

Brave

Air & Variations

Trombone Solo

Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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for Brett Baker
BRAVE
Air and Variations (Trombone Solo)

Alan Fernie

Maestoso **Cad.** **secc.**

The score is written for a full orchestra with a Trombone Soloist. The tempo is **Maestoso**. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first two measures are marked *f marc.* and the third measure is marked *ff*. The Solo Trombone C part features a cadenza in the third measure, marked **Cad.** and **secc.** (secco). The woodwinds and strings play a rhythmic accompaniment. The percussion includes Snare Drum (S.D.), Bass Drum (B.D.), and Glockenspiel.

Instrument List:

- Solo Trombone C
- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- E♭ Clarinet
- 1st Clarinet B♭
- 2nd Clarinet B♭
- 3rd Clarinet B♭
- Alto Clarinet E♭
- Bass Clarinet B♭
- 1st Alto Saxophone E♭
- 2nd Alto Saxophone E♭
- Tenor Saxophone B♭
- Baritone Saxophone E♭
- 1.&2. Horn F
- 3.&4. Horn F
- 1st Trumpet B♭
- 2nd Trumpet B♭
- 3rd Trumpet B♭
- 2nd Trombone C
- Bass Trombone C
- Euphonium C
- Tuba C
- String Bass
- Timpani
- Percussion 1 (S.D., B.D.)
- Glockenspiel

Dynamic Markings: *f marc.*, *ff*

Tempo/Character: **Maestoso**, **Cad.**, **secc.**

A a tempo

Cad.

Solo Tbn. *ff*

Picc. *f marc.* *ff*

1st Fl. *f marc.* *ff*

2nd Fl. *f marc.* *ff*

Ob. *f marc.* *ff*

Ban. *f marc.* *ff*

Eb Cl. *f marc.* *ff*

1st Cl. *f marc.* *ff*

2nd Cl. *f marc.* *ff*

3rd Cl. *f marc.* *ff*

Alto Cl. *f marc.* *ff*

Bass Cl. *f marc.* *ff*

1st Alto Sax. *f marc.* *ff*

2nd Alto Sax. *f marc.* *ff*

T. Sax. *f marc.* *ff*

Bari. Sax. *f marc.* *ff*

1.&2. Hn. *f marc.* *ff*

3.&4. Hn. *f marc.* *ff*

1st Trp. *f marc.* *ff*

2nd Trp. *f marc.* *ff*

3rd Trp. *f marc.* *ff*

2nd Tbn. *f marc.* *ff*

B. Tbn. *f marc.* *ff*

Euph. *f marc.* *ff*

Tuba *f marc.* *ff*

Str. Bass *f marc.* *ff*

Timp. *f marc.* *ff*

Dr. *f marc.* *ff*

Glsp. *f marc.* *ff*

B a tempo

Solo Tbn. *mp cant.*

Picc.

1st Fl. *mf* *p*

2nd Fl.

Ob.

Bsn. *p*

E♭ Cl.

1st Cl. *mf* *p*

2nd Cl. *mf* *p*

3rd Cl. *mf* *p*

Alto Cl. *mf* *p*

Bass Cl. *mf* *p*

1st Alto Sax. *p*

2nd Alto Sax. *mf* *p*

T. Sax. *mf* *p*

Bari. Sax.

1.&2. Hn. *p*

3.&4. Hn. *mf* *p*

1st Trp. *mf* *p*

2nd Trp. *mf* *p*

3rd Trp. *p*

2nd Tbn. *mf* *p*

B. Tbn.

Euph. *mf* *p*

Tuba *mf* *pizz.* *p*

Str. Bass *mp* *p*

Timp. *mp* *p*

Trg. *mf* *mp*

Cisp. *mf* *p*

C feroce e pesante

Cad.

15

Solo Tbn. *ff*

Picc. *f sub.*

1st Fl. *f sub.*

2nd Fl. *f sub.* *ff*

Ob. *f sub.* *ff*

Bsn. *f sub.* *f* *mf* *mp*

E♭ Cl. *f sub.* *ff*

1st Cl. *f sub.* *ff*

2nd Cl. *f sub.* *ff*

3rd Cl. *f sub.* *ff*

Alto Cl. *f sub.* *ff*

Bass Cl. *f sub.* *f* *mf* *mp*

1st Alto Sax. *f sub.* *mf* *mp*

2nd Alto Sax. *f sub.* *mf* *mp*

T. Sax. *f sub.* *mf* *mp*

Bari. Sax. *f sub.* *mf* *mp*

1.&2. Hn. *mf* *mp*

3.&4. Hn. *mf* *mp*

1st Trp. *f sub.* *ff*

2nd Trp. *f sub.* *ff*

3rd Trp. *f sub.* *ff*

2nd Tbn. *f sub.* *mf* *mp*

B. Tbn. *f sub.* *f* *mf* *mp*

Euph. *f*

Tuba *f sub.* *f* *mf* *mp*

Str. Bass *f sub.* *f* *mf* *mp*

Temp. *f* *mf* *mp*

Trg.

Cisp. *mf sub.* *f* *B.D.* *mp*

rall. Andantino poco rall. D Theme, pomposo

Solo Tbn. mf
 Picc. mp
 1st Fl. mp
 2nd Fl. mp
 Ob. mp
 Bsn. mp semplice
 Eb Cl. mp
 1st Cl. mp semplice
 2nd Cl. mp semplice
 3rd Cl. mp semplice
 Alto Cl. mp semplice
 Bass Cl. mp semplice
 1st Alto Sax. mp semplice
 2nd Alto Sax. mp semplice
 T. Sax. mp semplice
 Bari. Sax. mp semplice
 1.&2. Hn. mp
 3.&4. Hn. mp
 1st Trp. mp semplice
 2nd Trp. mp semplice
 3rd Trp. mp semplice
 2nd Tbn. mp semplice
 B. Tbn. mp semplice
 Euph. mp semplice
 Tuba mp semplice
 Str. Bass mp semplice
 Timp. mp
 Dr. mp
 Gr. Tr. mp

E

28

Solo Tbn. *f*

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

Eb Cl.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

Bass Cl. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

1.&2. Hn. *mf*

3.&4. Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

Timp. *mp* *mf*

Trg. *mf*

Glsp. *mf*

F Alla Marcia, quasi Allegro

35

Solo Tbn. *mf*

Picc.

1st Fl. *mp* *f marc.*

2nd Fl. *mp* *f marc.*

Ob. *mp* *f marc.*

Bsn. *mp* *f marc.*

E♭ Cl. *f marc.*

1st Cl. *mp* *f marc.*

2nd Cl. *mp* *f marc.*

3rd Cl. *mp* *f marc.*

Alto Cl. *f marc.*

Bass Cl. *mp* *f marc.*

1st Alto Sax. *mp* *f marc.*

2nd Alto Sax. *mp* *f marc.*

T. Sax. *mp* *f marc.*

Bari. Sax. *mp* *f marc.*

1.&2. Hn. *mp* *f marc.*

3.&4. Hn. *mp* *f marc.*

1st Trp. *mp* *f marc.*

2nd Trp. *mp* *f marc.*

3rd Trp. *mp* *f marc.*

2nd Tbn. *mp* *f marc.*

B. Tbn. *mp* *f marc.*

Euph. *mp* *f marc.*

Tuba *mp* *f marc.*

Str. Bass *mp* *f marc.*

Timp. *mp* *f marc.*

Trg. *f marc.*

Glsp. *f marc.*

G Var. 1

42

Solo Tbn. *mf*

Picc.

1st Fl. *p*

2nd Fl. *p*

Ob.

Bsn. *p*

E♭ Cl.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

Bass Cl. *mp*

1st Alto Sax. *p*

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn. *p*

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Str. Bass *p*

Trmp. *p*

Dr. *p*

Glsp. *pp*

48

Solo Tbn.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Trg.

Gisp.

58

Solo Tbn.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Tymp.

Dr.

Glsp.

53

This page contains the musical score for rehearsal mark I, starting at measure 53. The tempo is marked 'accl.' (accelerando). The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The instrumentation includes Solo Tbn., Picc., 1st Fl., 2nd Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., T. Sax., Bari. Sax., 1.&2. Hn., 3.&4. Hn., 1st Trp., 2nd Trp., 3rd Trp., 2nd Tbn., B. Tbn., Euph., Tube, Str. Bass, Timp., Dr., and Glsp. The score features complex rhythmic patterns and dynamic markings such as *mf*, *f*, *ff*, *f sub.*, and *mp*. The percussion part includes specific drum patterns labeled S.C., B.D., and S.D. The page number 53 is located at the top left, and the rehearsal mark 'I' is at the top center. The tempo 'accl.' is at the top right.

Var. 2, Giocoso

69

Solo Tbn.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

W.B.

Glsp.

mp marc.

mp

f

mf

W.B.

S.C.

p

f

mp

p

f

74

Solo Tbn.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

W.B.

Gisp.

mp *mf* *f* *p* *sfz*

S.C.

79

Solo Tbn. *mf*

Picc. *mf* → *mp marc.*

1st Fl. *mp* → *mf* → *mp marc.*

2nd Fl. *mp* → *mf* → *mp marc.*

Ob. *mp* → *mf* → *mp marc.*

Bsn. *mp* → *mf* → *mp*

E♭ Cl. *mp* → *mf* → *mp marc.*

1st Cl. *mp* → *mf* → *mp marc.*

2nd Cl. *mp* → *mf* → *mp marc.*

3rd Cl. *mp* → *mf* → *mp marc.*

Alto Cl. *mp* → *mf* → *mp marc.* → *mp marc.*

Bass Cl. *mp* → *mf* → *mp*

1st Alto Sax. *mp* → *mf* → *mp marc.* → *mp marc.*

2nd Alto Sax. *mp* → *mf* → *mp marc.* → *mp marc.*

T. Sax. *mp* → *mf* → *mp marc.* → *mp marc.*

Bari. Sax. *mp* → *mf* → *mp marc.* → *mp marc.*

1.&2. Hn. *mp* → *mf* → *mp marc.* → *mp marc.*

3.&4. Hn. *mp* → *mf* → *mp marc.* → *mp marc.*

1st Trp. *mp* → *mf* → *mp marc.*

2nd Trp. *mp* → *mf* → *mp marc.*

3rd Trp. *mp* → *mf* → *mp marc.*

2nd Tbn. *mp* → *mf* → *mp*

B. Tbn. *mp* → *mf* → *mp*

Euph. *mp* → *mf* → *mp*

Tuba *mp* → *mf* → *mp*

Str. Bass *mp* → *mf* → *mp*

Timp. *mf* → *mp*

W.D. *p* → *p* → *(p)* → *mp*

Be. *p* → *p* → *(p)* → *mp*

L Alla Marcia

84

Solo Tbn. *f*

Picc. *ff*

1st Fl. *mf* *f* *ff* *ff*

2nd Fl. *mf* *f* *ff* *ff*

Ob. *mf* *f* *ff* *ff*

Bsn. *mf* *f* *ff*

E♭ Cl. *mf* *f* *ff* *ff*

1st Cl. *mf* *f* *ff* *ff*

2nd Cl. *mf* *f* *ff* *ff*

3rd Cl. *mf* *f* *ff* *ff*

Alto Cl. *mf* *f* *ff* *ff*

Bass Cl. *mf* *f* *ff* *ff*

1st Alto Sax. *mf* *f* *ff* *ff*

2nd Alto Sax. *mf* *f* *ff* *ff*

T. Sax. *mf* *f* *ff* *ff*

Bari. Sax. *mf* *f* *ff* *ff*

1.&2. Hn. *mf* *f* *ff* *ff*

3.&4. Hn. *mf* *f* *ff* *ff*

1st Trp. *mf* *f* *ff* *ff*

2nd Trp. *mf* *f* *ff* *ff*

3rd Trp. *mf* *f* *ff* *ff*

2nd Tbn. *mf* *f* *ff* *ff*

B. Tbn. *mf* *f* *ff* *ff*

Euph. *mf* *f* *ff* *ff*

Tabu. *mf* *f* *ff* *ff*

Str. Bass *mf* *f* *ff* *ff*

Timp. *mf* *f* *ff* *ff*

Dr. *mf* *p* *ff* *f* *ff* *mf*

Be. *p* *S.C.* *ff*

89 Cad. Slowly

Solo Tbn.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

2nd Tbn.

B. Tbn.

Euph.

Tuba

mf *ff* *mp*

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet