

# **Kung Fu Panda II**

**John Powell & Hans Zimmer  
arr. Klaas van der Woude**

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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CH-4537 Wiedlisbach, Switzerland**

Dur.: 6.40

John Powell & Hans Zimmer

# KUNG FU PANDA II

Arr. T&K van der Woude

Moderato (♩ = c. 75)

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- E♭ Cornet:** Features a melodic line starting with a *mf* dynamic.
- B♭ Solo Cornet 1&2:** Provides harmonic support with a *mp* dynamic.
- B♭ Solo Cornet 3&4:** Mirrors the Solo Cornet 1&2 part.
- E♭ Repiano:** Plays a sustained chord with a *mf* dynamic.
- B♭ Cornet 2 & B♭ Cornet 3:** Play a rhythmic accompaniment, starting *p* and moving to *mp*.
- B♭ Flugel Horn:** Plays a sustained chord, starting *p* and moving to *mp*.
- E♭ Solo Horn:** Features a melodic line with a *mf* dynamic.
- E♭ Horn 1 & B♭ Horn 2:** Provide harmonic support with a *mp* dynamic.
- B♭ Baritone 1 & B♭ Baritone 2:** Play a sustained chord, starting *p* and moving to *mp*.
- B♭ Trombone 1 & B♭ Trombone 2:** Play a sustained chord, starting *p* and moving to *mp*.
- Bass Trombone:** Provides the bass line for the brass section, starting *p* and moving to *mp*.
- B♭ Euphonium:** Plays a sustained chord, starting *p* and moving to *mp*.
- E♭ Bass & B♭ Bass:** Provide the bass line for the strings, starting *p* and moving to *mp*.
- Timpani:** Features a *Susp. Cym.* (Suspension Cymbal) effect.
- Mallets 1:** Play a rhythmic pattern on *Clack.* (Clack) with a *p* dynamic.
- Mallets 2:** Play a rhythmic pattern on *Vib.* (Vibraphone) with a *p* dynamic.
- Percussion:** Features a *Barchines* (Bachin) effect.

*mp*

7 **Faster**

El Cnt.  
Bl S. Cnt. 1&2  
Bl S. Cnt. 3&4  
Bl R. Cnt.  
Bl Cnt. 2  
Bl Cnt. 3  
Bl Fl. Hn.  
El S. Hn.  
El Hn. 1  
El Hn. 2  
Bl Bari. 1  
Bl Bari. 2  
Bl Tbn. 1  
Bl Tbn. 2  
Bs. Tbn.  
Bl Euph.  
El Bs.  
Bs. Bs.  
Timp.  
Mllts. 1  
Mllts. 2  
Perc.

*Mute*  
*mp*  
*Open*  
*Solo*  
*mf*  
*p*  
*al*  
*mp*  
*p*

11

Cup mute

Open

El. Cnt.

B♭ S. Cnt. 1&2

B♭ S. Cnt. 3&4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

El. S. Hn.

El. Hn. 1

El. Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

El. Bs.

B♭ Bs.

Timp.

Mlts. 1

Mlts. 2

Perc.

*p*  $\leftarrow$  *mp*

*mp*

Kung Fu Panda II

17 Slower

El Cnt.

B♭ S. Cnt. 1&2

B♭ S. Cnt. 3&4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

El S. Hn.

El Hn. 1

El Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

El Bs.

B♭ Bs.

Timp.

Mlts. 1

Mlts. 2

Perc.

*Solo*

*mp*

*p*

*a2 div*

*p*

El. Cnt.  
 B♭ S. Cnt. 1&2 *mp*  
 B♭ S. Cnt. 3&4 *mp*  
 B♭ R. Cnt. *pp*  
 B♭ Cnt. 2 *pp*  
 B♭ Cnt. 3 *pp*  
 B♭ Fl. Hn.  
 El. S. Hn. *mf*  
 El. Hn. 1 *pp*  
 El. Hn. 2 *pp*  
 B♭ Bari. 1 *pp*  
 B♭ Bari. 2 *pp*  
 B♭ Tbn. 1 *pp*  
 B♭ Tbn. 2 *pp*  
 B♭ Tbn. *p*  
 B♭ Euph. *pp*  
 El. Bs. *pp*  
 B♭ Bs. *pp*  
 Timp. *mf*  
 Mlts. 1 *mf*  
 Mlts. 2 *mf*  
 Perc. *mf* [B.D.]

29 Allegro (M.M. ♩ = c. 135)

Score for Kung Fu Panda II, page 28. The score includes parts for various instruments: Eb Cnt., Bb S. Cnt. 1&2, Bb S. Cnt. 3&4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mlts. 1, Mlts. 2, and Perc. The Percussion part includes Susp. Cym. and Japanese Tom. (improvise). Dynamics include mf and f.

Score for Kung Fu Panda II, page 32. The score includes parts for various instruments: Eb Cnt, Bb S. Cnt. 1&2, Bb S. Cnt. 3&4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mlts. 1, Mlts. 2, and Perc. The score is in 2/4 time and features dynamic markings such as *f*, *sfz*, and accents.



Score for Kung Fu Panda II, page 8, measures 36-37. The score includes parts for various instruments: Eb Cnt., Bb S. Cnt. 1&2, Bb S. Cnt. 3&4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bb Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mlts. 1, Mlts. 2, and Perc. The score features dynamic markings such as *mf*, *f*, and *sf*, and performance instructions like "B.D.", "Gong", and "Susp. Cym.".

Score for Kung Fu Panda II, page 41. The score includes parts for various instruments: Eb Cnt, Bb S. Cnt. 1&2, Bb S. Cnt. 3&4, Bb R. Cnt, Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mllts. 1, Mllts. 2, and Perc. The score is in 4/4 time with a key signature of two flats. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and accents.

Score for Kung Fu Panda II, page 10, starting at measure 45. The score includes parts for various instruments: Eb Cnl., Bb S. Cnt. 1&2, Bb S. Cnt. 3&4, Bb R. Cnt., Bb Cnl. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bb. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mllts. 1, Mllts. 2, and Perc. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *f*. Percussion parts include Chimes and Toms.

Eb Cnt.  
 Bb S. Cnt. 1&2  
 Bb S. Cnt. 3&4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Mlts. 1  
 Mlts. 2  
 Perc.

Timp.  
 Susp. Cym.  
 mf  
 Marimba  
 Gong + B.D.  
 High Bongo + Foot B.D.

Score for Kung Fu Panda II, page 53. The score includes parts for various instruments:

- E♭ Clt.
- B♭ S. Cnt. 1&2
- B♭ S. Cnt. 3&4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- E♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Milts. 1
- Milts. 2
- Perc.

Dynamic markings include *f* and *mf*. A box labeled "+ Chinese Cymbal" is present in the Percussion part.



Score for Kung Fu Panda II, page 14. The score includes parts for various instruments: Eb Cnt., Bb S. Cnt. 1&2, Bb S. Cnt. 3&4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Bb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mllts. 1, Mllts. 2, and Perc. The score is in 2/4 time and features dynamic markings such as *mf* and *f*. A **Shaker** part is also indicated.

This page of a musical score for *Kung Fu Panda II* features 20 staves of music. The instruments and their parts are as follows:

- E♭ Cnt.**: Solo line with melodic phrases and slurs.
- B♭ S. Cnt. 1&2** and **B♭ S. Cnt. 3&4**: Section parts with rhythmic patterns and slurs.
- B♭ R. Cnt.**, **B♭ Cnt. 2**, and **B♭ Cnt. 3**: Section parts with melodic lines and slurs.
- B♭ Fl. Hn.**: Section part with melodic lines and slurs.
- E♭ S. Hn.**, **E♭ Hn. 1**, and **E♭ Hn. 2**: Section parts with melodic lines and slurs.
- B♭ Bari. 1** and **B♭ Bari. 2**: Section parts, mostly containing rests.
- B♭ Tbn. 1**, **B♭ Tbn. 2**, and **Bs. Tbn.**: Section parts with rhythmic patterns.
- B♭ Euph.**: Section part with rhythmic patterns.
- E♭ Bs.** and **B♭ Bs.**: Section parts with rhythmic patterns.
- Timp.**: Timpani part with rhythmic patterns.
- Mllts. 1** and **Mllts. 2**: Mallet parts with rhythmic patterns.
- Perc.**: Percussion part with rhythmic patterns.



Score for Kung Fu Panda II, page 16, measure 68. The score includes parts for various instruments:

- Eb Cnt.
- Bb S. Cnt. 1&2
- Bb S. Cnt. 3&4
- Bb R. Cnt.
- Bb Cnt. 2
- Bb Cnt. 3
- Bb Fl. Hn.
- Eb S. Hn.
- Eb Hn. 1
- Eb Hn. 2
- Bb Bari. 1
- Bb Bari. 2
- Bb Tbn. 1
- Bb Tbn. 2
- Bs. Tbn.
- Bb Euph.
- Eb Bs.
- Bb Bs.
- Timp.
- Mlts. 1
- Mlts. 2
- Perc.

71 72

Eb Cnt.

Bb S. Cnt. 1&2

Bb S. Cnt. 3&4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Timp.

Milts. 1

Milts. 2

Perc.

Susp. Cym.

Big Shaker

B.D.

*mf*

*f*

Score for Kung Fu Panda II, page 18, measure 74. The score includes parts for various instruments:

- E♭ Cnt.
- B♭ S. Cnt. 1&2
- B♭ S. Cnt. 3&4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- B♭s. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mlts. 1
- Mlts. 2
- Perc.

Score for Kung Fu Panda II, page 77. The score includes parts for various instruments: Eb Cnt., Bb S. Cnt. 1&2, Bb S. Cnt. 3&4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mlts. 1, Mlts. 2, and Perc. The score is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs.

Moderato

Score for Kung Fu Panda II, page 20, measures 81-84. The score includes parts for various instruments: Eb Cnt., Bl S. Cnt. 1&2, Bl S. Cnt. 3&4, Bl R. Cnt., Bl Cnt. 2, Bl Cnt. 3, Bl Fl, Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bl Bari. 1, Bl Bari. 2, Bl Tbn. 1, Bl Tbn. 2, Bs. Tbn., Bl Euph., Eb Bs., Bl Bs., Timp., Mlts. 1, Mlts. 2, and Perc. The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *mf*, and *sfz*. Percussion parts include Toms and Gong.

Score for Kung Fu Panda II, page 85. The score includes parts for various instruments: Eb Cnt., Bb S. Cnt. 1&2, Bb S. Cnt. 3&4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mlts. 1, Mlts. 2, and Perc. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The percussion part features a complex rhythmic pattern. The chimes part is marked *ff* and includes the instruction "Chimes".

Eb Cnt.  
 Bb S. Cnt. 1&2  
 Bb S. Cnt. 3&4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Mllts. 1  
 Mllts. 2  
 Perc.

El Cnt.

Bt S. Cnt. 1&2

Bt S. Cnt. 3&4

Bt R. Cnt.

Bt Cnt. 2

Bt Cnt. 3

Bt Fl. Hn.

El S. Hn.

El Hn. 1

El Hn. 2

Bt Bari. 1

Bt Bari. 2

Bt Tbn. 1

Bt Tbn. 2

Bs. Tbn.

Bt Euph.

El Bs.

Bt Bs.

Timp.

Milts. 1

Milts. 2

Perc.



Instrument list on the left:  
Eb Cnt.  
Bb S. Cnt. 1&2  
Bb S. Cnt. 3&4  
Bb R. Cnt.  
Bb Cnt. 2  
Bb Cnt. 3  
Bb Fl. Hn.  
Eb S. Hn.  
Eb Hn. 1  
Eb Hn. 2  
Bb Bari. 1  
Bb Bari. 2  
Bb Tbn. 1  
Bb Tbn. 2  
Bs. Tbn.  
Bb Euph.  
Eb Bs.  
Bb Bs.  
Timp.  
Mlts. 1  
Mlts. 2  
Perc.

E♭ Cnt.  
 B♭ S. Cnt. 1&2  
 B♭ S. Cnt. 3&4  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 B♭ Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Timp.  
 Milts. 1

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet