

# Beat 70

Pat Metheny & Lyle Mays  
arr. Sandy Smith

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# BEAT 70

PAT METHENY / LYLE MAYS

ARR. SANDY SMITH

BRIGHT LATIN ♩ = 132 (STRAIGHT 8TH'S)

Musical score for Beat 70, featuring various instruments including trumpets, horns, trombones, and drums. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as BRIGHT LATIN ♩ = 132 (STRAIGHT 8TH'S). The score includes parts for:

- SOPRANO Eb CORNET
- SOLO Eb CORNET 1/2
- SOLO Eb CORNET 3/4
- REPIANO Eb CORNET
- 2ND Eb CORNET
- 3RD Eb CORNET
- FLUGELHORN
- SOLO Eb HORN
- 1ST Eb HORN
- 2ND Eb HORN
- 1ST Eb BARITONE
- 2ND Eb BARITONE
- 1ST Bb TROMBONE
- 2ND Bb TROMBONE
- BASS TROMBONE
- EUPHONIUM
- Eb BASS
- Bb BASS
- DRUM SET (S.O. STICK ACROSS RIM / HI HAT)
- CONGAS

The score is marked with a forte (f) dynamic throughout. The drum set part includes a snare drum pattern across the rim and a hi-hat pattern. The congas part features a steady eighth-note pattern. The brass instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests.

SOPEANO Eb CORNET  
 SOLO Bb CORNET 1/2  
 SOLO Bb CORNET 3/4  
 REPIANO Bb CORNET  
 1NO Bb CORNET  
 2ND Bb CORNET  
 FLUGELHORN  
 SOLO Eb HORN  
 1ST Eb HORN  
 2ND Eb HORN  
 1ST Bb BARITONE  
 2ND Bb BARITONE  
 1ST Bb TROMBONE  
 2ND Bb TROMBONE  
 BASS TROMBONE  
 EUPHONIUM  
 Eb BASS  
 Bb BASS  
 DRUM SET  
 CONGAS

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The Soprano Eb Cornet part is mostly rests. The Solo Bb Cornet 1/2 and 3/4 parts play a melodic line starting in the second measure. The Repiano Bb Cornet part plays a similar melodic line. The 1st and 2nd Eb Cornet parts play a rhythmic pattern of eighth notes. The Flugelhorn part plays a rhythmic pattern of eighth notes. The Solo Eb Horn part is mostly rests. The 1st and 2nd Eb Horn parts play a rhythmic pattern of eighth notes. The 1st and 2nd Bb Baritone parts play a melodic line. The 1st and 2nd Bb Trombone parts are mostly rests. The Bass Trombone part is mostly rests. The Euphonium part plays a melodic line starting in the second measure. The Eb Bass part plays a rhythmic pattern of eighth notes. The Bb Bass part plays a rhythmic pattern of eighth notes. The Drum Set and Congas parts play a rhythmic pattern of eighth notes.

8

SOLO (WITH HORN)

*mf*

**A**

SOPRANO Eb CORNET

SOLO Bb CORNET 1/2

SOLO Bb CORNET 3/4

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

*mf*

SOLO (WITH SOP.)

*mf*

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

*mf*

3

*mf*

3 (L.C. ONLY IN BARS MARKED)

*mf*

DRUM SET

CONGAS

12

SOPRANO Eb CORNET

SOLO Bb CORNET 1/2

SOLO Bb CORNET 3/4

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

DRUM SET

CONGAS

16

SOPRANO Eb CORNET

SOLO Bb CORNET 1/2

SOLO Bb CORNET 3/4

SOLO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

DRUM SET

CONGAS

SOPRANO Eb CORNET

SOLO Bb CORNET 1/2

SOLO Bb CORNET 3/4

REPIANO Bb CORNET

1NO Bb CORNET

2NO Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2NO Eb HORN

1ST Bb BARITONE

2NO Bb BARITONE

1ST Bb TROMBONE

2NO Bb TROMBONE

BASS TROMBONE

EUPHONIUM

EB BASS

Bb BASS

DRUM SET

CONGAS

24

SOPRANO Eb CORNET

SOLO Bb CORNET 1/2

SOLO Bb CORNET 3/4

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

DRUM SET

CONGAS



23

SOPRANO Eb CORNET

SOLO Bb CORNET 1/2

SOLO Bb CORNET 3/4

REPIANO Bb CORNET

1NO Bb CORNET

2ND Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

DRUM SET

CONGAS

mf

8

8

34 C

SOPRANO Eb CORNET *mf*

SOLO Bb CORNET 1/2 *mf* SOLO

SOLO Bb CORNET 3/4 *mf*

REPIANO Bb CORNET *mf*

2ND Bb CORNET *mf*

3RD Bb CORNET *mf*

FLUGELHORN *mf*

SOLO Eb HORN *mf*

1ST Eb HORN *mf*

2ND Eb HORN *mf*

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE *mf*

2ND Bb TROMBONE *mf*

BASS TROMBONE *mf*

EUPHONIUM

Eb BASS *mf*

Bb BASS *mf*

DRUM SET *mf* 4

CONGAS *mf* 4

55

SOPRANO Eb CORNET

SOLO Bb CORNET 1/2

SOLO Bb CORNET 3/4

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

DRUM SET

CONGAS

XYLOPHONE

2ND PLAYER

*sf*

*f*

*mf*

*f*

*sf*

*mf*

*f*

*sf*

*f*

*mf*

*f*

49

SOPRANO Eb CORNET

SOLO Bb CORNET 1/2

SOLO Bb CORNET 3/4

PIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

DRUM SET

CONGAS

XYLOPHONE

This musical score is for a large ensemble, including brass, woodwinds, and percussion. The instruments listed on the left are:

- SOPRANO Eb CORNET
- SOLO Bb CORNET 1/2
- SOLO Bb CORNET 3/4
- REPIANO Bb CORNET
- 2ND Bb CORNET
- 3RD Bb CORNET
- FLUGELHORN
- SOLO Eb HORN
- 1ST Eb HORN
- 2ND Eb HORN
- 1ST Bb BARITONE
- 2ND Bb BARITONE
- 1ST Bb TROMBONE
- 2ND Bb TROMBONE
- BASS TROMBONE
- EUPHONIUM
- Eb BASS
- Bb BASS
- DRUM SET
- CONGAS
- BONGO
- XYLOPHONE

The score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of three measures. The first measure is marked with a fermata. The second measure begins with a dynamic marking of *f* (forte). The third measure continues with the *f* dynamic. The percussion parts include a drum set with a 'TOMS FILL' section, congas, and bongo. The xylophone part also begins in the second measure. The woodwind and brass parts feature various melodic lines, some with slurs and accents.

This musical score is for a large ensemble, including brass, woodwinds, and percussion. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- SOPRANO Eb CORNET:** Melodic line with eighth and sixteenth notes.
- SOLO Bb CORNET 1/2:** Melodic line with eighth and sixteenth notes.
- SOLO Bb CORNET 3/4:** Melodic line with eighth and sixteenth notes.
- REPIANO Bb CORNET:** Melodic line with eighth and sixteenth notes.
- 2ND Bb CORNET:** Harmonic accompaniment with quarter notes.
- 3RD Bb CORNET:** Harmonic accompaniment with quarter notes.
- FLUGELHORN:** Melodic line with eighth and sixteenth notes.
- SOLO Eb HORN:** Harmonic accompaniment with quarter notes.
- 1ST Eb HORN:** Harmonic accompaniment with quarter notes.
- 2ND Eb HORN:** Harmonic accompaniment with quarter notes.
- 1ST Bb BARITONE:** Melodic line with eighth and sixteenth notes.
- 2ND Bb BARITONE:** Melodic line with eighth and sixteenth notes.
- 1ST Bb TROMBONE:** Melodic line with eighth and sixteenth notes.
- 2ND Bb TROMBONE:** Melodic line with eighth and sixteenth notes.
- BASS TROMBONE:** Melodic line with eighth and sixteenth notes.
- EUPHONIUM:** Melodic line with eighth and sixteenth notes.
- EB BASS:** Melodic line with eighth and sixteenth notes.
- Bb BASS:** Melodic line with eighth and sixteenth notes.
- DRUM SET:** Rhythmic accompaniment with snare, hi-hat, and bass drum patterns.
- CONGAS:** Rhythmic accompaniment with conga patterns.
- BONGO:** Rhythmic accompaniment with bongo patterns.

The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion parts use standard notation for drum set, congas, and bongos.

E

**SOPRANO Eb CORNET**  
**SOLO Bb CORNET 1/2**  
**SOLO Bb CORNET 3/4**  
**REPIANO Bb CORNET**  
**2ND Bb CORNET**  
**3RD Bb CORNET**  
**FLUGELHORN**  
**SOLO Eb HORN**  
**1ST Eb HORN**  
**2ND Eb HORN**  
**1ST Bb BARITONE**  
**2ND Bb BARITONE**  
**1ST Bb TROMBONE**  
**2ND Bb TROMBONE**  
**BASS TROMBONE**  
**EUPHONIUM**  
**Eb BASS**  
**Bb BASS**  
**DRUM SET**  
**CONGAS**  
**SHAKER**  
**BONGO**  
**VIBRAPHONE**

56

Vibes solo cue

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

SOLO

*mp* LEGATO ONE PLAYER

S.O. STICK ACROSS RIM.

VIBRAPHONE

*mp*

SOPRANO Eb CORNET  
SOLO Bb CORNET 1/2  
SOLO Bb CORNET 3/4  
2ND Bb CORNET  
3RD Bb CORNET  
FLUGELHORN  
SOLO Eb HORN  
1ST Eb HORN  
2ND Eb HORN  
1ST Bb BARITONE  
2ND Bb BARITONE  
1ST Bb TROMBONE  
2ND Bb TROMBONE  
BASS TROMBONE  
EUPHONIUM  
Eb BASS  
Bb BASS  
DRUM

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet