

# **Carnival In Green**

**«Grieni Fasnacht»**

**Christoph Walter**  
**transcr. Sandy Smith**

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty

Spieldauer  
durée                            not recorded yet  
playing time

**This arrangement © Copyright by OBRASSO-VERLAG AG,  
CH-4537 Wiedlisbach, Switzerland**

# CARNIVAL IN GREEN

Grieni Fasnacht

Christoph Walter  
Brass Band Transcription  
by Sandy Smith

Swing (♩=120) (♩=♩<sup>3</sup>)

The musical score is arranged in a standard concert band format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Set (with *fp* marking)
- Percussion (with Conga and *f* marking)
- Bells (with *f* marking)

The score is written in common time (C) with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *f* (forte). The percussion parts include a drum set and a conga. The brass parts feature various melodic lines and harmonic support.

A

8

Sop *fp*

Solo Cnt *fp*

Rep. *fp*

2nd Cnt. *fp*

3rd Cnt. *fp*

Flug. *fp* *mf* 3

Solo Hn. *fp* *mf* 3

1st Hn. *fp* *mf* 3

2nd Hn. *fp*

1st Bar. *fp* *mf* 3

2nd Bar. *fp* *mf* 3

1st Tbn. *fp* *mf* *f*

2nd Tbn. *fp* *mf* *f*

B. Tbn. *fp* *mf* *f*

Euph. *fp* *mf* 3

Eb Bass *mf* *f*

Bb Bass *mf* *f*

Timpani *f*

Drum Set *mf*

Percussion *mf*

Bells

**B**

14

This musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. (Repetitor)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timpani
- Drum Set
- Percussion
- Bells

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). A section marked 'B' begins at measure 14. The woodwinds and strings play melodic lines with various articulations, while the brass section provides harmonic support. The percussion section includes a drum set and bells.



27

Sop.

Solo Clarinet

Flute

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

B. Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Percussion

Bells

34 **D**  $\Phi$

Sop.  
Solo Cnt.  
Rep.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timpani  
Drum

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet