

No. 143

A Suite Petite

8 Part & Percussion

arr. Rob J. Hume

- Intrada
- Ballad
- Finale

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy



no recording
available
keine CD Aufnahme
pas enregistré

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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

"A Suite Petite"

Score in C

1. Intrada

Rob J. Hume

Allegro $\text{♩} = 136$

The musical score is arranged in a system with ten staves. The first three staves (Part 1, 2, 3) are in treble clef, while the remaining seven (Part 4, 5, 6, 7, 8, Timpani, Glockenspiel) are in bass clef. The percussion parts (Cymbals and Drum Kit) are in common time. The score begins with a *ff* dynamic and concludes with a *fp* dynamic. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with rests, and includes various articulations such as accents and slurs.

5

Pt 1 *ff*

Pt 2 *ff*

Pt 3 *ff*

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Cym.

Dr.

Glock.

Detailed description: This page of a musical score contains ten staves. The top three staves (Pt 1, Pt 2, Pt 3) are in treble clef and marked *ff*. They feature a melodic line with eighth and sixteenth notes, including slurs and accents. The next five staves (Pt 4 to Pt 8) are in bass clef and provide a rhythmic accompaniment with eighth and sixteenth notes, some with slurs and accents. The Timp. staff is in bass clef and follows a similar rhythmic pattern. The Cym. staff has a single sustained note. The Dr. staff is in bass clef and provides a complex rhythmic pattern with many sixteenth notes. The Glock. staff is in treble clef and plays a melodic line similar to the top staves, ending with a long note.

A

9

Musical score for Percussion 1 through Glockenspiel, measures 9-12. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Pt 1:** Treble clef, rests in measures 9-11, then a melodic line starting in measure 12 with a *mf* dynamic.
- Pt 2:** Treble clef, rests in measures 9-11, then a melodic line starting in measure 12 with a *mf* dynamic.
- Pt 3:** Treble clef, rests in measures 9-11, then a melodic line starting in measure 12.
- Pt 4:** Treble clef, rhythmic pattern of eighth notes with accents, dynamics *f* (measures 9-10) and *mp* (measures 11-12).
- Pt 5:** Bass clef, rhythmic pattern of eighth notes with accents, dynamics *f* (measures 9-10) and *mp* (measures 11-12).
- Pt 6:** Bass clef, rhythmic pattern of eighth notes with accents, dynamics *f* (measures 9-10) and *mp* (measures 11-12).
- Pt 7:** Bass clef, rests in measures 9-11, then a melodic line starting in measure 12.
- Pt 8:** Bass clef, rhythmic pattern of eighth notes with accents, dynamics *f* (measures 9-10) and *mp* (measures 11-12).
- Timp.:** Bass clef, rhythmic pattern of eighth notes with accents, dynamics *f* (measures 9-10) and *mp* (measures 11-12).
- Cym.:** Cymbal, rests in measures 9-11, then a melodic line starting in measure 12.
- Dr.:** Drum set, rhythmic pattern of eighth notes with accents, dynamics *f* (measures 9-10) and *mp* (measures 11-12).
- Glock.:** Treble clef, rests in measures 9-11, then a melodic line starting in measure 12.

13

Musical score for 8 parts (Pt 1-8), Timp., Cym., Dr., and Glock. The score is in 3/4 time with a key signature of two flats. Pt 1 and 2 play a melodic line with slurs. Pt 3 is silent. Pt 4 and 8 play a rhythmic pattern of eighth notes. Pt 5 and 6 play a bass line with eighth notes and slurs. Pt 7 has a long note with a 'p' dynamic marking. Timp., Cym., and Glock. are silent.

17

Musical score for Percussion 1-8, Timp., Cym., Dr., and Glock. The score is in 3/4 time and B-flat major. It consists of 17 measures. Pt 1 and Pt 2 play a melodic line in the treble clef. Pt 3 is silent. Pt 4 and Pt 5 play a rhythmic pattern in the treble and bass clefs respectively. Pt 6 plays a similar rhythmic pattern in the bass clef. Pt 7 plays a sustained note in the bass clef, marked *p*. Pt 8 plays a rhythmic pattern in the bass clef. Timp., Cym., and Glock are silent. Dr. plays a rhythmic pattern in the bass clef.

21

Musical score for Percussion 1-8, Timp., Cym., Dr., and Glock. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The percussion parts are:

- Pt 1:** Treble clef, melodic line with slurs and accents.
- Pt 2:** Treble clef, melodic line with slurs and accents.
- Pt 3:** Treble clef, rests.
- Pt 4:** Treble clef, rhythmic pattern with accents.
- Pt 5:** Bass clef, rhythmic pattern with accents.
- Pt 6:** Bass clef, rhythmic pattern with accents.
- Pt 7:** Bass clef, rests, with a *p* dynamic marking and a long note in the second measure.
- Pt 8:** Bass clef, rhythmic pattern with accents.
- Timp.:** Bass clef, rests.
- Cym.:** Cymbal, rests.
- Dr.:** Drum set, rhythmic pattern with accents.
- Glock.:** Glockenspiel, rests.

B

25

Musical score for Percussion 1-8, Timp., Cym., Dr., and Glock. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The percussion parts are arranged in a grand staff with the following staves from top to bottom: Pt 1 (snare), Pt 2 (snare), Pt 3 (snare), Pt 4 (snare), Pt 5 (bass drum), Pt 6 (bass drum), Pt 7 (bass drum), Pt 8 (bass drum), Timp. (timpani), Cym. (cymbal), Dr. (drum set), and Glock. (glockenspiel). The score includes dynamic markings of *mf* and *f*, and various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. A box labeled 'B' is located at the top right of the page.

29

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Cym.

Dr.

Glock.

f

f

33

This musical score page, numbered 33, contains parts for Percussion 1 through 8, Timpani (Timp.), Cymbal (Cym.), Drums (Dr.), and Glockenspiel (Glock.). The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. Percussion parts Pt 1 through Pt 8 are written in treble clef, while Timp., Cym., and Glock. are in bass clef. The Dr. part uses a standard drum notation with 'x' marks for cymbal hits. The score is organized into four measures across the page.

37

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Cym.

Dr.

Glock.

Detailed description: This page of a musical score, numbered 10, begins at measure 37. It features ten staves for percussion instruments. Pt 1 (snare drum) has a melodic line in the treble clef. Pt 2 and Pt 3 (hi-hats) play a rhythmic pattern of eighth notes in the treble clef. Pt 4 (cymbal) plays chords in the treble clef. Pt 5, Pt 6, and Pt 7 (tom-toms) play a melodic line in the bass clef. Pt 8 (snare drum) plays a rhythmic pattern in the bass clef. Timp. (timpani) has a melodic line in the bass clef. Cym. (cymbal) is marked with a double bar line and a cymbal symbol, indicating it is silent. Dr. (drum set) plays a rhythmic pattern in the bass clef. Glock. (glockenspiel) has a melodic line in the treble clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

C

41

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Cym.

Dr.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

2. Ballad

Kathryn Hume
arr. Rob J. Hume

Moderato

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Kit

Wind Chimes

Glockenspiel

p

pp

pp < p

pp < mp

p

p

p

8 A solo

Pt 1 *mp*

Pt 2

Pt 3

Pt 4 *pp*

Pt 5 *pp*

Pt 6 *pp*

Pt 7

Pt 8 *pp*

Timp.

Dr.

W.Ch.

Glock.

15 tutti

The musical score consists of the following parts:

- Pt 1:** Treble clef, melodic line with dynamics *mp* and *tutti*.
- Pt 2:** Treble clef, melodic line with dynamics *p*.
- Pt 3:** Treble clef, melodic line with dynamics *p*.
- Pt 4:** Treble clef, melodic line with dynamics *mp*.
- Pt 5:** Bass clef, melodic line with dynamics *p*.
- Pt 6:** Bass clef, melodic line with dynamics *p*.
- Pt 7:** Bass clef, melodic line with dynamics *mp*.
- Pt 8:** Bass clef, melodic line with dynamics *p*.
- Timp.:** Bass clef, melodic line with dynamics *p*.
- Dr.:** Drum set notation with 'x' marks for cymbals.
- W.Ch.:** Woodchamber notation with 'H' marks.
- Glock.:** Treble clef, melodic line with dynamics *p*.

29

Pt 1
p

Pt 2
p

Pt 3
p

Pt 4
mp

Pt 5
p

Pt 6
p

Pt 7
mp

Pt 8
p

Timp.
mf

Dr.
p

W.Ch.
p

Glock.
p

35

Pt 1
Pt 2
Pt 3
Pt 4
Pt 5
Pt 6
Pt 7
Pt 8
Timp.
Dr.
W.Ch.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3. Finale

Rob J. Hume

Moderate ♩ = 124

This musical score is for the '3. Finale' by Rob J. Hume, marked 'Moderate' with a tempo of 124 beats per minute. The piece is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score consists of the following parts:

- Part 1:** Violin I, starting with a forte (*f*) dynamic.
- Part 2:** Violin II, starting with a forte (*f*) dynamic.
- Part 3:** Violin III, starting with a forte (*f*) dynamic.
- Part 4:** Violin IV, starting with a forte (*f*) dynamic.
- Part 5:** Viola, starting with a forte (*f*) dynamic.
- Part 6:** Violoncello I, starting with a forte (*f*) dynamic.
- Part 7:** Violoncello II, starting with a forte (*f*) dynamic.
- Part 8:** Double Bass, starting with a forte (*f*) dynamic.
- Timpani:** Percussion part, starting with a forte (*f*) dynamic in the final measure.
- Tambourine:** Percussion part, starting with a forte (*f*) dynamic.
- Drum Kit:** Percussion part, starting with a forte (*f*) dynamic.
- Glockenspiel:** Percussion part, which is silent throughout the piece.

5 **A**

The musical score is arranged in a vertical stack of staves. At the top left, a box containing the letter 'A' is positioned above a measure number '5'. The staves are labeled on the left as Pt 1, Pt 2, Pt 3, Pt 4, Pt 5, Pt 6, Pt 7, Pt 8, Timp., Tamb., Dr., and Glock. Pt 1, Pt 4, Pt 5, Pt 6, and Pt 7 are in treble clef, while Pt 2, Pt 3, Pt 8, Timp., and Glock. are in bass clef. Pt 2, Pt 3, Timp., Tamb., and Glock. are mostly silent, indicated by horizontal lines. Pt 1 plays a melodic line of eighth notes, starting with a *mp* dynamic. Pt 4, Pt 5, and Pt 6 play a rhythmic pattern of eighth notes with a '7' (seventh) symbol above them, also starting with *mp*. Pt 7 plays a melodic line with a slur over the first two measures and a fermata over the second measure, starting with *mp*. Pt 8 plays a rhythmic pattern of eighth notes, starting with *mp*. The Dr. staff shows a drum pattern with 'x' marks above the notes, starting with *mp*. The overall key signature has three flats (B-flat, E-flat, A-flat).

9

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Tamb.

Dr.

Glock.

mf

mf

Detailed description: This is a musical score for a percussion ensemble, starting at measure 9. The score is written for eight percussion players (Pt 1 to Pt 8), a timpanist (Timp.), a tambourine player (Tamb.), a drummer (Dr.), and a glockenspiel player (Glock.). Pt 1 plays a melodic line in the treble clef. Pt 2, Pt 3, and Pt 8 have rests. Pt 4 plays a rhythmic pattern in the treble clef. Pt 5 and Pt 6 play a rhythmic pattern in the bass clef. Pt 7 plays a melodic line in the bass clef with a *mf* dynamic marking. Timp. has a melodic line in the bass clef with a *mf* dynamic marking. Tamb. has rests. Dr. plays a rhythmic pattern in the bass clef. Glock. has rests. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

13

Musical score for Percussion section, measures 13-16. The score is written for eight parts (Pt 1 to Pt 8) and includes Timp., Tamb., Dr., and Glock. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for most parts. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

Pt 1: Treble clef, quarter notes, eighth notes, quarter notes, eighth notes.

Pt 2: Treble clef, quarter notes, eighth notes, quarter notes, eighth notes. *mf*

Pt 3: Treble clef, quarter notes, eighth notes, quarter notes, eighth notes. *mf*

Pt 4: Treble clef, quarter notes, eighth notes, quarter notes, eighth notes. *mf*

Pt 5: Bass clef, quarter notes, quarter notes, quarter notes, quarter notes. *mf*

Pt 6: Bass clef, quarter notes, quarter notes, quarter notes, quarter notes. *mf*

Pt 7: Bass clef, quarter notes, quarter notes, quarter notes, quarter notes.

Pt 8: Bass clef, quarter notes, quarter notes, quarter notes, quarter notes. *mf*

Timp.: Bass clef, rests.

Tamb.: Snare drum, eighth notes with accents. *mf*

Dr.: Snare drum, eighth notes with 'x' marks. *mf*

Glock.: Treble clef, quarter notes, quarter notes, quarter notes, quarter notes. *mf*

17

Pt 1
Pt 2
Pt 3
Pt 4
Pt 5
Pt 6
Pt 7
Pt 8
Timp.
Tamb.
Dr.
Glock.

Detailed description: This page of a musical score, numbered 40, contains measures 17 through 20. The score is for a percussion ensemble and includes the following parts: Pt 1 through Pt 8 (Percussion 1-8), Timp. (Timpani), Tamb. (Tambourine), Dr. (Drums), and Glock. (Glockenspiel). The key signature is B-flat major (two flats) and the time signature is 7/8. Pt 1-4 are in treble clef, while Pt 5-8, Timp., and Glock. are in bass clef. The Tamb. part features a consistent rhythmic pattern of eighth notes with accents. The Dr. part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Glock. part features a consistent rhythmic pattern of eighth notes. The Timp. part has a melodic line starting in measure 19. Pt 1-8 have various melodic and rhythmic patterns, including some with slurs and accents.

21 **B**

Pt 1 *f*

Pt 2 *f*

Pt 3 *f*

Pt 4 *f*

Pt 5 *f*

Pt 6 *f*

Pt 7 *f*

Pt 8 *f*

Timp. *f*

Tamb. *f*

Dr. *f*

Glock.

25

Musical score for Percussion 1-8, Timp., Tamb., Dr., and Glock. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The percussion parts are as follows:

- Pt 1:** Treble clef, rests.
- Pt 2:** Treble clef, rests.
- Pt 3:** Treble clef, rests.
- Pt 4:** Treble clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *mp*.
- Pt 5:** Bass clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *mp*.
- Pt 6:** Bass clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *mp*.
- Pt 7:** Bass clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *mp*.
- Pt 8:** Bass clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *mp*.
- Timp.:** Bass clef, rests.
- Tamb.:** No staff, rests.
- Dr.:** No staff, playing a rhythmic pattern of eighth notes with a dynamic marking of *mp*.
- Glock.:** Treble clef, rests.

29

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Tamb.

Dr.

div.

f

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet