

No. 90
A Northumbrian
Folk Song Suite

Traditional
arr. Rob J. Hume

Bobby Shaftoe/The Keel Row
Blow The Wind Southerly
Dance Ti Thy Daddy

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2^{ème} Cor en mib et 2^{ème} Trombone.

This series is for Brass Bands with a reduced number of players.
This series is without Repiano, 2nd Horn in E^b and 2nd Trombone.

INSTRUMENTATION parts included for:

- | | |
|---|---|
| 1 E ^b Soprano Cornet | 1 1 st B ^b Trombone |
| 5 Solo B ^b Cornet | 1 Bass Trombone |
| 3 2 nd B ^b Cornet | 2 B ^b Euphonium |
| 2 3 rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugelhorn | 2 B ^b Bass |
| 1 Solo E ^b Horn | 1 Timpani |
| 2 1 st E ^b Horn | 2 Percussion / Drum Set |
| 1 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone (2 nd B ^b Trombone) | |

optional parts also included for:

- 1 1st Trombone bass clef
- 1 2nd Trombone bass clef
- 1 Bass Trombone treble clef

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Alla Marcia $\text{♩} = 110$

A

1. Bobby Shaftoe/The Keel Row

B

Soprano Eb Cornet
Solo Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
1st Bb Baritone
2nd Bb Baritone
2nd Bb Trombone
1st Bb Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Tambourine
Triangle

27 **C** **D** **E**

Soprano Eb Cornet *f* *mf* *f*

Solo Bb Cornet *f* *mf* *f*

2nd Bb Cornet *f* *mf* *f*

3rd Bb Cornet *f* *mf* *f*

Flugelhorn *f* *p* *mf* *f*

Solo Eb Horn *f* *mf* *f*

1st Eb Horn *f* *mf* *f*

1st Bb Baritone *f* *p* *mf* *f*

2nd Bb Baritone
2nd Bb Trombone *f* *fp* *fp* *mf* *f*

1st Bb Trombone *f* *p* *mf* *f*

Bass Trombone *f* *fp* *fp* *mf* *fp* *fp* *fp* *fp*

Euphonium *f* *p* *mf* *f*

Eb Bass *f* *fp* *fp* *mf* *fp* *fp* *fp* *fp*

Bb Bass *f* *fp* *fp* *mf* *fp* *fp* *fp* *fp*

Timpani *f* *fp* *fp* *mf*

Tambourine *f*

Triangle *p* *f*

53 **F**

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Eb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Tambourine

Triangle

f *mp* *mf* *p*

75 **G** **H**

Soprano Eb Cornet *f* *ff* *mf*

Solo Bb Cornet *f* *ff* *mf*

2nd Bb Cornet *f* *ff* *mf*

3rd Bb Cornet *f* *ff* *mf*

Flugelhorn *f* *ff* *p*

Solo Eb Horn *f* *ff* *mf*

1st Eb Horn *f* *ff* *p*

1st Bb Baritone *f* *ff* *p*

2nd Bb Baritone
2nd Bb Trombone *f* *ff* *p*

1st Bb Trombone *f* *ff* *p*

Bass Trombone *f* *ff* *p*

Euphonium *f* *ff* *fp* *fp* *fp* *fp* *fp*

Eb Bass *f* *ff* *fp* *fp* *fp* *fp* *fp*

Bb Bass *f* *ff* *fp* *fp* *fp* *fp* *fp*

Timpani *mf*

Tambourine *mf* *ff*

Triangle *p*

91 **I** **J**

Soprano Eb Cornet *f* *ff*

Solo Bb Cornet *ff*

2nd Bb Cornet *ff*

3rd Bb Cornet *ff*

Flugelhorn *mf* *ff*

Solo Eb Horn *mf* *ff*

1st Eb Horn *mf* *ff*

1st Bb Baritone *f* *ff*

2nd Bb Baritone *mf*

2nd Bb Trombone *mf*

1st Bb Trombone *f*

Bass Trombone *mf*

Euphonium *f*

Eb Bass *mf*

Bb Bass *mf*

Timpani

Tambourine

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

2. Blow the Wind Southerly

Traditional
arr. Rob J.Hume

With a Gentle Breeze

$J = 100$

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with a *p* dynamic, then *mp*. A section marked "2 only" begins at measure 11, with dynamics *pp* and *p*.
- Solo Bb Cornet:** Starts with *mp*, then *p*. A section marked "2 only" begins at measure 11, with dynamics *pp* and *p*.
- 2nd Bb Cornet:** Starts with *mp*, then *p*. A section marked "2 only" begins at measure 11, with dynamics *pp* and *p*.
- 3rd Bb Cornet:** Starts with *mp*, then *p*. A section marked "2 only" begins at measure 11, with dynamics *pp* and *p*.
- Flugelhorn:** Starts with *p*, then *mp*.
- Solo Eb Horn:** Starts with *mp*.
- 1st Eb Horn:** Starts with *mp*.
- 1st Bb Baritone:** Starts with *mp*.
- 2nd Bb Baritone / 2nd Bb Trombone:** Starts with *mp*.
- 1st Bb Trombone:** Starts with *mp*.
- Bass Trombone:** Starts with *mp*.
- Euphonium:** Starts with *mp*, then *p*, then *mp*.
- Eb Bass:** Starts with *mp*, then *pp*, then *p*.
- Bb Bass:** Starts with *mp*, then *pp*, then *p*.
- Timpani:** Starts with *mp*, then *p*, then *p*, then *p*.
- Suspended Cymbal:** Starts with "soft sticks" and *pp*, then *pp*.
- Wind Chimes:** Starts with *mp*, then *pp*.

24 **B** **C**

Soprano Eb Cornet *mf* *tutti*

Solo Bb Cornet *mf*

2nd Bb Cornet *mf*

3rd Bb Cornet *mf*

Flugelhorn *mf* *f* *mf*

Solo Eb Horn *mf* *f* *mf* *mp* *mf*

1st Eb Horn *mf* *f* *mf* *mp* *mf*

1st Bb Baritone *p* *mf* *mp* *mf*

2nd Bb Baritone *p* *mf* *mp* *mf*

2nd Bb Trombone *p* *mf* *mp* *mf*

1st Bb Trombone *p* *mf* *mp* *mf*

Bass Trombone *p* *mf* *mp*

Euphonium *mf* *f* *mf* *mp* *mf*

Eb Bass *mf* *mp* *mf*

Bb Bass *mf* *mp* *mf*

Timpani *mp* *p* *p*

Suspended Cymbal *pp*

Wind Chimes *mp*

D

47

Soprano Eb Cornet *mf* *f*

Solo Bb Cornet *mf* *f*

2nd Bb Cornet *mf* *f*

3rd Bb Cornet *mf* *f*

Flugelhorn *mf* *f*

Solo Eb Horn *f*

1st Eb Horn *f*

1st Bb Baritone *f*

2nd Bb Baritone *f*

2nd Bb Trombone *f*

1st Bb Trombone *mf* *f*

Bass Trombone *mf* *f*

Euphonium *f*

Eb Bass *f*

Bb Bass *f*

Timpani *p* *f*

Suspended Cymbal *pp*

Wind Chimes

66

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Suspended Cymb

9

E

rit.

solo

mf

p tutti

mp

p

con sord.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3. Dance Ti Thy Daddy

Traditional
arr. Rob J.Hume

Allegro

A

This musical score is for the piece "Dance Ti Thy Daddy" in 3/4 time, marked Allegro. It is arranged for a large ensemble of brass and percussion instruments. The score is divided into two main sections, with the second section starting at measure 11 and marked with a box 'A'. The instruments and their parts are as follows:

- Soprano Bb Cornet:** Starts with a rest, then plays a melodic line starting at measure 11 with a forte (*f*) dynamic.
- Solo Bb Cornet:** Starts with a rest, then plays a melodic line starting at measure 11 with a forte (*f*) dynamic.
- 2nd Bb Cornet:** Plays a rhythmic accompaniment of eighth notes throughout, with a forte (*f*) dynamic in the first section and mezzo-forte (*mp*) in the second.
- 3rd Bb Cornet:** Plays a rhythmic accompaniment of eighth notes throughout, with a forte (*f*) dynamic in the first section and mezzo-forte (*mp*) in the second.
- Flugelhorn:** Plays a melodic line with a forte (*f*) dynamic throughout.
- Solo Eb Horn:** Plays a melodic line with a forte (*f*) dynamic in the first section and mezzo-forte (*mp*) in the second.
- 1st Eb Horn:** Plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic in the first section and mezzo-forte (*mp*) in the second.
- 1st Bb Baritone:** Starts with a rest, then plays a melodic line starting at measure 11 with a forte (*f*) dynamic.
- 2nd Bb Baritone / 2nd Bb Trombone:** Plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic in the first section and mezzo-forte (*mp*) in the second.
- 1st Bb Trombone:** Starts with a rest, then plays a melodic line starting at measure 11 with a forte (*f*) dynamic.
- Bass Trombone:** Plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic in the first section and mezzo-forte (*mp*) in the second.
- Euphonium:** Starts with a rest, then plays a melodic line starting at measure 11 with a forte (*f*) dynamic.
- Eb Bass:** Plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic in the first section and mezzo-forte (*mp*) in the second.
- Bb Bass:** Plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic in the first section and mezzo-forte (*mp*) in the second.
- Timpani:** Plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic in the first section and mezzo-forte (*mp*) in the second.
- Tambourine:** Plays a rhythmic accompaniment of eighth notes with a mezzo-forte (*mf*) dynamic in the first section and piano (*p*) dynamic in the second.
- Glockenspiel:** Plays a rhythmic accompaniment of eighth notes with a mezzo-forte (*mf*) dynamic throughout.

B

C

16

Soprano B♭ Cornet

Solo B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

2nd B♭ Trombone

1st B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Tambourine

Glockenspiel

mp *f* *mf* *f* *ff* *f*

32 **D**

Soprano Bb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone
2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Tambourine

Glockenspiel

42

Soprano Bb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Tambourine

mp

p

ff

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