* *cresc.*

**1st Bb Trombone** *fp* *cresc.* *f*

**2nd Bb Trombone** *fp* *cresc.* *f*

**Bass Trombone** *fp* *cresc.* *(blend w/euphs.)* *fp* *cresc.* *f*

**Euphonium** *fp* *cresc.*

**Eb Bass** *fp* *cresc.*

**Bb Bass** *f* *cresc.* *f* *cresc.*

**Percussion - 1 (Drum Kit)** *f* *ff*

**Percussion - 2 (Optional vibes)** *ff*



43 **F**

*♩ = ♩. (not too fast)*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion - 1  
(Drum Kit)

Percussion - 2  
(Optional vibes)

The musical score is arranged in a standard orchestral format with parts for various instruments. The brass section includes five cornets (Soprano, Solo, Repiano, 2nd, 3rd), a Flugelhorn, four horns (Solo Eb, 1st Eb, 2nd Eb), three baritones (1st Bb, 2nd Bb), three trombones (1st Bb, 2nd Bb, Bass), and an Euphonium. The bass section consists of Eb and Bb Basses. The percussion section includes a Drum Kit (Percussion - 1) and Optional Vibes (Percussion - 2). The score is marked with a forte (*f*) dynamic and includes performance instructions such as "INTENSE and PUSH" with accents and slurs. The tempo is indicated as "♩ = ♩. (not too fast)". The key signature has one sharp (F#), and the time signature is 3/4. The page number 8 is in the top left, and the rehearsal mark 43 F is at the top left of the staff.

Soprano E♭ Cornet

Solo B♭ Cornet

Repliano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ P

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet