

No. 331
Beyond The Sea

Brass Ensemble
Charles Trenet
arr. Alan Fernie

Love Song From «La Mer»

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

OBRASSO BRASS ENSEMBLE SERIES

No. 331

Beyond The Sea

For Brass Ensemble
Charles Trenet, arr. Alan Fernie

parts included for:

- 1 E^b Trumpet / Cornet
- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 B^b Trumpet / Cornet
- 4 B^b Trumpet / Cornet
- 5 Horn in F
- 5 Horn in E^b
- 6 Trombone bass clef
- 6 Trombone treble clef
- 7 Trombone bass clef
- 7 Trombone treble clef
- 8 Trombone bass clef
- 8 Trombone treble clef
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
- 10 Tuba
- 10 E^b Bass
- 10 B^b Bass
- Percussion

**This arrangement © Copyright by
OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland**

Beyond The Sea

Charles Trenet
arr Alan Fernie

Lento

The musical score is arranged for a brass ensemble. It features ten staves: Eb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bb Trumpet 4, Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, and Percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Lento'. The Bb Trumpet 2 part is the primary melodic line, starting with the instruction 'bright and clear' and a dynamic marking of 'mp'. It includes a triplet of eighth notes in the second measure and another triplet of eighth notes in the fifth measure. The Bb Trumpet 3 part enters in the fourth measure with a dynamic marking of 'mp'. The other instruments (Eb Trumpet 1, Bb Trumpet 4, Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, and Percussion) have rests throughout the entire score.

bright and clear

6

E♭ Trumpet 1 *mp*

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4 *mp*

Horn in F *pp*

Trombone 1 *pp* *p*

Trombone 2 *pp* *p*

Trombone 3 *pp* *p*

6

Bass Trombone *pp* *p*

Tuba *p*

Percussion

Swing ♩ = 116 - 120

A

15

E♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

15

Bass Trombone

Tuba

Percussion

mp

mp

mp

21

E♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion

mp

mp

mp

21

sim.

21

26

E♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion

The musical score is written for a brass section. The top four staves are for trumpets (E♭ and B♭), the next two for horns (F and B♭), and the bottom four for trombones (Trombone 1, 2, 3, and Bass Trombone), tuba, and percussion. The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. The score begins at measure 26. The brass instruments play a melodic line with various dynamics including *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion part features a rhythmic pattern of eighth notes and rests, with dynamics *mf* and *mp*.

31 B *harm. mute*

E♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion

36 *open*

E♭ Trumpet 1 *mf*

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4 *cup mute* *mf* *open*

Horn in F *mf*

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 36

Tuba

Percussion

Detailed description of the musical score: The score is for a brass section on page 8, starting at measure 36. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The instruments and their parts are: E♭ Trumpet 1: Melodic line starting with a half note G4 and a quarter note A4, marked *mf*. B♭ Trumpet 2: Rest. B♭ Trumpet 3: Rest. B♭ Trumpet 4: Melodic line starting with a half note G4 and a quarter note A4, marked *mf*. It starts with a *cup mute* instruction and becomes *open* after the first measure. Horn in F: Melodic line starting with a quarter note G4, marked *mf*. Trombone 1: Rhythmic pattern of eighth notes, marked *mf*. Trombone 2: Rhythmic pattern of eighth notes, marked *mf*. Trombone 3: Rhythmic pattern of eighth notes, marked *mf*. Bass Trombone: Rhythmic pattern of quarter notes, marked *mf*. Tuba: Rhythmic pattern of quarter notes, marked *mf*. Percussion: Rhythmic pattern of quarter notes, marked *mf*.

41

E♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion

f *mf*

f *mf*

f *mf*

f *mf*

f

mp *f*

mp *f*

mp *f*

41 *mp* *p* *mf*

p *f* *mf*

p *f*

C

45

E♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

45

Bass Trombone

Tuba

Percussion

49

E♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

49

Bass Trombone

Tuba

Percussion

Detailed description of the musical score: The score is for a brass section, measures 49-52. It features ten staves. The top four staves are for trumpets: E♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, and B♭ Trumpet 4. The next three staves are for trombones: Horn in F, Trombone 1, Trombone 2, and Trombone 3. The bottom three staves are for the low brass: Bass Trombone, Tuba, and Percussion. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The trumpet parts feature melodic lines with accents and slurs, often starting with a *fzp* (forzando piano) marking. The trombone parts provide harmonic support with sustained notes and rhythmic patterns. The tuba and percussion parts play a steady, rhythmic accompaniment. Measure 49 is marked with a '49' at the beginning of the staff. Measure 52 ends with a double bar line and a repeat sign.

53 D

E♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
B♭ Trumpet 4
Horn in F
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Tuba
Percussion

mp
mf \triangleright *mp*

57

E♭ Trumpet 1

mp

E♭ Trumpet 2

E♭ Trumpet 3

E♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

57

Bass Trombone

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet