

# No. 144

# A Debut Suite

4 Part & Percussion

arr. Rob J. Hume

- Overture
- Waltz
- Hymn
- Fanfare And March

Code Schwierigkeitsgrad  
code degré de difficulté    A= very easy  
code degree of difficulty



no recording  
available  
keine CD Aufnahme  
pas enregistré

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# BAND BOOK FOR BEGINNERS

## No. 144 A Debut Suite

Rob J. Hume

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- |             |                      |
|-------------|----------------------|
| 1. Overture | 3. Hymn              |
| 2. Waltz    | 4. Fanfare And March |
- 

### Score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in Eb	Soprano Cornet, Eb Clarinet
Part 1 in Bb	1st Trumpet/Cornet, Flugelhorn, 1st Clarinet
Part 2 in Bb	2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Part 2 in Eb	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in Eb	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass
Part 4 in Eb	Eb Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

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# A Debut Suite

## 1. Overture

Rob J. Hume

Part 1  
*f*

Part 2  
*f*

Part 3  
*f*

Part 4  
*f*

Percussion 1  
Snare Drum  
*f*

Percussion 2  
Bass Drum  
*f*

Detailed description: This system contains the first four measures of the Overture. It features four instrumental parts (Part 1-4) and two percussion parts (Percussion 1 and 2). All parts are in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking is forte (*f*) for all parts. Part 1 and 2 are in treble clef, while Part 3 and 4 are in bass clef. Percussion 1 plays the snare drum and Percussion 2 plays the bass drum. The music consists of rhythmic patterns of eighth and quarter notes.

5

Pt 1  
*p*

Pt 2

Pt 3

Pt 4

Perc.1

Perc.2

Detailed description: This system contains measures 5 through 8. The dynamic marking for Part 1 changes to piano (*p*) at the start of measure 8. The key signature remains two flats. The percussion parts continue with their rhythmic patterns. The instrumental parts feature a mix of eighth and quarter notes, with some phrasing slurs and accents.

9 A

Pt 1

Pt 2 *p*

Pt 3 *p*

Pt 4 *p*

Perc.1 *p*

Perc.2

13

Pt 1

Pt 2

Pt 3

Pt 4

Pe

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

# 2. Waltz

*1* **Allegro**

Part 1

Part 2 *f*

Part 3 *f*

Part 4 *f*

Perc. 1 *f* Snare Drum

Perc. 2 *f* Bass Drum

*9* **C**

Pt 1 *mf*

Pt 2 *mp*

Pt 3 *mp*

Pt 4 *mp*

Perc. 1 *mp*

Perc. 2 *mp*

D

18

Musical score for measures 18-26. The score is in 4/4 time and features four string parts (Pt 1-4) and two percussion parts (Perc. 1-2). The key signature has two flats (B-flat and E-flat). Measure 18 is marked with a dynamic of *p*. A double bar line with repeat dots appears at the end of measure 26. The percussion parts play a consistent rhythmic pattern of eighth notes.

27

Musical score for measures 27-34. This section continues with the same four string parts and two percussion parts. The dynamics are consistent with the previous section. The percussion parts continue with their rhythmic patterns. The score concludes at measure 34.

36 E

Pt 1 *mf*

Pt 2 *mp*

Pt 3 *mp*

Pt 4 *mp*

Perc. 1

Perc. 2

45

Pt 1

Pt 2

Pt 3

Pt 4

Perc.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

# 3. Hymn

*1* **Andante**

Part 1

Part 2

Part 3

Part 4

Perc. 1  
Bass Drum

Perc. 2  
Cymbals, soft sticks

*p*

*mp*

*5* **G**

Pt 1

Pt 2

Pt 3

Pt 4

B. D.

Cym.



H

10

Pt 1

Pt 2

Pt 3

Pt 4

B. D.

Cym.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet

14

Pt 1

Pt 2

Pt 3

Pt 4

B

# 4. Fanfare and March

*1* **Maestoso**

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Cymbals *f*

Snare Drum *f*

*5*

Pt 1

Pt 2

Pt 3

Pt 4

Cym.

S. D.

9 **K** Moderato

Pt 1 *mp*

Pt 2 *p*

Pt 3 *p*

Pt 4 *p*

Cym.

S. D. *p*

13

Pt 1

Pt 2

Pt 3

Pt 4

Cym.

S. D.

*mp*

17 **L**

Pt 1  
*mf*

Pt 2  
*mf*

Pt 3  
*mf*

Pt 4  
*mf*

Cym.  
*mf*

S. D.  
*mf*

21

Pt 1

Pt 2

Pt 3

Pt 4

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet